

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

GARETH LONG

Born 1979, Toronto, Canada
Lives and works in Toronto, Canada

EDUCATION

2007 MFA Sculpture, Yale University School of Art, New Haven, CT
2003 BA Visual Studies / Classical Civilizations, University of Toronto, Toronto, Canada

SOLO EXHIBITIONS

2016 *Square Peg Round Hole*, Susan Hobbs Gallery, Toronto, Canada
He knew many things, but he knew them all badly, Kate Werble Gallery, New York, NY
Oysters, Austrians and Ostriches, Galerie Bernhard, Zurich, Switzerland

2014-15 *Kidnappers Foil*, Kunsthalle Wien, Vienna, Austria

2013 *From the dilettante's library (with notations)*, NextSpazioA, Pistoia, Italy

2012 *Literary Asses*, TORRI, Paris, France
Remarks Addressed to an Illiterate Book-Fancier, Kate Werble Gallery, New York, NY
Roman Copies & Copié Romans, Michael Benevento, Los Angeles, CA

2011 *Never Odd Or Even*, Southern Alberta Art Gallery, Lethbridge, Canada
Four Stories, TORRI, Paris, France

2010 *Section Man*, Kate Werble Gallery, New York, NY

2008-09 *Second, Third, Fourth*, Oakville Galleries, Oakville, Canada

2006 *It's Hard to Dazzle Us*, Leo Kamen Gallery, Toronto, Canada

2005 *And She Was*, Leo Kamen Gallery, Toronto, Canada

SELECTED GROUP EXHIBITIONS

2016 *We are the Center for Curatorial Studies*, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, NY
We are the (Epi)center..., PI, New York, NY
Paint Her to Your Own Mind, Shandy Hall, Coxwold, UK
The Shift - Flat Time House retrospective exhibition, Flat Time House, London, UK
A Zoo for Chris Marker, Tenderbooks, London, UK

2015 *AA Bronson's Garden of Earthly Delights*, Salzburger Kunstverein, Salzburg, Austria
Wayfarers, Berman Museum of Art, Ursinus College, Collegeville, PA

2014 *Remake/Remodel*, Kate Werble Gallery, New York, NY
Tony Conrad, Kunsthalle Wien, Vienna, Austria
Our Day Will Come, Latitude 53, Edmonton, AB, Canada (curated by Paul O'Neill)
Seymour, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France
Soft Shock, Eli Ping Frances Perkins, New York, NY
Postscript: Writing After Conceptual Art, The Eli & Edythe Broad Art Museum at Michigan State University, East Lansing, MI

2013 *Oracular/Vernacular*, Marseille Modular Centre d'art de la cité radieuse (MaMo), Marseille, France
Some Woolly Buzz, Publication Studio, Vancouver, Canada
Le musée du chat, Les Fêtes de la Saint Martin / Le Milieu du Monde, Tourinnes-La-Grosse, Belgium
The Temptation of AA Bronson, Witte de With, Rotterdam, Netherlands
Celluloid Brushes: An Anthology of the Filmic Perception of the Artist from 1942 till Today, Ludlow

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

38, New York, NY

Learn to Read Differently, Northern Gallery for Contemporary Art, Sunderland, UK

Summer Reading, The Hole, New York, NY

Drawing Biennial 2013, Drawing Room, London, UK

Paraphernalia, Telemark Kunstnersenter, Skien, Norway

BOOK MACHINE (Paris): THE IMAGINARY LIBRARY, Centre Pompidou, Paris, France

Postscript: Writing After Conceptual Art, The Power Plant, Toronto, Canada

Structures for Reading: Text, (Infra)Structure, & the Reading Body in Contemporary Art, Center for Book and Paper Arts, Columbia College, Chicago, IL

2012

Le catalogue et ses hybrides #3, L'Ecole Nationale Supérieure d'Art de Nancy – Galerie NaMiMa, Nancy, France

Postscript: Writing After Conceptual Art, Museum of Contemporary Art Denver, Denver, CO

Help/Less, Printed Matter, New York, NY

Furniture, Invisible-Exports, New York, NY

Last Day, Cartel, London, UK

Celluloid Brushes, Isabella Bortolozzi Galerie, Berlin, Germany

TORRI chez/at Klemm's, Klemm's, Berlin, Germany

Read, Look! The Emily Harvey Foundation, New York, NY

Celluloid Brushes, Witte de With, Rotterdam, NE

2011

Book Report, Bank of America Center, Houston, TX

Instructions for Post, Australian Centre for Contemporary Art, Melbourne, Australia

il gatto è sul tavolo/ the cat is on the table, Spazio A, Pistoia, Italy

What did you expect? Galerie Torri, Paris, France

Everything Must Go, Casey Kaplan Gallery, New York, NY

Books on Books, Swiss Institute, New York, NY

Wish You Were Here, Adds Donna, Chicago, IL

Funhouse, Western Bridge, Seattle, WA

The Illustrated Dictionary of Received Ideas, WIELS, Contemporary Art Centre, Brussels, Belgium

Christopher Chiappa, Gareth Long, Sarah E. Wood, Francois Ghebaly Gallery, Los Angeles, CA

Celluloid Brushed: An Anthology of the Filmic Perception of the Artist from 1267 Till Today,

Etablissement d'en face projects, Brussels, Belgium

Gareth Long: Bouvard and Pecuchet's Invented Desk for Copying, Front Desk Apparatus, New York, NY

Invocations of the Blank Page, Spike Island, Bristol, UK; NICC, Antwerp, Belgium

Sublimation, Oakville Galleries at Centennial Square, Oakville, ON

We Are Grammar, Pratt Manhattan Gallery, New York, NY

Autofunction, G Gallery, Toronto, Canada

2010

Gareth Long & Liam Gillick: Who Invented the Desk?, The Apartment Gallery, Vancouver, BC

Gareth Long & Derek Sullivan, New York Art Book Fair, MoMA PS1, Long Island City, NY

Nights of Skoob Sadness & The Illustrated Dictionary of Received Ideas, Flat Time House, London, UK

Full/Operational/Toolbox-Index of Potential, Milatiadou 21, Athens, Greece

The Perverse Library, Shandy Hall, Coxwold, UK

The Illustrated Dictionary of Received Ideas, Artexte Offsite, Montreal, CA

Meer, Voorkamer, Lier, Belgium

The Copy That Dreams: Mimesis of Forms and Typologies in Artists' Publications, Printed Matter, New York, NY

In Context, Bloomberg building, New York, NY

After Image, School 33 Art Center, Baltimore, MD

2009

The Illustrated Dictionary of Received Ideas Book Launch, Printed Matter, New York, NY

Compassion, The Institute of Art, Religion, and Social Justice, New York, NY.

Giftland 10: Happy House, Curated by Apartment Show, Printed Matter, New York, NY

Booksmart Exhibition, Okay Mountain Gallery, Austin, TX

Ráfagas Canadienses: Selección de video experimental de Canadá, Museo de Arte Moderno de

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

- Buenos Aires, Alianza Francesa, Buenos Aires, Argentina
Compassion, Union Theological Seminary, New York, NY
The Illustrated Dictionary of Received Ideas, NY Art Book Fair, MoMA PS1, Long Island City, NY
Learn to Read Art, MoMA PS1, Long Island City, NY
Seven in One! Seven in One-Third!! Kate Werble Gallery, New York, NY
Learn To Read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe, Germany
Beauty Underfoot, Smack Mellon, Brooklyn, NY.
If the Dogs are Barking - Apartment Show at Artists Space, Artists Space, New York, NY
The Illustrated Dictionary of Received Ideas, Jessica Bradley Art + Projects, Toronto, Canada
- 2008** *Salad Days III*, Artists Space, New York, NY
Bad Dog, No Biscuit! - Summer Exhibition, Leo Kamen Gallery, Toronto, ON
- 2007** *Without Borders IV: Play, Fast Forward, Rewind*, University of Maine, Orono, ME
Walking The Dog Back Home, Leo Kamen Gallery, Toronto, ON
Coercive Atmospherics, (curated by David Hunt), d.u.m.b.o. Arts Center Gallery, Brooklyn, NY
First Look II, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2005** *Espace/Temps*, Musée d'art contemporain de Montréal, Montreal, Canada
- 2004** *Taking The Dog For A Walk*, Leo Kamen Gallery, Toronto, ON
- 2003** *The Law and Order Show*, Hapték Gallery, Santa Cruz, CA
Spark International: Mix Tape, Syracuse University, Syracuse, NY
A Communications Primer, Architecture, Landscape and Design, University of Toronto, Canada
- 2002** *Video Art Plastique: Zebra Crossing*, Hérouville Saint-Clair, Caen, France
Destruct Art System Gallery, Toronto, ON, Canada
Cinema Music Gallery, Music Gallery, Toronto, ON, Canada
V is For Video Images Film and Video Festival, Toronto, ON, Canada
Insulated, 1 Spadina Crescent, Toronto, ON, Canada
- 2001** *Tranz-Tech Video Art Biennial*, Latvian House, Toronto, ON, Canada
Distance Satyr Art Gallery, Toronto, ON, Canada

BIBLIOGRAPHY

- 2017** Whyte, Murray, *Gareth Long's perfect show for our stupid Trump moment*, thestar.com, 29 March, 2017.
- 2016** *Canadian Art at Art Toronto 2016*, Canadian Art Magazine, 23 August, 2016
Long, Gareth & Smallwood Philip, "Literary Satire, Alexander Pope, & The Dunciad", *The Humans: Causeries*, Maria-Louiza Ouranou (ed.), Witte de With Publishing, Rotterdam, Netherlands
- 2015** Newhall, Edith, *For galleries, it's the season to indulge*, The Inquirer, August 9, 2015.
Balzer, David, *Archival Anomaly: An Interview with Gareth Long*, Canadian Art Magazine, 2 January, 2015.
- 2014** Huber, Michael, *Konzeptkunst trifft Castingshow*, Kurier, Austria, 16 November, 2014.
Borchhardt-Birbaumer, Brigitte, *Einmal Kinderstar sein*, Wiener Zeitung, 13 November, 2014.
Der Reiz der Wiederholung: 'Kidnappers Foil' in der Kunsthalle Wien, Tiroler Tageszeitung, 13 November, 2014.
Fessler, Anne Katrin, *Geliebte, geächtete Kopie*, Der Standard, Austria, 13 November, 2014.
Balsom, Erika, *Repeat Performance: Kidnappers Foil, (1936–1952/2014)*, Exhibition Guide, Kunsthalle Wien, November 13, 2014
"Lucie Fontaine" at Eli Ping Frances Perkins artinamericamagazine.com, July, 2014.
- 2013** Jeppesen, Travis, *Sperm Is Everywhere: On 'The Temptation of AA Bronson' at Witte de With, Rotterdam*, *Texte zur Kunst*, Issue 92 / December 2013 "Architecture", p 235-238.
Lauwaert, Maaïke, *Critics' Picks: The Temptation of AA Bronson at Witte de With*, Artforum.com, November, 2013.
Bronson, AA and Alex Phillip Fitzgerald, "The Temptation of AA Bronson" at Witte de With / "General idea: P is for Poodie" at Ester Schipper and Mai 36, Mousse Magazine Online,

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

November 14, 2013.

Sheerin, Mark, *The Consolation of Temptation*, [Hyperallergic](#), September 18, 2013.

Bergs, Steyn, *De Tempel Van De Heilige Bronson*, [Metropolis M](#), September 10, 2013.

Cosson, Charlotte, *Catalyst Artists*, [Performa Magazine](#), May 30, 2013.

Balsom, Erika and Gareth, Long, *Gareth Long, Who invented the desk?*, [Art & the Public Sphere](#), Vol. 1, issue 2, December 2011 (released Spring 2013)

Weinberg, Lauren, *Structures for Reading at the Center for Book and Paper Arts*, [Art Review: Thirteen artists consider the book](#), [TimeOut Chicago](#), March 21, 2013.

Review: Structures for Reading / Center for Book and Paper Arts, [Newcity Art](#), March 16, 2013.

Foumberg, Jason, *Go See These 3 Art Shows*, [Chicago Magazine](#), March 12, 2013.

Westin, Monica, *Structures for Reading: A Conversation with Jessica Cochran*, [Bad At Sports](#), February 22, 2013.

2012 Windels, Loïc, *Déserts et Thébaïdes (suite)*, [Flaubert](#), issue 6, 2011 (posted June 12, 2012)
Bilsborough, Michael, *Rubbing Elbows*, [School of Visual Art: Continuing Education](#), May 23, 2012.

Balsom, Erika, Simon Critchly, Maria Fusco, Kevin Killian, and Frances Loeffler, *Never Odd or Even*, exhibition catalogue published by the Southern Alberta Art Gallery, April 2012.

2011 Weinberg, Lauren, "Wish You Were Here" at *ADDS DONNA*, [Time Out Chicago](#), December 14, 2011.

Firth-Eagland, Alisa, *The Book Lover*, [Canadian Art](#), Summer 2011.

Papachlimitzou, Regina, *Invocations of the Blank Page at Spike Island*, [Aesthetica Magazine](#), February, 2011.

Sacks, David, *Alphabets: A miscellany of Letters*, Black Dog Publishing, London, UK, 2011.

White, Murray, *The Sobey Art Prize: Ontario nominees*, [The Toronto Star](#), July 10, 2011.

2010 Campbell, Andy, *Booksmart*, [Art Lies](#), No. 65, Spring, 2010.

Chamberlain, Colby, *Critics' Picks: Gareth Long "Section Man" at Kate Werble Gallery*, [Artforum.com](#), February 17, 2010.

Rosenberg, Karen, *Art in Review: Gareth Long "Section Man,"* [The New York Times](#), February 19, 2010.

Clarke, Bill, *Long's Shot*, [Magenta Magazine Online](#), Vol 1, No. 2, February, 2010.

2009 Cotter, Holland, *Downtime at New Year? It's Filled*, [The New York Times](#), December 31, 2009.

Rudd, Claire, *Booksmart*, [Mightbegood.org](#), December 4, 2009.

English, Ryan, *Gareth Long, Second, Third, Fourth*, [C Magazine](#), Spring, p 46-47, 2009.

Moss, Ceci, *A Studio Visit with Gareth Long*, [Rhizome.org](#), March 25, 2009.

Smith, Greg, J., *Means of Production: Fabbing and Digital Art*, [Rhizome.org](#), March 4, 2009.

2008 Depko, Tina, *Video: past and future showing at Oakville Galleries*, [Oakville Beaver](#), December 26, 2008.

Ho, Stacey, *Second, Third, Fourth*, [Thingsofdesire.ca](#), Volume 1 Number 16: December 4-10, 2008.

Firth-Eagland, Alissa, AA Bronson, and Liam Gillick, *Gareth Long: Second, Third, Fourth*, exhibition catalogue published by Oakville Galleries, 2008.

Gerrity, Jeanne, and Gareth Long, *Franny and Zoey and Stella*

Salad Days III, Exhibition catalogue published by Artists Space, New York, 2008.

Coburn, Tyler, *Endless Combinations*, [Rhizome.org](#), June 6, 2008.

Gerrity, Jeanne, *Don Quixote*, [Code Magazine](#), Number 6, Spring 2008.

Coburn, Tyler, *Unexpected Translations*, [Rhizome.org](#), March 5, 2008.

2007 Sayej, Nadja, *Words on the Street: Grand Gestures*, [The Globe and Mail](#), September 8, 2007.

Balzer, David, *My Little Media*, [Eye Weekly](#), Volume 16, Issue 49, September 6, 2007.

Carson, Andrea, *640 480 Speaks*, [View on Canadian Art](#), August 29, 2007.

Bilton, Chris, *Frame by Frame*, [Slash Magazine](#), Vol. 1, Issue 6 / Summer 2007.

Spaeth, Catherine, *Giving New Artists a Place to Be Noticed*, [The New York Times](#), February 25, 2007.

2006 Dault, Gary Michael, *Gallery Going*, [The Globe and Mail](#), November 25, 2006.

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

- 2005** Danilevich, Ann, *Gareth Long*, Canadian Art, Spring, p 105, 2006.
Davis, Ben, *Photo New York*, ArtNet, October 12, 2005.
Seymour, Lori, *Sewn In Translation*, The Look Magazine Summer 2005, p 87.
True Love Will Find You In The End, Ideas Magazine, volume 2, number 1 Spring 2005, p 26-27.
- 2004** Delgado, Jerome, *La video sur grand écran*, La Presse, January 20-26, 2005.
Temple, Kevin, *Top 10 Art Shows*, NOW Magazine, Volume 24 No. 17, 2004, p 79.
Bailey, Cameron, *Cameron Bailey's Top 10 Locals*, NOW Magazine, Volume 24 No.17, 2004, p84.
Bilton, Chris, *Vs.: A Review*, Antitoronto.com, Dec. 13, 2004.
Goldstein, Brenda, *Immanent Death*, Mix Magazine, Volume 30 Issue 1, Summer 2004, p 46-49.
Osbourne, Catherine, *Video artists embroider on the medium*, National Post, May 22, 2004,
- 2002** *What Jerk Offs*, Now Magazine, Volume 22 No. 14, 2002, p 10.
McKenzie, Mary, *Insulated*, Lola, Issue 12, summer 2002, p 90.

AWARDS & RESIDENCIES

- 2013** Curator In Residence, Kunsthalle Wien, Vienna, AT
Canada Council Assistance to Visual Artists - Travel grants
- 2012** Curator In Residence. Fogo Island Arts, Fogo Island, NL, Canada
Canada Council Assistance to Visual Artists - Project grants
- 2011** Art Gallery of York University - Artist's Book of the Moment Award
Artist in Residence, The Apartment, Vancouver, BC
Canada Council Assistance to Visual Artists - Travel grants
- 2010** Canada Council Assistance to Visual Artists - Project grants
- 2007** Yale University School of Art Scholarship
- 2006** Yale University School of Art Scholarship
- 2005** OAAG Award: Exhibition Design and Installation: True Love Will Find You In The End
- 2004** Untitled Art Awards, Nominee: Best Solo Exhibition in an Artist-Run Space
- 2003** V Tape: Emerging Video Artist Award