

KATE WERBLE GALLERY

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Jasper John's Non-Profit Creates Space dedicated Exclusively to Artist-Curated Shows

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Jasper Johns is spearheading a new project space in Manhattan's Meatpacking District dedicated exclusively to artist-curated exhibitions.

The 496-square-foot space, aptly called the Other Room, sits adjacent to the offices of the Foundation for Contemporary Arts (FCA), the non-profit the painter co-founded with John Cage in 1963. The converted space was previously used as an occasional meeting place for the organization. Executive director of the foundation, Stacy Stark, told artnet News over the phone, the name for the space came about from the "colloquial" expression used by its staff members. Ms. Stark went on to say the mission of the venue is to provide another platform for "artist-centric" projects and expand on the foundation's initiative of bestowing grants to those working in dance, music, theatre, poetry, and fine arts.

It's inaugural show titled "6 Doors" brings together six works that evoke a doorway, portal, or barrier.

The selected works by six artists include a digital print *Let 'em* (2005) by Trisha Donnelly, a site-specific work titled *Dark Corner* (2015) by Andrea Longacre-White, a trompe l'oeil work made from purpleheart wood named *The New International Atlas* (2010) by Alex Robbins, a torn black cloth called *Shroud* (2014) by Melanie Schiff, a new large-scale sculpture *Joint Fence (for Jasper)* (2015) by Marianne Vitale, and a painting titled *Midnight Union Ave.* (2012) by Mary Weatherford.

Curated by artist Rachel Foullon, a founding member of the initiative Public-Holiday Projects and former program manager for the foundation (she worked there in 2005 to 2006), all pieces in the show are on sale except for the Mary Weatherford painting. Prices range from \$4,500 to \$40,000. Plans include two to three shows per year, that will be up for two months organized by an invited artist who will have free rein to curate experimental shows, as no "restrictions or parameters" will be set—the foundation's role is to be purely administrative.