

**Christopher Chiappa's Installation Covers The Gallery
Walls With Over 7,000 Oozing Fried Eggs**

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Christopher Chiappa has been casting sculptures of eggs in plaster for the past five years and now they have taken on a life of their own. His work, "Livestrong" uses 7,000 eggs in a gallery installation and makes us wonder if we should be worried about an imminent egg invasion or if he's simply putting egg on our face.

The pieces, which are the outcome of countless drawings and photos, have been painstakingly attached to Kate Werble Gallery (NYC) and look like an infestation climbing down walls, oozing across floors, and dripping from ceilings. But the Gallery provides us several ways to access the significance of the work, not all of which include a perilous plague. Perhaps the eggs are the energy of a large group, a non-threatening crowd, a recommended high-protein "Livestrong" recipe, or a nod to the "this is your brain on drugs" advertising campaign.

All of these seem reasonable, but we know for certain that "Livestrong" is another work that typifies Chiappa's sardonic sense of humor. The animation "Buried for 24 Hours" flickers images of Chiappa buried in a suburban backyard - head emerging from a freshly dug hole. "Box" is an ongoing project where Chiappa takes photos of himself carrying around a box large enough to contain his decapitated head. If nothing else, in "Livestrong," we can count on Chiappa wanting us to see the sheer power of banal iteration but not without a good, hearty breakfast.

Christopher Chiappa's "Livestrong" can be seen at Kate Werble Gallery until 9 January 2016.