



## ***Metaphysical Fabrications with Brock Enright***

**Frederick Gavern**

**May 15, 2015**

Brock Enright does whatever the hell he wants. Art does not constrict him. He flows through different art channels with ease because he is armed with freedom. Inhibition is a foreign language to him because he only understands what others may think of as forbidden. Avant-garde does not begin to describe what Brock does. He is just himself. He gives you what he wants and you will like it. You know that friend you have who says whatever the hell he wants but still gets all the girls? Yep, that's Brock when it comes to art and you are the girl that he will get. Brock is like water. You need water for many things but be prepared to get wet.

**Please tell us a little about yourself - your childhood, siblings, where you grew up, what you liked as a child, strange thoughts as a child/now, unique attributes, where you live now, etc.?**

I was adopted by my grandparents on my mother's side at age seven. I have two half-sisters and one half-brother, one from my mother and two from my father. I became good friends with a local witch in virgin beach. She taught me the art of magic. Today I play with concepts of superstition and belief. I am also kicking around illusions of truth.

**What does your art mean to you?**

I use art as a language when no other language works. It's a responsibility.

**How do you describe your form of art? What are you trying to convey?**

I attempt to create objects or an experience that "is" or "becomes" something. I am fabricating metaphysical environments or worlds that have their own weather system for others and me to explore. A simple example could be - imagine a micro habitat that can sustain itself - forget you created it - now shrink yourself or enlarge the habitat - and now go on a meander to discover objects and experience events/moments that correlate to our everyday reality.

**Your art really lingers on the mind, how do you touch that chord of indelibility?**

I'm not sure. I'm just making what I have to make.

**What tools do you generally use for the creation of your work?**

I use most anything around. A shoe for a hammer, water for blood, etc. I prefer the materials to somehow interlock with the concept assisting the work's haunting.

### **How/when did movie making become part of your expression?**

I've been making movies since I was around age eight. I used my grandfather's video camera at night making horror scenes. My grandmother took pictures of the family obsessively. She has one room full of her archived images all neatly piled to the ceiling. I inherited a lot of habits from her. She never throws anything away and she catalogs everything. It might look like chaos from the outside but it makes sense to me. It's like a constellation.

### **When was your last art epiphany and what was it about?**

Today! I found my sons toy 'Simon Says' game. It reminded me of the time I tried to teach my snake how to play Simon Says. I think that lead to my time released pieces.

### **What is the worst critique you have ever received about your work? What is the best compliment that you have received about your work?**

The worst is when a viewer thinks the artist is doing harm intentionally. a lot of what I do could be seen as violent or destructive. I never intend to upset someone. I'm trying to get them to a place they've never been. The best is when someone comes up to me and tells me they can't get a piece out of their head.

### **Which artist/s do you look up to the most? In your view, what defines a great artist?**

A great artist is agile and limber with perception. Gertrude Stein, Duchamp, Andy Coffman, Robert Smithson, Gian Lorenzo Bernini, Stanley Kubrick, Muhammad Ali, Ludwig Wittgenstein, Arthur Reaven

### **Since Style.No.Chaser is a men's lifestyle magazine, what attributes/items/clothing /etc. do you think define a man?**

Fitted when need be and loose clothing when relaxed. I wear what my mom gives me. She got me a shirt with Popeye on it, gambling and smoking a cigar. It's black. I wear that a lot.

### **What is your personal life philosophy?**

Be like water.

### **Who dead or alive, celebrity or not, artist or not, would you like to go on a two week road trip with and why?**

Arthur Rimbaud, Houdini. Amelia Earhart and Bruce Lee.

### **How can people learn more about your current and upcoming works?**

The Internet.