

# KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

**AARON RAYMER AND ERNESTO BURGOS** *NEXT TO NOWHERE*  
**DECEMBER 16, 2010 THROUGH JANUARY 29, 2011**

## PRESS RELEASE

KATE WERBLE GALLERY'S DECEMBER EXHIBITION *NEXT TO NOWHERE* PRESENTS WORK BY STUDIO MATES AARON RAYMER AND ERNESTO BURGOS. THE TWO ARTISTS GRADUATED TOGETHER FROM THE MFA PROGRAM AT NYU IN 2008 AND BUILT OUT A STUDIO IN WILLIAMSBURG, BROOKLYN. MIMICKING THE SET UP OF THEIR WORKSPACES, THE GALLERY IS INSTALLED BASED ON THE EXPERIENCE THEY HAVE EACH DAY OF WALKING THROUGH ONE STUDIO TO GET TO THE OTHER.

ALTHOUGH COMING FROM DIFFERENT PERSPECTIVES, BOTH RAYMER AND BURGOS BRING THE VIEWER'S ATTENTION TO THE ACT OF CONSTRUCTION WITHIN EACH PIECE. IN HIS "GYPSUM" SERIES, RAYMER DRAWS ON HIS PAST CREATING AN OVERALL ENVIRONMENT WITH AN ARTWORK AND AS A DAY LABORER INSTALLING DRYWALL. RAYMER USES SHEETROCK TO CREATE ELEGANT SCULPTURES CONSISTING OF CURVES AND FRAGMENTED PLANES. DRYWALL, A UTILITARIAN MATERIAL THAT TYPICALLY FUNCTIONS INVISIBLY AS THE INTERIOR SUPPORT OF A ROOM, BECOMES THE OBJECT ITSELF AND PRECARIOUSLY HOLDS UP ITS OWN WEIGHT THROUGH ITS MULTI-PLANAR FORM.

IN THIS NEW GROUP OF WORKS, BURGOS' SELECTION AND POETIC COMBINATION OF MATERIALS SERVES AS A DEVICE FOR REEXAMINING THE STRUCTURE OF ABSTRACTION. HE ASSEMBLES SIMILARLY QUOTIDIAN MATERIALS SUCH AS PIECES OF FURNITURE, Poured CONCRETE, AND CARDBOARD. EACH PIECE IS RECAST, DISASSEMBLED, RECONFIGURED, OR COMBINED WITH OTHER DECONTEXTUALIZED FORMS AND FORCED TO COEXIST IN A SPECIFIC SITUATION. HIS GEOMETRIC SHAPES AND EVERYDAY OBJECTS ARE JUXTAPOSED TO HIGHLIGHT BOTH THEIR AESTHETIC AND FUNCTIONAL QUALITIES.

AARON RAYMER WAS BORN IN LOUISVILLE, KENTUCKY IN 1978. HE RECEIVED HIS BFA FROM THE UNIVERSITY OF LOUISVILLE IN 2006 AND HIS MFA FROM NEW YORK UNIVERSITY IN 2008. RAYMER'S SCULPTURES, FEATURED IN *THE NEW YORK TIMES* ARTICLE "MAN MADE," WERE RECENTLY SHOWN IN THE GROUP EXHIBITION *MAKE ME AT MOSS* IN NEW YORK, NEW YORK. OTHER RECENT EXHIBITIONS INCLUDE *PORTABLE CAVES*, CURATED BY JAY HENDERSON, IN LONG ISLAND CITY, NY, 2010; *NEW BOOM COLLECTIVE* CURATED BY SABRINA WIRTH, AT KITCHEN HABITAT IN NEW YORK CITY, 2009; *A SILENCE* AT SALA DE ARTE IN SANTIAGO, CHILE, 2008; AND, *CURATORIAL BIENNIAL* AT APEX ART IN NEW YORK CITY, 2007. THE ARTIST CURRENTLY LIVES AND WORKS IN NEW YORK CITY.

ERNESTO BURGOS WAS BORN IN 1979 IN SANTA CLARA, CALIFORNIA BUT GREW UP IN VIÑA DEL MAR, CHILE BEFORE RETURNING TO THE US FOR COLLEGE. HE RECEIVED HIS MFA FROM NEW YORK UNIVERSITY IN 2008 AFTER COMPLETING HIS UNDERGRADUATE STUDIES AT CALIFORNIA COLLEGE OF THE ARTS IN SAN FRANCISCO IN 2004. BURGOS HELD SOLO PROJECT SPACE EXHIBITIONS IN 2007 AT CYNTHIA BROAN GALLERY IN NEW YORK AND DAVID CASTILLO GALLERY IN MIAMI. HE HAS PARTICIPATED IN GROUP EXHIBITIONS SUCH AS *BORN TO DIE* AT SECOND HOME PROJECTS IN BERLIN, GERMANY, 2010; *PAPER AWESOME* AT BAER RIDGWAY IN SAN FRANCISCO, CA, 2010; AND *BLACK MONDAYS*, AT KATHLEEN CULLEN IN NEW YORK, NY, 2009. HE WAS IN A TWO-PERSON EXHIBITION *OPENING NIGHT AND APPARENT CALM* AT KATE WERBLE GALLERY IN THE SPRING OF 2009, AND WAS PART OF A GROUP EXHIBITION, *THURSDAY THE 12TH* AT THE SAME GALLERY IN 2008. MOST RECENTLY, HIS WORK WAS INCLUDED IN THE SHOW *EVERY OTHER DAY*, AT IDEOBOX IN MIAMI, FL.

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