

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

MELANIE SCHIFF

Born 1977, Chicago, IL
Lives and works in Los Angeles, CA

EDUCATION

2002 MFA University of Illinois at Chicago, Chicago, IL
1999 BFA New York University, Tisch School of the Arts, New York, NY

SOLO AND TWO-PERSON EXHIBITIONS

2016 *Fair is foul, and foul is fair*, Kate Werble Gallery, New York, NY
2015 *Pains*, LAXART, Los Angeles, CA
2014 *Sarah Conaway and Melanie Schiff*, Taka Ishii Gallery Modern (Roppongi), Tokyo, Japan
Run, Falls, Kate Werble Gallery, New York, NY
2013 *The stars are not wanted now*, CAM Raleigh, Raleigh, NC
2012 *The stars are not wanted now*, University Galleries of Illinois State University, Normal, IL
Sun Land, Kavi Gupta, Chicago, IL
2010 *Spider*, Kavi Gupta, Berlin, DE
Photographic: Anne Collier & Melanie Schiff, Salina Art Center, Salina, KS
2009 *Stones*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
The Mirror, Kavi Gupta, Chicago, IL
Mirror and Mastodon, Horton Gallery, New York, NY
2007 *UBS 12x12: New Artists/New Work: Melanie Schiff*, Museum of Contemporary Art, Chicago, IL
Water Birth, Galerie Haus Schneider, Uschi Kolb, Karlsruhe, DE
2006 *Underwater Photographer*, Kavi Gupta, Chicago, IL
2004 *New Photographs*, Kavi Gupta, Chicago, IL

SELECTED GROUP EXHIBITIONS

2017 *Woman with a Camera*, MCA, Chicago, IL
Eternal Youth, MCA, Chicago, IL
2016 *Flowers in your hair*, FUSED, San Francisco, CA
Sexting, Kate Werble Gallery, New York, NY
Après Ski, Karma International, Beverly Hills, CA
Like a Rolling Stone, Charles H. Scott Gallery, Vancouver, BC
2015 *Oasis*, Sturt Haaga Gallery, La Cañada Flintridge, CA
Mine. Yours. Ours, Woodstock Center for Photography, Woodstock, NY
BAD BOYS BAIL BONDS ADOPT A HIGHWAY, Team Gallery, New York, NY
Photography Sees the Surface (curated by Aspen Mays), Higher Pictures, New York, NY
Lost in a Sea of Red, The Pit, Los Angeles, CA
Six Doors, Foundation for Contemporary Arts, New York, NY
2014 *Remake/Remodel*, Kate Werble Gallery, New York, NY
TRAINS, Night Gallery, Los Angeles, CA
DuckRabbit, Anat Ebgi, Los Angeles, CA
Video Show, Kate Werble Gallery, New York, NY
2013 *Lens Drawings*, Marian Goodman Gallery, Paris, FR
To Pack and Wear, Kate Werble Gallery, New York, NY
Fridge, Control Room, Los Angeles, CA
Black Rabbit, White Hole, Samuel Freeman, Los Angeles, CA
2011 *GREATER LA*, 483 Broadway, New York, NY, curated by Benjamin Godsill

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- 2010** *Mouthing (The Sentient Limb)*, Hyde Park Arts Center, Chicago, IL
STATUS: Somewhere Between Position and Condition, V1 Gallery, Copenhagen, DK
Framed, Indianapolis Museum of Art, Indianapolis, IN
Pivot Points IV, Museum of Contemporary Art, North Miami, FL
Kurt, Seattle Museum of Art, Seattle, WA
Somewhere On A Desert Highway, JK Gallery, Los Angeles, CA
- 2009** *Between Spaces*, MoMA PS1, Long Island City, NY
Elements of Photography, Museum of Contemporary Art, Chicago, IL
Klat+Melanie Schiff+Hsia-Fei Chang, Galerie Laurent Godin, Paris, FR
Location, Danziger Projects, New York, NY
Harsh Terrain, Roberts & Tilton, Culver City, CA
Perfect Square, Joan and Robert Feitler Gallery for Contemporary Art, Smart Museum of Art, Chicago, IL
- 2008** *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Foreclosed, The Print Center, Philadelphia, PA
Unknown Pleasures, Aspen Art Museum, Aspen, CO
All my favorite singers couldn't sing, Workplace Gallery, Gateshead, UK
Shadows Don't Cast Shadows, Meyer Riegger, Karlsruhe, DE
In Repose (from the collection of Debra and Dennis Scholl), The Galleries at Moore College of Art & Design, Philadelphia, PA
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, North Miami, FL; traveling to Musée d'art Contemporain de Montréal, Montreal, QC
Hard Rain, Kavi Gupta, Berlin, DE
Recent Acquisitions: Focus on Chicago, Museum of Contemporary Art, Chicago, IL
Too Strong to Stop, Too Sweet to Lose, Cohan and Leslie, New York, NY
- 2007** *Sympathy for the Devil: Art and Rock and Roll Since 1967*, curated by Dominic Molon, Museum of Contemporary Art, Chicago, IL
Spring Break 2007, Roots & Culture Contemporary Art Center, Chicago, IL
Frownland, Collaboration with Tony Tasset, VONZWECK, Chicago, IL
Selected Works, Devening Projects, Chicago, IL
The Dams 2, Galeria Jose Pepin Mendez at the University of Sagrado Corazon, Puerto Rico.
Out of the Blue, Proof Gallery, Boston, MA
Girl on Guy, Columbia College, A & D Gallery, Chicago, IL
This is Not a Self-Portrait, SAIC Gallery 2, Chicago, IL
- 2006** *Ballroom Blitz*, James Hotel Mixart exhibit, James Hotel, curated by Dominic Molon Chicago, IL
- 2005** *Autonomy*, Foxy Production, curated by Sterling Ruby, New York, NY
Into the Woods, Thomas McCormick Gallery, Chicago, IL
Sitting, Standing, Reclining II, Modern Culture, New York, NY
Exploding Plastic Inevitable, curated by Simon Watson, Bergdorf Goodman, New York, NY
Stilled Life, Placemaker Gallery, curated by Brian Sholis, Miami, FL
- 2004** *Sitting, Standing, Reclining*, Modern Culture, New York, NY
Kristen + Melanie, Suitable Gallery, Chicago, IL
Explosions, PAC/edge Performance Festival, Chicago, IL.
- 2003** *Designs for Modern Living*, Curated by Lorelei Stewart, Chicago, IL
Result Tape, KDP, Chicago, IL
Push Pin Project, Deluxe Projects, Chicago, IL
Tainted Love, Unit B Gallery, Chicago, IL
At the Edge, Gallery 400, Chicago, IL
- 2002** *Here and Now*, Chicago Cultural Center, Chicago, IL (catalog) *Revolutions Per Minute*, Gallery 400 UIC, Chicago, IL
Use Your Illusion, Vedanta Gallery, Chicago, IL
MFA Thesis Show, Gallery 400, Chicago, IL
Room for Revolution, Deluxe Projects, Chicago, IL
The Stray-Show, Destroyer Inc, Chicago, IL

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BIBLIOGRAPHY

- 2017** Fein, Chloe, *This Exhibit Spotlights 16 of the World's Best Female Photographers*, The Cut, July 16, 2017.
- 2016** Miller, James, *Three Photographers on William Eggleston*, Blouin ArtInfo, December 8, 2016.
Workneh, Sarah, *A Feminist Undercurrent Informs Images Plunged in the Tension of Everyday and Sublime*, Nostalgia and Heartache. Kaleidoscope, July 2016.
Elbaor, Caroline & Boucher, Brian, *6 Dealer Under 40 to Watch*, Artnet, August 2, 2016.
Davis, Ben, *First Impressions of Frieze New York 2016*, artnet, May 4, 2016.
- 2015** *Lost in a Sea of Red*, exhibition catalog published by The Pit, Los Angeles, CA. Designed by Adam D. Miller, 2015.
Knoblauch, Loring, *Photography Sees the Surface @Higher Pictures*, Collector Daily, July 21, 2015.
Chu, Christie, *Jasper John's Non-Profit Creates Space dedicated Exclusively to Artist-Curated Shows*, artnet, May 28, 2015.
- 2014** Comstock, Lindsay, *Sun and Earth: Melanie Schiff's Vivid and Rich Photography*, artcritical, July 2, 2014.
Knoblauch, Loring, *Melanie Schiff, Run, Falls @Kate Werble*, Collector Daily, May 30, 2014.
- 2013** Momin, Shamim M., Kendra Paitz, and Kristen VanDeventer, *Melanie Schiff: Sun Land*, exhibition catalog published by Normal: University Galleries of Illinois State University, 2013.
Vitiello, Chris, *Melanie Schiff reclaims the image at CAM Raleigh*, Indy Week, June 2013
Capper, Beth, *Melanie Schiff: Sun Land at Kavi Gupta*, Modern Painters, February 2013.
McMillian, Kyle, *Melanie Schiff: Kavi Gupta*, Art in America, February 2013.
Yood, James, *Melanie Schiff Sun Land at Kavi Gupta*, Art Ltd., January 2013.
Greenberg, Blue, *'Art of the Moment' at CAM Gallery*, The Herald-Sun, June 14, 2013.
- 2012** Scholis, Brian, *Critics' Picks: Melanie Schiff "Sun Land" at Kavi Gupta Gallery*, Artforum.com, November 26, 2012.
- 2011** Picard, Caroline, *Light and Desire: An Interview with Melanie Schiff*, Art:21 Blog, January 4 2011.
Smith, Roberta, *A Bit of Hollywood, Minus the Tinsel*, The New York Times, May 31, 2011.
Schleussner, Laura, *Melanie Schiff: Spider*, Flash Art International, January - February 2011.
- 2009** Neil, Jonathan T.D., *Future Greats*, Art Review, March 2009, p. 80-81.
Herbert, Martin, *What Would Neil Young Do?*, Modern Painters, March 2009, p. 24
Barni, Selva, *Fotographia/Melanie Schiff*, Rodeo, No. 50, September 2009, p. 80-87.
Glisson, James, *Critics' Picks: Melanie Schiff "The Mirror" at Kavi Gupta*, Artforum.com, September 23, 2009.
Schwabsky, Barry, *Introducing Melanie Schiff*, Modern Painters, February 2009, p. 54-56.
Schad, Ed, *Interview with Melanie Schiff*, ArtSlant, February 2009.
- 2008** Huldisch, Henriette, Shamim M. Momin, and Rebecca Solnit, *Whitney Biennial 2008*, New York: The Whitney Museum of American Art, 2008.
Sholis, Brian, *Melanie Schiff: Books & Plants*, Chicago: Kavi Gupta, 2008.
Mertes, Lorie, and Rochelle F. Levy, *In Repose: An Exhibition from the Collection of Debra and Dennis Scholl*, *Miami Beach, Florida*, Philadelphia: The Galleries at Moore College of Art & Design, 2008.
Phillips, Brad, *Melanie Schiff is What's Up*, Hunter and Cook, Issue 02, Winter 2008.
Rose, Sara, *A Crowded Showcase for Everything and Anything*, The Boston Globe, March 6, 2008.
Johnson-Calderon, Paul, *Absolutely Mad for Melanie Schiff*, Papermag.com, 2008.
Cochran, Jessica, *Five Alive!*, CS Magazine, Feb. 2008.
- 2007** Eler, Alica, *Chat Room: Melanie Schiff*, Chicago Sun-Times, February 2008.
Diederichsen, Diedrick, Anthony Elms, Dan Graham, Richard Hell, Matthew Higgs, Mike Kelley, Jutta Koether, Dominic Molon, Bob Nickas, and Jan Tumlir, *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Chicago: Museum of Contemporary Art, 2007.
Weinstein, Michael, *Tip of the Week*, New City Chicago, 8 May 2007.
MacKenzie, Joanna Topor, *After Paschke*, Chicago Magazine, April 2007, p. 20.
Burgher, Elijah. *Review*, artUS, Issue 17, March – April 2007. (cover image)

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Orden, Abraham, *The Windy Apple*, Artnet Magazine, Jan. 2007.
Sholis, Brian, *Critics' Picks: Melanie Schiff "Underwater Photographer" at Kavi Gupta*, Artforum.com, January 4, 2007.
Camper, Fred, *Everyday Beauty*, Chicago Reader, January 5, 2007.
McKinnon, John, *Review*, Time Out Chicago, January 4-10, 2007.
Weinstein, Michael, *Review*, New City Chicago, January 2007.
2006 Sandler, Carrie, *Art Groupie: Photographs for a Song*, UR Magazine, June 16, 2006.
2005 Adler, Tony, *Nature Denatured*, Chicago Reader, November 10, 2005.
2004 Ferrara, Annette, *The (Left) of Centerfold*, TENbyTEN 3, Romance Issue, September 2004.
Hannum, Terence, *Review*, Bridge Magazine, December Issue 2004.
Hannum, Terence, *Review*, Panel House, May 2004.
Velez, Pedro, *Rock 'n' Raunch*, Artnet.com, August 2002.

AWARDS & RESIDENCIES:

2010 The Chinati Foundation, Artist in Residence, Marfa, TX
2006 The Arts Residency, Atlantic Center, New Smyrna Beach, FL
Professional Artist in Residence, Ox-Bow, Saugatuck, MI
Artadia Award Grant Recipient, Chicago, IL

SELECTED COLLECTIONS:

Kemper Museum of Contemporary Art, Kansas City, MO
Museum of Contemporary Art, Chicago, IL
Dallas Museum of Art, Dallas, TX
SAMMLUNG VERBUND, Vienna, AT
Museum of Contemporary Art, North Miami, FL