

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

CAULEEN SMITH

Born 1967, Riverside, CA

Lives and works in Los Angeles, CA

EDUCATION

- 2007** Skowhegan School of Painting and Sculpture
1998 MFA, University of California, Los Angeles, Department of Film, Theater and Television
1991 BA, San Francisco State University, School of Creative Arts

SOLO EXHIBITIONS

- 2019** *We Already Have What We Need*, Massachusetts Museum of Contemporary Art, North Adams, MA
Give It Or Leave It, Frye Art Museum, Seattle, WA
Give It Or Leave It, Institute of Contemporary Art at VCU, Richmond, VA
- 2018** *Give It Or Leave It*, Institute of Contemporary Art, Philadelphia, PA
- 2017** *Cauleen Smith: Human_3.0 Reading List*, Art Institute of Chicago, Chicago, IL
The Warplands, University Art Gallery, University of California, Irvine, CA
- 2016** *Asterisms: A Video Installation by Cauleen Smith*, 511 Gallery, CCAC, Portland, OR
Cauleen Smith: Conduct Your Blooming, Corbett vs. Dempsey, Chicago, IL
Flash: Cauleen Smith, California Museum of Photography, Riverside, CA
- 2015** *Cauleen Smith: Ivory Anthropology*, Corbett vs. Dempsey, Chicago, IL
- 2013** *17*, Hyde Park Art Center, Chicago, IL
- 2012** *MCA Screen: Cauleen Smith: A seed is a star*, Museum of Contemporary Art Chicago, Chicago, IL
The Journeyman, Threewalls, Chicago, IL
- 2011** *Remote viewing and other ways of seeing*, The Kitchen, New York, NY
- 2007** *Right hand only Left hand lonely*, 3 Walls Gallery, San Antonio, TX
Nebulae, Austin MASS Gallery, Austin TX.
NTSC, Women & Their Work Gallery, Austin, TX
- 2006** *I want to see my skirt*, Fluent~Collaborative testsite, Austin, TX

SELECTED GROUP EXHIBITIONS

- 2019** International Artist-in-Residence Exhibition, Artpace, San Antonio, TX
The Comedies of the Status Quo, Kate Werble Gallery, New York, NY
Yorkshire Sculpture International, Henry Moore Institute, Leeds, UK
The Smiths, Marlborough, London, UK
Living in a Lightbulb, Tanya Bonakdar Gallery, New York, NY
Counterpublic 2019, presented by The Luminary, Treffpunkt, St. Louis, MO

As If: Alternative Histories from Then to Now, The Drawing Center, New York, NY
Audible Bacillus, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Time is Running Out of Time: Experimental Film and Video from the L.A. Rebellion and Today, Art + Practice, Los Angeles, CA
Blackout, Kunsthal Rotterdam, Rotterdam, NL
Triangle Trade, Surrey Art Gallery, Surrey, BC
2018 *MAD Collects: The Future of Craft Part 1*, The Museum of Arts and Design, New York, NY
A grammar built with rocks, Human Resources, Los Angeles, CA
At Large Part 2, Reyes Projects, Birmingham, MI
ROYGBIV, Kate Werble Gallery, New York, NY
2017 *Prospect.4: The Lotus in Spite of the Swamp*, New Orleans, LA
Starless Midnight, Baltic Centre for Contemporary Art, Gateshead, UK
Revolution Every Day, Smart Museum of Art, University of Chicago, Chicago, IL
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art, Detroit, MI
Triangle Trade, Gallery TPW, Toronto, ON
Singing Stones, The Dusable Museum of African American History, Chicago, IL
2017 Biennial, Whitney Museum of American Art, New York, NY
2016 *Open Sesame*, Lumber Room, Portland, OR
Duplify, Kate Werble Gallery, New York, NY
Intention to Know: The Thought Forms of Annie Besant, Stony Island Arts Bank, Chicago, IL
Chicago and Vicinity, Shane Campbell Gallery, Chicago, IL
The Freedom Principle, Institute of Contemporary Art, Philadelphia, PA
2015 *The Freedom Principle*, Museum of Contemporary Art, Chicago, IL
Histories of Sexuality, New Museum, New York, NY
'En Mas': Carnival and Performance Art of the Caribbean, Contemporary Arts Center (CAC), New Orleans, LA
After Today, Gallery 400, University of Illinois, Chicago, IL
2013 *Feedback*, Washington Park Arts Incubator, Chicago, IL
Whisper Down the Lane, Gallery 400, University of Illinois, Chicago, IL
2012 *This House is not a Home*, Southside Hub of Production, Chicago, IL
Herstory Inventory, KUB Arena, Kunsthau Bregenz, Bregenz, Austria, AU
Raw/Cooked: Ulrike Müller, Brooklyn Museum, Brooklyn, NY
2011 *Instruments of Resurrection*, Roots and Culture Gallery Chicago, IL
Archival Impulse, Gallery 400, University of Illinois, Chicago, IL
2010 *Desire*, The Blanton Museum of Art. Curated by Annette DiMeo Carlozzi. Austin, Texas
Summer Salon Series, Balboa Park San Diego Museum of Art, San Diego, CA
2009 *A Strange Land*, Creative Research Laboratory, Austin, TX
2008 *Selections '08*, Stephen D. Paine Gallery. Massachusetts College of Art, Boston, MA
Lone Star Video, The Center for Contemporary Art, Tel-Aviv, IL
In Katrina's Wake, The Blanton Museum, University of Texas at Austin, Austin, TX
Spectacle Spectacular, Light Industry, New York, NY
City Stage, Contemporary Art Center, New Orleans, LA
Never Has She Ever...., Mason Gross Galleries, Rutgers University, New Brunswick, NJ
Cinema Remixed & Reloaded: Black Women Artists and the Moving Image since 1970, Contemporary Arts Museum, Houston, TX
Arte Projects at Prospect 1 New Orleans, New Orleans, LA
2007 *Texus Nexus*, Contemporary Art Museum of Houston. Houston, TX
2006 *All Dressed In White*, Video show. Women & Their Work. Austin, TX

The Carbonist School - Study Hall, Eyedrum Art and Music Gallery, Atlanta, GA
You Were Never Here, Soap Factory, Minneapolis, MN
Boundless. Perception From Within, Dougherty Arts Center, Austin, TX
The Bungalow Project, 2308 S. Presa, San Antonio, TX
20MB SHOW, MASS Gallery. Austin, TX

1996 *New Histories*, Institute of Contemporary Art, Boston, MA
1993 *Inaugural Show*, Yerba Buena Center for the Arts, San Francisco, CA
1992 Flaherty Film Seminar, New York, NY

SELECTED SOLO FILM / VIDEO SCREENINGS

2019 *Cauleen Smith: Calling Planet Earth*, Rotterdam Film Festival, Rotterdam, NL
2018 Flaherty Film Seminar, Colgate University, Hamilton, NY
2015 LA Film Forum, Museum of Contemporary Art, Los Angeles, CA
Urban Video Project, Everson Museum, Syracuse New York, NY
2014 John L. Warfield Center for African and African American Studies and the Visual Arts, Austin, TX
Feminist & Women's Media Festival, Providence, RI
Doc Films, University of Chicago, Max Palevsky Cinema, Chicago, IL
Nightingale Cinema, Chicago, IL
Williams College, Williamstown, MA
2013 Black Cinema House, Chicago, IL
2012 *MCA Screen: Cauleen Smith, A Star is a Seed*, Museum of Contemporary Art, Chicago, IL
2011 *VIDEO STUDIO*, Studio Museum of Harlem, New York, NY
Reel Women Presents: African American Women Speak: Representation and Activism in Film, Fairfield University, Fairfield, CT
2010 Millennium Film Workshop, Curated by Howard Guttenplan, New York, NY
Threewalls Gallery, Chicago, IL
2009 California State University, Media Makers Series, San Marcos, CA
TEMESCAL STREET CINEMA 09, Oakland, CA
2008 *Sisters in Cinema Series*, National Museum of Women in the Arts, Washington, D.C
New Orleans Human Rights Film Festival, New Orleans, LA
2006 SOAP FACTORY, Minneapolis, MN
2000 Urbanworld Film Festival, Feature Competition, New York, NY
Los Angeles Pan-African Film Festival, Feature Competition, Los Angeles, CA
1999 Sundance Film Festival, American Spectrum, Salt Lake City, UT
1998 Hamptons Film Festival, Feature Competition, East Hampton, NY
1993 San Francisco Cinemateque, Curated by Steve Anker, San Francisco, CA

SELECTED GROUP FILM / VIDEO SCREENINGS

2019 MOMENTA Biennale de l'image, Montreal, QC
Images Festival, Innis Town Hall, Toronto, ON
The 15th Brakhage Center Symposium, University of Colorado Boulder, Boulder, CO
Light Field, The Lab, San Francisco, CA
Onion City Experimental Film and Video Festival, Chicago Filmmakers Firehouse Cinema, Chicago, IL

	International Film Festival Rotterdam, Rotterdam, NL
2017	2017 Biennial, Whitney Museum of American Art, New York, NY Migrating Forms Film Festival, Brooklyn Academy of Music, Brooklyn, NY <i>Wild Sounds</i> , Wexner Center for the Arts, Columbus, OH
2016	<i>Wild Sounds</i> , Flaherty Seminar, Anthology Film Archive, New York, NY
2014	Feminist and Women's Media Festival, Brown University, Providence, RI
2013	<i>Black Radical Imagination</i> , Curated by Erin Cristovale and Amir George. Traveling. <i>The Fourth Way</i> , New Forms 13 Festival, Vancouver, BC <i>Queer Sex Works: Money Power Sex</i> , Jack H. Skirball Screening Series, Roy and Edna Disney, CalArts Theater, Los Angeles, CA
2012	<i>Impulse to Archive</i> , Los Angeles Film Forum at Museum of Contemporary Art, Los Angeles, CA
2011	<i>Radical Light: Alternative Film And Video In The San Francisco Bay Area, 1945-2000</i> , Presented by Los Angeles Film Forum, touring 2011- 2012 <i>Black X: African Diaspora Experimental Film Series: The Fullness of Time</i> , Maysles Institute Cinema, New York, NY
2010	The Stan Brakhage Symposium, University of Colorado at Boulder, Boulder, CO <i>Eye & Ear Clinic</i> , School of the Art Institute of Chicago, Chicago, IL
2006	<i>You Wear It Well - Short Films and Videos about Fashion and Beauty Around the World</i> , Cinespace, Los Angeles, CA
2005	Anthology Film Archives, Canyon Cinema, San Francisco, CA
2004	Cinema de Baile, Amsterdam, NL
2001	<i>Bay Area Avant-Garde Film: Then And Now</i> , Los Angeles County Museum Of Art, Los Angeles, CA <i>Race in Digital Space</i> , Studio Museum of Harlem, New York, NY and M.I.T List Center for Visual Arts Center, Cambridge, MA
1994	Pan-African Festival, Milan, IT <i>Bad Girls Video Program: Female Friends</i> , New Museum, New York, NY
1993	London Film Festival, London, UK Special Merit Award, National Black Programming Consortium, New York, NY Kunstkanaal, Netherlands Television, NL
1992	Philadelphia International Film Festival, Philadelphia, PA
1990	Sundance Film Festival, Salt Lake City, UT

SELECTED BIBLIOGRAPHY

2019	Gauthier, Olivia, <i>Cauleen Smith on Spirituality, Staging, and Having Enough</i> , <u>Hyperallergic</u> , October 3, 2019. Cassidy, Benjamin, <i>With Mass MoCA exhibit and Fall Foliage procession, Cauleen Smith offers art in motion</i> , <u>The Berkshire Eagle</u> , September 27, 2019. Aima, Rahel, <i>Counter Culture: Rahel Aima on Counterpublic 2019</i> , <u>Artforum</u> , July 25, 2019. Buhr, Elke and Saskia Trebing, <i>9 Things You Should Not Miss at Art Basel</i> , <u>Monopol</u> , June 12, 2019 Kiley, Brendan, <i>With disco balls and gorgeously cinematic installations, this artist is creating deeply subversive work at the Frye</i> , <u>The Seattle Times</u> , June 7, 2019. Akers, Torey, <i>Cauleen Smith: Give It or Leave It</i> , <u>Art Papers</u> , Spring/Summer 2019. Print. Mitter, Siddhartha, <i>Waking Life: Siddhartha Mitter on the Art of Cauleen Smith</i> , <u>Artforum</u> , May 2019, p. 244-251. Print.
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Haslett, Tobi, *Preview: Cauleen Smith: We Already Have What We Need*, [Artforum](#), May 2019, p. 92. Print.

Mekonen, Iman, *Topic tour connects black identity and art in ICA exhibition*, [The Commonwealth Times](#), March 27, 2019.

Spring Preview: The Most Promising Museum Shows and Biennials Around the World, [ArtNews](#), March 4, 2019.

Bittencourt, Ela, *From Magic Lanterns to Afrofuturism: The 48th International Film Festival Rotterdam*, [Frieze](#), February 26, 2019.

Ringle, Andrew, *New ICA exhibits engage audiences in reimagined spaces*, [The Commonwealth Times](#), February 15, 2019.

Dalla Villa Adams, Amanda, *Building Future Worlds: In Conversation with Cauleen Smith*, [Burnaway](#), February 7, 2019.

Turner, Matt, *Cauleen Smith Projects a Futuristic Black Utopia*, [Hyperallergic](#), February 7, 2019.

Sylla, Fanta, *Cauleen Smith: The Art of Giving*, [Flash Art](#), January 2019.

2018 Das, Jareh, *Black, Spiritual, and Alive: Cauleen Smith's Give It or Leave It*, [Bomb](#), December 6, 2018.

Lynn, Hannah, *Reading Women exhibit at CMU gallery depicts women owning their space*, [City Paper Pittsburgh](#), August 22, 2018.

Droitcour, Brian, *Reviews: Prospect.4*, [Art in America](#), March 1, 2018.

Yau, John, *A Show That Requires a Different Kind of Looking*, [Hyperallergic](#), January 14, 2018.

2017 Crehan, D, *AO On-Site - NADA Miami at Ice Palace Studios*, December 7th -10th, 2017, [Art Observed](#), December 9, 2017.

Smith, Cauleen, *500 Words*, [Artforum.com](#), October 10, 2017.

Cauleen Smith at CCAC, [Contemporary Art Daily](#), January 3, 2017.

Borrelli, Christopher, *The complicated exodus of art world star Cauleen Smith*, [Chicago Tribune](#), August 18, 2017.

Eckardt, Stephanie, *Here's Your Reading List for the Revolution, Illustrated*, [W Magazine](#), June 3, 2017.

Haslett, Tobi, *Topical Maladay: Tobi Haslett on the Whitney Biennial*, [Artforum](#), May Issue, 2017.

Eckardt, Stephanie, *Biennial Artists Are Running Amok at Frieze New York 2017*, [W Magazine](#), May 3, 2017.

Corbett, Rachel, *22 Artists, Critics, and Curators on What Makes Protest Art Successful*, "Vulture", [New York Magazine](#), Issue: April 17-30, 2017.

Young, Allison, *The Whitney Biennial in Counterpoint*, [Apollo](#), April 12, 2017.

Adams, Genetta M., *Forget That White Lady's Emmett Till Painting; These Black Artists Are Truly Representing at the Whitney Biennial*, [The Root](#), April 6, 2017.

Schjeldahl, Peter, *The Whitney Biennial's Political Mood*, [The New Yorker](#), March 27 Issue, 2017.

Pinkerton, Nick, *Great Migrations*, [Artforum.com](#), March 24, 2017.

Edmonson, Tess, *Whitney Biennial 2017*, [Flash Art Magazine](#), March 23, 2017.

Hubert, Craig, *A Moving Image Artist Finds Freedom After Abandoning the Film Industry*, [Hyperallergic](#), March 23, 2017.

Merrill, Lizanne, *Whitney Biennial 2017 Evolves Beyond Precious, Pretentious, Or Tired*, [Artlyst](#), March 21, 2017.

Sharp, Chris and Yue, Genevieve, *Double Take-Whitney Biennial 2017*, [Art Agenda](#), March 21, 2017.

Randolph, Ashlin, *3 Black Women Artists to Note at the Whitney Biennial*, [Nylon Magazine](#), March 20, 2017.

Rees, Lucy, *First Look at the 2017 Whitney Biennial*, [Galerie Magazine](#), March 17, 2017.

Smith, Roberta, *Why the Whitney's Humanist, Pro-Diversity Biennial Is a Revelation*, [The New York Times](#), March 16, 2017.

Johnson, Paddy, *The Whitney Biennial: Visual Screen Burn Courtesy of America's Finest*, [Art F City](#), March 16, 2017.

Weisenstein, Kara, *9 Artists You Should Give a F*ck About at the 2017 Whitney Biennial*, [Creators](#), March 15, 2017.

Russeth, Andrew, *The 2017 Whitney Biennial Is a Moving, Forward-Looking Tour de Force—a Triumph*, [ARTnews](#), March 14, 2017.

Sutton, Benjamin, *An Omnivorous Tour of the 2017 Whitney Biennial*, [Hyperallergic](#), March 13, 2017.

2016 Green, Kate, Critic's Pick: Cauleen Smith, Center for Contemporary Art and Culture, [Artforum.com](#), December 2016.

Lazard, Carolyn, *Destroying Narrative: Cauleen Smith and Carolyn Lazard in Conversation*, [Mousse Magazine](#), Issue No. 55, September, 2016. p. 279 - 285.

Mizota, Shiron, *What to see in L.A. galleries: An ode to a black sci-fi trailblazer and Lari Pittman 'Mood Books'*, [Los Angeles Times](#), October 21, 2016.

Cassandra, Rachel, *Grace Jones's Indelible Influence on Contemporary Art*, [Hyperallergic](#), August 26, 2016.

Gerrity, Jeanne, *The Grace Jones Project*, [Artforum](#), July 6, 2016.

Christello, Stephanie, *Intention to Know: The Thought Forms of Annie Besant*, [Frieze Magazine](#), May 2016.

In conversation, Lana Lin and Cauleen Smith, [The Brooklyn Rail](#), March 4, 2016.

Waxman, Lori, *The thing about feelings: The radical notions of Annie Besant*, [Chicago Tribune](#), February 11, 2016.

2015 Locke, Steve, *One Question – Cauleen Smith*, [Art and everything after](#), November 2015.

Best artistic response to bad art, [NewCityArt](#), November 5, 2015.

Sierzputowski, Kate, *A Procession of Black Love Responds to Controversial Michael Brown Exhibition in Chicago*, [Hyperallergic](#), September 7, 2015.

2014 Arts Editor, *Visiting Artist: Cauleen Smith*, [NewCityArt](#), December 20, 2014.

2012 Snodgrass, Susan, *Cauleen Smith, Chicago at Threewalls and MCA*, [Art in America](#), December 11, 2012.

Fishman, Elly, *Cauleen Smith's Sun Ra inspired "A Star Is a Seed at the MCA*, [ChicagoReader](#), June 1, 2012.

2011 Hewitt, Leslie, *Cauleen Smith*, [Bomb Magazine](#), Summer 2011.

AWARDS & RESIDENCIES

2019 International Artist-in-Residence, Artpace, San Antonio, TX

2018 United States Artists Fellow, Visual Art

2016 Ellsworth Kelly Award, Foundation for Contemporary Arts

Herb Alpert Award in the Arts, Film/Video

2015 Artadia Award: Fund for Art and Dialogue

Robert Rauschenberg Residency, Captiva Island, Florida

Danish Jukniu First Prize Award, Tirana Open 1, Tirana, Albania

2014 Foundation for Contemporary Arts Grant, New York, NY

2013	Washington Park Arks Incubator Arts & Public Life Residency, Chicago, IL
2012	Outstanding Artist Award, National Alliance for Media Arts and Culture
2011	University of Chicago, Black Metropolis Research Consortium Research Fellowship Vermont College of Fine Arts Visiting Artist, Summer Residency Experimental Sound Studio Residency, Chicago, Illinois, Creative Audio Archive Research
2010	Threewalls, Summer Artist Residency, Chicago, IL Director's Grant, University of California Institute for Research in the Arts Academic Senate Research Grant, University of California San Diego
2008	Jury Award: Best Film, New Orleans Human Rights Film Festival James D. Phelan Art Award in Film, Video, and Digital Media, San Francisco Foundation
2002	Texas Exes Teacher of the Year, University of Texas Alumni Association
2001	Urbanworld Film Festival, Best Feature Film, "Drylongso"
2000	Urbanworld Film Festival, Awarded Best Feature Film. Nomination, Independent Spirit Award Best Debut Performance for lead Actress Winner, Independent Spirit Award Movado Someone To Watch, "Drylongso." Los Angeles Pan-African Film Festival, Awarded Best Feature Film
1999	Honorable Mention Best Feature Film, Hamptons Film Festival, "Drylongso"
1998	Hamptons Film Festival, Awarded Honorable Mention
1993	Special Merit Award, National Black Programming Consortium

PUBLIC COLLECTIONS

The Museum of Arts and Design, New York, NY
 The Studio Museum in Harlem, New York, NY
 The Whitney Museum of American Art, New York, NY
 Kadist Art Foundation, San Francisco, CA
 The San Francisco Museum of Modern Art, San Francisco, CA
 The Art Institute of Chicago, Chicago, IL
 The Booth School of Business, University of Chicago, Chicago, IL
 The Joyce Foundation, Chicago, IL
 The Smart Museum of Art, Chicago, IL
 Stedelijk Museum Amsterdam, Amsterdam, Netherlands