

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

The New York Times

"IN FULL VIEW" AT ANDREA ROSEN

KEN JOHNSON

AUGUST 1, 2003

Andrea Rosen Gallery
525 West 24th Street
Chelsea
Through Sept. 15

"In Full View" invites visitors on an entertaining, pluralistic treasure hunt for 18 artworks that tease the margins of visual perception. Some are not hard to spot: Fred Sandback's classically Minimalist installation of four lengths of yellow yarn; Ricci Albenda's mathematically esoteric reliefs emerging from and receding into the wall; **Christopher Chiappa's** funny "Gas Tank," a round, full-size simulation of a Ford Taurus gas lid built into the wall and painted white.

Some things may escape you if you don't follow the map helpfully supplied by the gallery: a rectangle of textured white wallpaper adhered to a corner by Karin Sander; a spider web made of silvery jewelry chains installed near the ceiling by Jim Hodges; Maurizio Cattelan's six stuffed pigeons sitting on the rafters high above the main gallery, their presence betrayed only by some suspicious-looking splatter on the floor.

Invisible in another way is "Rotating Circle," a classic by Charles Ray -- what looks like nothing but a circle incised in the wall is a disc rotating at very high speed. Olafur Eliasson's quarter-inch-wide vertical mirror built into the wall looks like an actual division in the wall through which you see into another room -- or, maybe, another universe. And don't miss Vincent Shine's tiny gold Brancusian wasp.

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