

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013



BETH CAMPBELL AT KATE WERBLE

CLAIRE BARLIANT

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Ever since the drawings that put her on the map, in the late nineties—laugh-out-loud-funny diagrams charting two different outcomes of a single event—Campbell has been bending the time-space continuum. The sculpture “Stereo Table,” installed here, involves a dining set and its doppelgänger: an elaborately conjoined arrangement of tables and chairs, in which one set floats above the floor. Campbell’s fascination with parallel realities doesn’t translate into three dimensions quite as winningly as it did into two, but in the age of Photoshopped phenomena her effort impresses. Through Nov. 3.

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