

# KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

the village  
**VOICE**

**FIGHTIN' WORDS: HUGH WALTON'S *TOTALLY FUCKED*, MERLIN JAMES'S *YELLOW HOUSE***  
**RECOMMENDATIONS BY R.C. BAKER**  
**DECEMBER 11, 2007**

## **Ernesto Burgos**

With the raw energy of a turnstile jumper, Burgos uses fluorescent spray paint to create livid volume around flatly collaged pyramids on dark grounds. A strip of bright pink runs like neon through *Ruin* (2007), bisecting swathes of galumphing black and cloudy reds; a bulbous oasis in the middle of the painting is edged with colorful striping, like the awnings of some dilapidated café. Despite the spray-bomb effects, Burgos isn't making graffiti art—these are abstract paintings that burn the joint down and then reanimate the ashes.

*Cynthia Broan, 546 W 29th, 212-760-0809. Through January 19.*

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