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6 Galleries to Visit Now in TriBeCa, SoHo and the West Village

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From left, "Mancha," "Elision" and "Sonámbulo," by Ernesto Burgos, from the exhibition "One Thing After Another," at Kate Werble Gallery in SoHo. Credit Jake Naughton for The New York Times

KATE WERBLE GALLERY Ernesto Burgos's sculptures in "One Thing After Another" – loops and whirls of cardboard treated with resin and sandwiched in fiberglass – look something like interesting accidents of crumpled paper writ large. Resting here on open pedestals made of raw plywood, they range from four feet tall to as high as six. The unconsidered drips and scrawls of paint with which this Chilean artist covers them might seem self-indulgent, but they give the surfaces a visual texture that subtly complicates their kitchen-sink topology while also making it easier to follow. In "Hiraeth," for example, a yellow-green color gives tidal force to a broad, overhanging curve, while a steeply angled darker stroke swings across like a surfer before cutting back.