

# KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013



Sofía Córdova, *dawn\_chorus ii: el niagara en bicicleta*, 2018, video still

## SOFÍA CÓRDOVA

***A las mil maravillas / In the Thousand Wonders***

**OCTOBER 9 – NOVEMBER 17, 2018**

**Opening Tuesday, October 9 from 6-8 PM**

## PRESS RELEASE

Sofía Córdova's first exhibition at this gallery, *A las mil maravillas / In the Thousand Wonders*, introduces her vision of an imminent climate-induced apocalypse through video, sound, sculpture, and photography. By shortening the distance between speculation and documentation, Córdova creates a poignant, grounding response to the problem of the future.

The central work in the exhibition is a long form two-channel video, *dawn\_chorus ii: el niagara en bicicleta*, filmed by Córdova in her native Puerto Rico over the last two years. Returning to the island following Hurricane Maria, Córdova completed the work by incorporating interviews she conducted with family and friends alongside records culled from her late grandfather's salsa collection.

This exhibition, also the artist's first in New York, continues Córdova's ongoing interest in science fiction as a tool for survival. She reimagines tropes of ecological collapse by looking to Afro-Caribbean syncretic religions and dance music as diasporic documents of resilience, tethering both past and present to a future still in the making.

*Sofía Córdova (USA, b. 1985 in Carolina, Puerto Rico) received her BFA from St. John's University and the International Center of Photography and her MFA from California College of the Arts. Córdova has held solo exhibitions at Kate Werble Gallery, New York, NY (2018); ASU Art Museum Project Space, Tempe, AZ (2017); City Limits Gallery, Oakland, CA (2017); Pro Arts, Oakland, CA (2015); Royal Nonesuch Gallery, Oakland, CA (2014); and PlaySpace Gallery, San Francisco, CA (2011). Her work has been exhibited at venues including Yerba Buena Center for the Arts, San Francisco, CA; Vincent Price Art Museum, Los Angeles, CA; Torrance Art Museum, Torrance, CA; Mills College Museum of Art, Oakland, CA; the Contemporary Jewish Museum, San Francisco, CA; Abrons Arts Center, New York, NY; MEWO Kunsthalle, Memmingen, Germany; San Jose Institute of Contemporary Art, San Jose, CA; Southern Exposure, San Francisco, CA; The Luminary, St. Louis, MO; Richmond Art Center, Richmond, CA; La Peña Cultural Center, Berkeley, CA; SOMArts, San Francisco, CA; SFMOMA, San Francisco, CA; Sonoma Museum of Art, Sonoma, CA; and the International Center of Photography, New York, NY. She currently lives and works in Oakland, CA.*