

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

ERNESTO BURGOS

Born 1979, Santa Clara, CA; raised in Santiago, Chile
Lives and works in New York, NY

EDUCATION

- 2008** MFA New York University, New York, NY
2004 BFA California College of the Arts, San Francisco, CA

SOLO EXHIBITIONS

- 2018 - 2019** *Implications*, University at Buffalo Anderson Gallery, Buffalo, NY
2017 *Mondo*, Revolver Galería, Lima, PE
One Thing After Another, Kate Werble Gallery, New York, NY
2016 *Potaje*, MIER Gallery, Los Angeles, CA
2015 *Without Isolating Themes*, The Goma, Madrid, ES
2014 *Monotony of Type*, Kate Werble Gallery, New York, NY
2013 *Old Habits*, Halsey McKay Gallery, East Hampton, NY
2012 *The tone was a synthesis of all the voices they had ever heard*, Kate Werble Gallery, New York, NY
Notes in the Margin, The Goma, Madrid, ES
2007 *Kilowattz*, David Castillo Gallery, Miami, FL

SELECTED GROUP EXHIBITIONS

- 2017** *What's Up: The Americas*, curated by Lawrence Van Hagen, Whiteleys, London, UK
SIN-BIN, FLAT: TWO, London, UK
Chris Duncan & Ernesto Burgos, Halsey McKay Gallery, East Hampton, NY
Archipelago, The Chimney, New York, NY
What's Up, curated by Lawrence Van Hagen, New York, NY
Flat Fix, Halsey McKay Gallery, East Hampton, NY
2016 *Flat Fix*, curated by Ryan Steadman and Ryan Wallace, CODE Art Fair, Copenhagen, DK
Not My Bridge Not My Water, Aetopoulos, Athens, Greece
Between you and Me, Geoffrey Young Gallery, Great Barrington, MA
The Visible Hand, 67 Ludlow St, New York, NY
House of Cardboards, Van Horn, Dusseldorf, Germany
2015 *Rock Hound Swap Meet*, Junior Projects, New York, NY
Jug Life, Park Life Gallery, San Francisco, CA
40 Years / 40 Artists / 40 Artworks, Kunstmuseum Magdeburg, Magdeburg, Germany
Thanks. Thank U, Helper Projects, Brooklyn, NY
Granpalazzo, Palazzo Rospigliosi in Zagarolo, Rome, Italy
2014 *Remake/Remodel*, Kate Werble Gallery, New York, NY
Spitball, curated by Progress Report, Storefront Ten Eyck, Brooklyn, NY

- Luke Stettner and Ernesto Burgos, NADA NY, New York, NY*
- 2013** *Bienal 2013: Here Is Where We Jump, El Museo Del Barrio, New York, NY*
- 2012** *Visible Architects: New Chilean Art At a Global Crossroads, Embassy of Chile, Washington, DC; University of Maryland, College Park, MD; Museum of the City of New York, New York, NY*
Convocatoria, Galeria Luis Adelantado, Valencia, Spain
Ugly, Broke, Sober, Kathleen Cullen Fine Arts, New York, NY
- 2011** *You Are Here Forever, Carol Jazzar Gallery, Miami, FL*
Champagne Urbana, The Paper Mill, Sydney, Australia
It's All In The Peripherals, Gallery M, Louisville, KY
Control Alt Delete, curated by HKJB, Brooklyn, NY
Wild Combinations, curated by Jay Nelson, Triple Base Gallery, San Francisco, CA
- 2010** *Next to Nowhere, (two-person show with Aaron Raymer), Kate Werble Gallery, New York, NY*
Every Other Day, curated by Donald Johnson-Montenegro, Ideobox, Miami, FL
Perseids, curated by Sorine Anderson & Kari Adelaide, Custer Observatory, Southold, NY
Half-Blue, Casino Metropolitan, Mexico City, MX
Born to Die, curated by Jay Henderson, Second Home Projects, Berlin, Germany
Friends in High Places, curated by Adrian Ting/Zach Needler, Christopher Henry Gallery, New York, NY
Paper Awesome, curated by Brion Nuda Rosca, Baer Ridgway, San Francisco, CA
Portable Caves, curated by HKJB, Long Island City, NY
Kryptonite, Kathleen Cullen Fine Arts, New York, NY
True Singing is a Different Breathing, curated by Andrew Prayzner, Vaudeville Park, New York, NY
- 2009** *Get Ready, MDC Wolfson Gallery, Miami, FL*
Opening Night and Apparent Calm, (two-person show with Michelle Elzay), Kate Werble Gallery, New York, NY
Black Mondays, curated by Thomas McDonell, Kathleen Cullen Fine Arts, New York, NY
><, The Commons Gallery, New York, NY
Flying by the Seat of Your Pants, curated by Adriana Farietta, Miami, FL
Get Ready, curated by Claudia Scalise, MDC Wolfson Gallery, Miami, FL
- 2008** *Thursday the 12th, Kate Werble Gallery, New York, NY*
3, curated by Chris Duncan, Gregory Lind Gallery, San Francisco, CA
Kick out the Jams, The Luggage Store, San Francisco, CA
Drawing a Conclusion, curated by Daniel Lacy, Peloton Gallery, Sydney, AU
- 2007** *Smile on Your Brother, Rosenberg Gallery, New York, NY*
Smash and Grab, Locust Projects, Miami, FL
All is well that begins well and has no end, 80WSE, New York, NY
The Most Curatorial Biennale of the Universe, Apex Art, New York, NY
Look Away, Cynthia Broan Gallery, New York, NY
- 2006** *I Used to Believe, David Castillo Gallery, Miami, FL*
Searching for Love and Fire, David Castillo Gallery, Miami, FL
- 2005** *Plural Miami, curated by Antonio Zaya, Edge zones, Miami, FL*
Scramble-It, curated by Gabriela Keddell, Edge Zones, Miami, FL
Wet, (curated by Charo Oquet/David Vardi, Edge Zones, Miami, FL
- 2004** *CHA-CHA-CHA, curated by Jose-Carlos, Diaz, Miami, FL*
Last of the Craft, Oliver Arts Center, Oakland, CA
The Painting Show, Nexus Gallery, Berkeley, CA

- 2003** *The Most Wanted Show*, Fache Gallery, Miami, FL
10 Year Anniversary Show, Cricket Engine Gallery, Oakland, CA
Three Painters Show, Balazo Gallery, San Francisco, CA
7 Degrees of Separation, Nexus Gallery, Berkeley, CA
CHE+R=Evolution-The World is Beginning to Tremble, Intersection for the Arts, San Francisco, CA
Young Bay Area Artists, curated by Patricia Rodriguez, Mission Cultural Center for the Arts, San Francisco, CA

BIBLIOGRAPHY

- 2017** Marchak, A., *New York - Ernesto Burgos: "One Thing After Another" at Kate Werble Gallery Through May 6th, 2017*, [Art Observed](#), May 3, 2017.
 Heinrich, Will, *6 Galleries to Visit Now in TriBeCa, SoHo and the West Village*, [The New York Times](#), April 27, 2017, C20.
 Farley, Michael Anthony, *This Week's Must-See Art Events*, [ArtFCity](#), March 20, 2017.
 Burke, Monte, *Ernesto Burgos' New Art Exhibition, One Thing After Another*, [Forbes Magazine](#), Online, March 23, 2017.
- 2016** *Fan of Ernesto Burgos*, artist book published by [Bunk Club](#), May 2016.
 Houdrouge, Jennifer, *Meet Bunk Club, The Belgian Duo Taking Over Artist Books*, [Art Report](#), May 21, 2016.
 Marchak, A., *New York - "The Visible Hand" at 67 through March 6, 2016*, [Art Observed](#), March 6, 2016.
- 2015** Voigt, Klaus-Peter, *'40 Jahre Kunst im Kloster'*, [Volksstimme](#), August 5, 2015.
- 2014** Smith, Roberta, *Ernesto Burgos: 'Monotony of Type'*, [The New York Times](#), December 25, 2014.
 Schwendener, Martha, *Art Review: Gathering of Far-Flung Friends, and Trends*, [The New York Times](#), May 8, 2014.
 Chemla, Alexandra, *The List: Spring 2014*, [Harpers Bazaar](#), April 17, 2014.
- 2013** Hamer, Katy Diamond, *Foullon and Burgos at Halsey McKay*, [Flash Art](#), October 7, 2013.
 Landes, Jennifer, *The Art Scene: 09.19.13*, [The East Hampton Star](#), September 18, 2013.
 Li, Kimberly, *Ernesto Burgos*, [Gblog](#), July 23, 2013.
 Viveros-Faune, Christian, *Summer Guide: Art*, [The Village Voice](#), May 22, 2013.
 Viveros-Faune, Christian, *Visible Architects: New Chilean Art At a Global Crossroads*, [Artishock: Revista de arte contemporáneo](#), January 3, 2013.
- 2012** Castro, Carolina J., *Ernesto Burgos: El tono era una síntesis de todas las voces que habían oído*, [Artishock: Revista de arte contemporáneo](#), August 24, 2012.
 Adelaide, Kari, *Ernesto Burgos at Kate Werble Gallery*, [The Huffington Post](#), August 1, 2012.
 Winant, Carmen, *Summer Shows in New York City*, [KOED Arts](#), July 15, 2012.
 Espejo, Bea, *Pequeñas virtudes y grandes aciertos*, [El Cultural](#), January 27, 2012.
 Hamer, Amy Diamond, *Ernesto Burgos @ The Goma, Madrid, Spain*, [Eyes Towards the Dove](#), January 9, 2012.
- 2010** *The Every Other Day*, exhibition catalogue: Essays by Donald Johnson-Montenegro and A.E. Benenson, 2010.
 Navarrete, Jose Antonio, *The Every Other Day: Ideobox Art Space, Miami*, [Arte Al Día](#), December 17, 2010.
- 2009** *Michelle Elzay and Ernesto Burgos*, [Time Out NY](#), May 21, 2009.

- 2008** Kurtz, Katie, 3, San Francisco Bay Guardian, July 16, 2008.
Hoggard, Barry, *Armory Show 2008*, ArtCat Zine, April 7, 2008.
Wagner, James, *Scope 2008*, Jameswagner.com, April 11, 2008.
Hot and Cold Magazine #2, San Francisco, CA, 2008.
- 2007** Baker, R.C., *Fightin' Words: Hugh Walton's Totally Fucked, Merlin James's Yellow House; Recommendations by R.C. Baker*, The Village Voice, December 11, 2007.
All is well that begins well and has no end, Daily Serving, September 30, 2007.
All is Well That Begins Well and Has No End, Exhibition Catalogue, Essay by Jan Van Woensel, New York, NY, 2007.
Miami Contemporary Artists, Published by Schiffer Publishing Ltd, 2007.
- 2005** *Wet*, Exhibition Catalogue, Miami, FL, 2005.
- 2003** *Encuentros en la Bahia (Young Bay Area Artists)*, Univision, San Francisco, CA, 2003.

PUBLIC COLLECTIONS

Kunstmuseum Magdeburg, Magdeburg, Germany