

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013



THE NEW YORKER

"COMMUNICATION COORDINATION CONSIDERATION" AT KATE WERBLE GALLERY
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The sculptor Nathan Carter rounds up three younger artists who share his buoyant approach to materials and his interest in codes. Emily Landon's bright plywood bestiary—painted cut-outs of life-sized bears, foxes, deer, egrets, and others—crowds the center of the gallery like a Seussian forest of signs. In Susan Rodriguez's elegant haiku of an installation, vinyl silhouettes of birds in flight create a show play on the gallery's wall and window. Best of all is Katie Murray's video of a Queens high-school drill squad performing a razor-sharp routine, edited from four years' worth of footage.

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