

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

ERNESTO BURGOS

THE TONE WAS A SYNTHESIS OF ALL THE VOICES THEY HAD EVER HEARD

JUNE 22 – AUGUST 10, 2012

OPENING FRIDAY, JUNE 22 FROM 6-8 PM

the tone was a synthesis of all the voices they had ever heard, Ernesto Burgos' first solo exhibition in New York at first reframes and disrupts the spatial configuration of the gallery. His new sculptures reflect social unease through flipped and deconstructed forms, colors and materials.

Burgos simultaneously reinforces and undoes the feelings of security habitually associated with regular geometry and familiar interior objects. Similar to surrealism, recognizable objects are distorted and exist in impossible positions, lending a sense of narrative to each work.

In *the talk that counts is the talk that doesn't matter*, a destabilized metaphor of destroyed object for society is literalized by an upended and destroyed sofa. The sofa, a symbol of domestic calm and sedentary life, is physically interrupted, destroyed and repurposed into something new and unknown.

Ernesto Burgos was born in 1979 in California and grew up in Viña Del Mar, Chile. He received a BFA from California College of the Arts and an MFA from New York University. Burgos has held solo exhibitions at Goma gallery in Madrid, Spain and David Castillo Gallery in Miami, FL. His work has been included in group exhibitions at a variety of locations including Kate Werble Gallery, New York, NY; Ideobox, Miami, FL; Second Home Projects, Berlin, Germany; Apex Art, New York, NY; Locust Projects, Miami, FL; The Paper Mill Gallery, Sydney, Australia; and Gregory Lind Gallery, San Francisco, CA.