

# KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

## CHRISTOPHER CHIAPPA

BORN 1970, WEST CHESTER, PENNSYLVANIA  
LIVES AND WORKS IN LONG ISLAND CITY, QUEENS

## EDUCATION

1997 SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE  
1993 BA MIDDLEBURY COLLEGE

## SOLO EXHIBITIONS

2010 *HIGH FRUCTOSE CORN SYRUP*, KATE WERBLE GALLERY, NEW YORK, NY  
*THE KNIFE FACTORY*, ART LOS ANGELES CONTEMPORARY, LOS ANGELES, CA  
2002 *IT'S MUCH WORSE THAN YOU THINK*, FREDERICKS FREISER GALLERY, NEW YORK, NY  
2000 *AS FUNNY AS BRAIN CANCER*, FREDERICKS FREISER GALLERY, NEW YORK, NY  
1998 *IT FEELS SO GOOD TO BE A LIE*, JESSICA FREDERICKS GALLERY, NEW YORK, NY

## GROUP EXHIBITIONS

2010 *MOSS*, NEW YORK, NY  
*THE DOUBTFUL GUEST*, DEVIL HILLS KILL, GREENPOINT, NY  
2009 *NOW/THEM: A JOURNEY IN COLLECTING CONTEMPORARY ART AT WAKE FOREST UNIVERSITY*, REYNOLDA HOUSE MUSEUM OF AMERICAN ART, WINSTON SALEM, NC  
*SEVEN IN ONE! SEVEN IN ONE-THIRD!!*, KATE WERBLE GALLERY, NEW YORK, NY  
*NEVER LATE THEN BETTER*, (CURATED BY TRONG NGUYEN), ELIZABETH FOUNDATION PROJECTS, NEW YORK, NY  
2008 *LONG TIME, FIRST TIME AND SWISS CHEESE*, KATE WERBLE GALLERY, NEW YORK, NY  
*MOSS*, LOS ANGELES, CALIFORNIA  
*YOU COMPLETE ME*, WESTERN BRIDGE, SEATTLE, WASHINGTON  
*SHOW 1*, KATE WERBLE GALLERY, NEW YORK, NY  
*MULTIPLEX*, WESTERN BRIDGE, SEATTLE, WASHINGTON  
2006 *TOILET*, NEW YORK UNDERGROUND FILM FESTIVAL, NEW YORK, NY, MARCH 13  
2005 *FRAMING EXPOSURE - PROCESS AND POLITICS*, ICA, PHILADELPHIA, PA  
*PREDATORY DATING ON THE CROSSTOWN BUS*, (CURATED BY GUY RICHARDS SMIT), CHAMPION, LOS ANGELES, CA  
2003 *IN FULL VIEW*, ANDREA ROSEN GALLERY, NEW YORK, NY  
2002 *FIXIONS IN WONDERLAND*, BEVERLY REYNOLDS GALLERY, RICHMOND, VA  
2001 *FREESTANDING*, ARCADIA UNIVERSITY ART GALLERY, GLENSIDE, PA  
*TATTOO SHOW*, MODERN ART, LONDON, ENGLAND

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- 2000** *COLLECTOR'S CHOICE* (SELECTED BY NORMAN DUBROW), EXIT ART, NEW YORK, NY  
*BALLS*, JAMES COHAN GALLERY, NEW YORK, NY  
*ELSEWHERE: WILLIAMSBURG* (CURATED BY MARI SPIRITO AND ANDREA SALERNO), GALAPAGOS ART AND PERFORMANCE SPACE, BROOKLYN, NY  
*GAME ON*, SARA MELTZER GALLERY, NEW YORK, NY
- 1999** *I'M THE BOSS OF MYSELF* (CURATED BY AMY CAPPELLAZZO), SARA MELTZER GALLERY, NEW YORK, NY  
*I'M A VIRGIN*, THE WAITING ROOM, SCHOOL OF ART AND DESIGN, UNIVERSITY OF WOLVERHAMPTON, WOLVERHAMPTON, UK
- 1998** *NAKED & FAMOUS* (CURATED BY ANDREW FREISER), JESSICA FREDERICKS GALLERY, NEW YORK, NY

## BIBLIOGRAPHY

- 2010** KNIGHT, CHRISTOPHER, *CRITIC'S NOTEBOOK: ART LOS ANGELES CONTEMPORARY AT PDC*, LOS ANGELES TIMES. ONLINE, JANUARY 30, 2010.
- 2008** FITCHNER, BRIAN, *COOL HUNTING*, REVIEW OF CHAINSAW ROCKER AND SWISS CHEESE, OCTOBER 2008.  
*ROCK OUT WITH YOUR CHAINSAW OUT: CHRISTOPHER CHIAPPA*, COUCH KARMA, OCTOBER 15<sup>TH</sup>, 2008.
- 2003** CASH, STEPHANIE, *CHRISTOPHER CHIAPPA AT FREDERICKS FREISER*, ART IN AMERICA. JANUARY 1, 2003.  
WESTERBEKE, JULIA, *IN FULL VIEW*, TIME OUT NEW YORK, AUGUST 28-SEPTEMBER 1, 2003.  
JOHNSON, KEN, *IN FULL VIEW*, THE NEW YORK TIMES, AUGUST 1, 2003.
- 2002** DAWSON, JESSICA, *EDGY ART IN RICHMOND*, THE WASHINGTON POST, DECEMBER 26, 2002.
- 2000** JOHNSON, KEN, *COLLECTORS CHOICE*, THE NEW YORK TIMES, DECEMBER 15, 2000. P. E41.  
MARTIN, MICHAEL, *PORTRAIT OF THE ARTIST AS A PORTRAIT*, GEAR, DECEMBER-JANUARY 2000. P. 31.  
HUNT, DAVID, *BALLS*, TIME OUT NEW YORK, AUGUST 10, 2000.  
SALERNO, ANDREA AND MARI SPIRITO, *LONGER DAYS, LONGER NIGHTS*, BROCHURE ESSAY FOR ELSEWHERE: WILLIAMSBURG EXHIBITION, SEPTEMBER 2000.  
STRAUSS, ALIX, *ART UNPLUGGED, SMOCK*, SUMMER, 2000. P. 81.  
JOHNSON, KEN, *GAME ON*, THE NEW YORK TIMES, JULY 21, 2000.  
PORTER, JANELLE AND CONNY PURTILL, *CREATION MYTH*, CATALOGUE ESSAY FOR GAME ON, JUNE 2000.  
HUNT, DAVID, *CHIAPPA REVIEW AT FREDERICKS FREISER*, TIME OUT NEW YORK, MARCH 2-9, 2000. P. 56.

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SCOTT, ANDREA, *CHIAPPA AT FREDERICKS FREISER*, THE NEW YORKER,  
MARCH 6, 2000. P. 17.

FALKENSTEIN, MICHELLE, *PUFF ACTS TO FOLLOW*, ARTNEWS. FEBRUARY, 2000, P. 37.

GREENE, RACHAEL, *TOBACCO SUBSIDIES*, NEW YORK MAGAZINE. JANUARY 31, 2000, P. 12.

BUKOWSKI, ELIZABETH, *DAMIEN HIRST NOW DECONSTRUCTS CAMELS*, THE WALL STREET  
JOURNAL. JANUARY 31, 2000, P. A42.

**1999** JOHNSON, KEN, *CHRISTOPHER CHIAPPA*, THE NEW YORK TIMES, FEBRUARY 12, 1999,  
P. E39.

WORTH, ALEXI, *CHRISTOPHER CHIAPPA*, THE NEW YORKER, FEBRUARY 22 &  
MARCH 1, 1999. P. 25.

**1998** JOHNSON, KEN, *NAKED & FAMOUS*, THE NEW YORK TIMES, JULY 10, 1998 P. E37.

SALTZ, JERRY, *NAKED & FAMOUS: NEW PHOTOGRAPHY*, TIME OUT NEW YORK,  
JULY 30 - AUGUST 6, 1998, P. 53.

ROCKWELL, STEVE, *NAKED & FAMOUS AT JESSICA FREDERICKS*, DART. FALL, 1998, P. 32.

## COMMISSIONS

**1999** CAMEL WORK IN PROGRESS PROJECT, CAMEL'S ARTIST-DESIGNED LIMITED EDITION  
CIGARETTE PACK BY: DAMIEN HIRST, NAN GOLDIN, AND CHRISTOPHER CHIAPPA

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