

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

Artspace

7 of the Most Absorbing Artworks at Art Los Angeles Contemporary
By Andrew M. Goldstein
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MICHAEL BERRYHILL
KANSAS
\$25,000



Ever since artists recently began rushing toward casual, wabi-sabi abstraction with the same alacrity that sped prospectors to the Yukon, one strain that has emerged has been a neo-Nabis style evoking the decorative interiors of Bonnard and Vuillard. Hailing from the West Texas town of El Paso and based in Brooklyn, the painter Michael Berryhill executes this aesthetic with special élan, creating enigmatic paintings that arise from drawings and allude to subjects (sometimes cowboys) without giving the game away. Often set on grids in a way that recalls the illusory 3-D pop of Laura Owens, the compositions crackle with an electric palette yet emit a subdued vibe.