

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013



THE NEW YORKER
"THE LIGHT SHOW" AT KATE WERBLE GALLERY
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Nine young artists take a cue from the likes of Dan Flavin with ramshackle but engaging results. Yuri Masnyj fashions an endearingly abject mobile from one bare light bulb and its cord. Heather Rowe's slice of domestic interior is illuminated by a glass ceiling lamp, while Matthew Ronay's cryptic tableau involves a supine figure and a fetishlike chandelier. Visual puns crop up. Christopher Chiappa's hanging "Lights" suggest melting candles and **Molly Smith's** glowing fiberglass cone is titled "Needle," but looks more like a haystack. Through April 23.

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