

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

GARETH LONG

BORN 1979, TORONTO, ONTARIO
LIVES AND WORKS IN BROOKLYN, NEW YORK

EDUCATION

2007 MFA IN SCULPTURE, YALE UNIVERSITY
2003 HONORS BA IN VISUAL STUDIES / CLASSICAL CIVILIZATIONS, UNIVERSITY OF TORONTO

SOLO EXHIBITIONS

2010 *SECTION MAN*, KATE WERBLE GALLERY, NEW YORK, NY
2008-2009 *GARETH LONG: SECOND, THIRD, FOURTH*, OAKVILLE GALLERIES, OAKVILLE, ON.
2006 *IT'S HARD TO DAZZLE US*, LEO KAMEN GALLERY, TORONTO, ON.
2005 *AND SHE WAS*, LEO KAMEN GALLERY, TORONTO, ON.
2003 *UNTITLED*, LENTICULAR INSTALLATION AT 401 RICHMOND ST. W, TORONTO, ON,
(EXHIBITION OF THE V-TAPE EMERGING VIDEO ARTIST AWARD PIECE)
STILL LIFE SERIES, TRANZ-TECH VIDEO ART BIENNIAL, TORONTO, ON
(SCREENING OF THE V-TAPE EMERGING VIDEO ARTIST AWARD WINNER)

GROUP EXHIBITIONS

2010 *AFTER IMAGE*, SCHOOL 33 ART CENTER, BALTIMORE, MD.
2009 *THE ILLUSTRATED DICTIONARY OF RECEIVED IDEAS BOOK LAUNCH*, PRINTED MATTER,
NEW YORK, NY.
COMPASSION, THE INSTITUTE OF ART, RELIGION, AND SOCIAL JUSTICE, NEW YORK, NY.
GIFTLAND 10: HAPPY HOUSE, CURATED BY APARTMENT SHOW, PRINTED MATTER, NEW
YORK, NY.
BOOKSMART EXHIBITION, OKAY MOUNTAIN GALLERY, AUSTIN, TX.
GIFTLAND 10: APARTMENT SHOW, PRINTED MATTER, NEW YORK, NY.
PHOTORAMA 2009, GALLERY TPW, TORONTO, ON.
VIDEO SCREENING, MUSEO DE ARTE MODERNO DE BUENOS AIRES, ALIANZA FRANCESA,
BUENOS AIRES, ARGENTINA .
COMPASSION, UNION THEOLOGICAL SEMINARY, NEW YORK, NY.
THE ILLUSTRATED DICTIONARY OF RECEIVED IDEAS, NY ART BOOK FAIR, P.S. 1.
CONTEMPORARY ART CENTER, QUEENS, NY.
LEARN TO READ ART, PS 1, LONG ISLAND CITY, NY.
SEVEN IN ONE! SEVEN IN ONE-THIRD!! KATE WERBLE GALLERY, NEW YORK, NY.
APARTMENT SHOW AT ENVOY GALLERY, ENVOY GALLERY, NEW YORK, NY.
BAD GRAPHIC DESIGN, GOWANUS STUDIO SPACE, BROOKLYN, NY.
LEARN TO READ ART: A HISTORY OF PRINTED MATTER, BADISCHER KUNSTVEREIN,
KARLSRUHE, GERMANY.

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- BEAUTY UNDERFOOT, SMACK MELLON, BROOKLYN, NY.*
IF THE DOGS ARE BARKING - APARTMENT SHOW AT ARTISTS SPACE, ARTISTS SPACE, NEW YORK, NY.
- 2008** *SALAD DAYS III, ARTISTS SPACE, NEW YORK, NY.*
BAD DOG, NO BISCUIT! - SUMMER EXHIBITION, LEO KAMEN GALLERY, TORONTO, ON.
- 2007** *WITHOUT BORDERS IV: PLAY, FAST FORWARD, REWIND, UNIVERSITY OF MAINE, ORONO, ME.*
GRAND GESTURES, GALLERY TPW & TRINITY SQUARE VIDEO, TORONTO, ON, (A 640 480 VIDEO COLLECTIVE SOLO EXHIBITION).
WALKING THE DOG BACK HOME, LEO KAMEN GALLERY, TORONTO, ON.
COERCIVE ATMOSPHERICS, (CURATED BY DAVID HUNT), D.U.M.B.O. ARTS CENTER GALLERY, BROOKLYN, NY.
YALE MFA THESIS SHOW, YALE UNIVERSITY GREEN HALL GALLERY, NEW HAVEN, CT.
FIRST LOOK II, HUDSON VALLEY CENTER FOR CONTEMPORARY ART, PEEKSKILL, NY.
CAA MFA EXHIBITION, HUNTER COLLEGE/TIMES SQUARE GALLERY, NEW YORK, NY.
- 2006** *SECOND YEAR MFA EXHIBITION, YALE UNIVERSITY, NEW HAVEN, CT.*
PHOTO SAN FRANCISCO ART FAIR, FORT MASON CENTER / FESTIVAL PAVILION, SAN FRANCISCO, CA, (WITH THE 640 480 VIDEO COLLECTIVE).
- 2005** *FIRST YEAR MFA EXHIBITION, YALE UNIVERSITY, NEW HAVEN, CT.*
PHOTO NEW YORK ART FAIR, METROPOLITAN PAVILION, NEW YORK, NY, (WITH THE 640 480 VIDEO COLLECTIVE).
- 2004** *ESPACE/TEMPS, MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL, MONTREAL, QC.*
THE WAY WE WORK, SOUTHERN EXPOSURE GALLERY, SAN FRANCISCO, CA, (FEATURING THE 640 480 VIDEO COLLECTIVE IN INSTANT COFFEE'S PROGRAM).
TAKING THE DOG FOR A WALK, LEO KAMEN GALLERY, TORONTO, ON.
TRUE LOVE WILL FIND YOU IN THE END: VIDEO EMBROIDERY, ZSA ZSA, TORONTO, ON, (A 640 480 VIDEO COLLECTIVE SOLO EXHIBITION PRESENTED BY THE ART GALLERY OF YORK UNIVERSITY).
PLEASURE DOME'S NEW TORONTO WORKS, LATVIAN HOUSE, TORONTO, ON.
- 2003** *LOOKIN' GLASS, FO'SHO' GALLERY, WASHINGTON DC.*
VIDEO SELLS OUT, SIS BOOM BAH GALLERY, TORONTO, ON, (A 640 480 VIDEO COLLECTIVE SOLO EXHIBITION).
THE LAW AND ORDER SHOW, HAPTEK GALLERY, SANTA CRUZ, CA.
SPARK INTERNATIONAL: MIX TAPE, SYRACUSE UNIVERSITY, SYRACUSE, NY.
- 2002** *ZEBRA CROSSING- VIDEO ART PLASTIQUE, HÉROUVILLE SAINT-CLAIR, CAEN, FRANCE.*
DESTRUCT, ART SYSTEM GALLERY, TORONTO, ON.
CONSUMED, PRESTO GALLERY, TORONTO, ON, (WITH THE 640 480 VIDEO COLLECTIVE).
V IS FOR VIDEO, IMAGES FILM AND VIDEO FESTIVAL, TORONTO, ON.
INSULATED, UNIVERSITY OF TORONTO CURATED EXHIBITION, TORONTO, ON.
- 2001** *TRANSPARENT, COBALT, TORONTO, ON.*
TRANZ-TECH VIDEO ART BIENNIAL, TORONTO, ON.
DISTANCE, SATYR ART GALLERY, TORONTO, ON.

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BIBLIOGRAPHY

- 2010** CHAMBERLAIN, COLBY, "CRITICS' PICKS:" ARTFORUM.COM, FEBRUARY 17.
ROSENBERG, KAREN, "ART IN REVIEW: GARETH LONG, *SECTION MAN*" THE NEW YORK TIMES. FRIDAY, FEBRUARY 19, C2.
CLARKE, BILL, "LONG'S SHOT" MAGENTA MAGAZINE ONLINE. FEBRUARY VOL 1, No. 2.
- 2009** COTTER, HOLLAND, "DOWNTIME AT NEW YEAR? IT'S FILLED," THE NEW YORK TIMES. DECEMBER 31.
RUDD, CLAIRE, "BOOKSMART." MIGHTBEGOOD.ORG. DECEMBER 4.
[HTTP://WWW.FLUENTCOLLAB.ORG/MBG/INDEX.PHP/REVIEWS/REVIEW/135/191](http://www.fluentcollab.org/mbg/index.php/reviews/review/135/191)
ENGLISH, RYAN, C MAGAZINE, "GARETH LONG, SECOND, THIRD, FOURTH," SPRING, PAGES 46-47.
MOSS, CECI, RHIZOME.ORG, "A STUDIO VISIT WITH GARETH LONG," MARCH 25.
SMITH, GREG, J., RHIZOME.ORG, "MEANS OF PRODUCTION: FABBING AND DIGITAL ART," MARCH 4.
- 2008** DEPKO, TINA, OAKVILLE BEAVER, "VIDEO: PAST AND FUTURE SHOWING AT OAKVILLE GALLERIES," DECEMBER 26.
HO, STACEY, THINGSOFDESIRE.CA, "SECOND, THIRD, FOURTH," VOLUME 1 NUMBER 16: DECEMBER 4-10.
FIRTH-EAGLAND, ALISSA, AA BRONSON, AND LIAM GILICK "GARETH LONG: SECOND, THIRD, FOURTH" EXHIBITION CATALOGUE PUBLISHED BY OAKVILLE GALLERIES.
GERRITY, JEANNE, AND GARETH LONG, "FRANNY AND ZOOEY AND STELLA" SALAD DAYS III, EXHIBITION CATALOGUE PUBLISHED BY ARTISTS SPACE, NEW YORK.
COBURN, TYLER, RHIZOME.ORG, "ENDLESS COMBINATIONS," JUNE 6.
GERRITY, JEANNE, CODE MAGAZINE, "DON QUIXOTE," NUMBER 6, SPRING.
COBURN, TYLER, RHIZOME.ORG, "UNEXPECTED TRANSLATIONS," MARCH 5.
- 2007** SAYEJ, NADJA, THE GLOBE AND MAIL, "WORDS ON THE STREET: GRAND GESTURES," SEPT. 8.
BALZER, DAVID, EYE WEEKLY, "MY LITTLE MEDIA," VOLUME 16, ISSUE 49, SEPT. 6.
CARSON, ANDREA, VIEW ON CANADIAN ART, "640 480 SPEAKS," AUGUST 29.
BILTON, CHRIS, SLASH MAGAZINE, "FRAME BY FRAME," VOL. 1, ISSUE 6 / SUMMER.
SPAETH, CATHERINE, THE NEW YORK TIMES, "GIVING NEW ARTISTS A PLACE TO BE NOTICED," FEBRUARY 25.
- 2006** DAULT, GARY MICHAEL, "GALLERY GOING," THE GLOBE AND MAIL, NOVEMBER 25.
DANILEVICH, ANN, "GARETH LONG," CANADIAN ART, SPRING, PAGE 105.
- 2005** DAVIS, BEN, ARTNET, "PHOTO NEW YORK," OCTOBER 12.
SEYMOUR, LORI, THE LOOK MAGAZINE, "SEWN IN TRANSLATION," SUMMER, PAGE 87.
IDEAS MAGAZINE, "TRUE LOVE WILL FIND YOU IN THE END," VOLUME 2, NUMBER 1 SPRING, PAGES 26-27.
DELGADO, JEROME, LA PRESSE, "LA VIDEO SUR GRAND ÉCRAN," JANUARY 20-26.
REDFERN, CHRISTINE, MONTREAL MIRROR, "FUR, PLASTIC, WATER AND WHEELS," VOL. 20, No. 30.

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- 2004** TEMPLE, KEVIN, NOW MAGAZINE, "TOP 10 ART SHOWS," VOL. 24 No. 17, PAGE 79.
BAILEY, CAMERON, NOW MAGAZINE, "CAMERON BAILEY'S TOP 10 LOCALS," VOL. 24
No.17, PAGE 84.
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TANAKA, MAIKO, EAT YOUR FRIENDS, "640 480 VIDEO ART COLLECTIVE," ISSUE #1,
FALL, PAGES. 16-17.
GOLDSTEIN, BRENDA, MIX MAGAZINE, "IMMANENT DEATH," VOLUME 30 ISSUE 1,
SUMMER, PAGES. 46-49.
OSBOURNE, CATHERINE, NATIONAL POST, "VIDEO ARTISTS EMBROIDER ON THE
MEDIUM," MAY 22, 2009.
- 2002** NOW MAGAZINE, "WHAT JERK OFFS," VOL. 22 No. 14, PAGE 10.
MCKENZIE, MARY, LOLA, "INSULATED," ISSUE 12, SUMMER, PAGE 90, COLLECTIONS

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