

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

LAUREL SPARKS

Born 1972, Phoenix, AZ

Lives and works in Brooklyn, NY

EDUCATION

2004 MFA Milton Avery Graduate School of Art, Bard College, Annandale-on-Hudson, NY

1995 BFA School of the Museum of Fine Arts, Boston, MA, Tufts University, Medford, MA

SELECTED SOLO EXHIBITIONS

2020 *FiftyTwo Ft: Quad Relay*, Knockdown Center, Queens, NY

2018 *Geomantria*, Kate Werble Gallery, New York, NY

2016 *Magic Squares*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY

2015 *Rubedo*, Kate Werble Gallery, New York, NY

2012 *Iconoclasts*, Montserrat College of Art, Beverly, MA

Angels of Light, Howard Yezerski Gallery, Boston, MA

2011 *Against Nature*, 443 PAS, New York, NY

2009 *Pleasure Dome*, Howard Yezerski Gallery, Boston, MA

2007 *Christmas in July*, Howard Yezerski Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

2020 *Lost and Proud*, organized by River Valley Arts Collective, Atlas Studios, Newburgh, NY

2019 *Polishing the Jewel Box*, curated by Underdonk, Disturb the Neighbors, New York, NY

2018 *I Don't Believe in Art I Believe in Artists*, curated by Jen DeNike, LX Arts, New York, NY

Wind-Scoured Scribes, Mother Gallery, Beacon, NY

All Over the Moon, curated by Jack Pierson, Cheim & Read, New York, NY

My Vicious Throbbing Heart: Animating Desire in Abstract Painting, Franklin Street Works, Stamford, CT

Haptic Tactics, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY

Source: Code, Park Hyatt New York Avenue Gallery, New York, NY

2017 *Tie Up, Draw Down*, The Center for Craft, Creativity and Design, Asheville, NC

Witches, SEPTEMBER, Hudson, NY

Post-Election, SEPTEMBER, Hudson, NY

2016 *XXXmASS*, Kate Werble Gallery, New York, NY

Magic, Mercer County Community College, West Windsor, NJ

Tomorrow's Man, University of Nevada, Reno's Museum, NV

2015 *Coal for Wine*, Fine Art Building Gallery, Virginia Commonwealth University, Richmond, VA

Coal for Wine, Brennan and Griffin, New York, NY

Wayfarers, Berman Museum, Ursinus College, Collegeville, PA

RBPMW SIP Fellowship Show II, Elizabeth Foundation Gallery, New York, NY

Pure Paint for Now People, Mary Elizabeth Dee Shaw Gallery, Weber State University,

- Ogden, UT
- 2014** Esoterico Collective, Brooklyn, NY
 FIAR Alumni Exhibition, Leslie Lohman Museum for Gay and Lesbian Art, New York, NY
 The Last Brucennial, New York, NY
Real Estate, Ventana 244, Brooklyn, NY
Parallels: Investigation of Geometry and Gesture, Bannister Gallery, Rhode Island College, Providence, RI
- 2013** See *With Fingers*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
Queer History of Fashion: From the Closet to the Catwalk, The Museum at FIT, New York, NY
The Pink Panther Imitates Nothing, Memorial Hall Painting Gallery, Rhode Island School of Design, Providence, RI
- 2012** *Bazaar*, Soloway Gallery, Brooklyn, NY
Simpatico, Boston University Art Gallery, Boston, MA
Past and Present, Parks Exhibition Center, Idyllwild Arts Academy, Idyllwild, CA
 Editions/Artists Books Fair, New York, NY
- 2011** *Affinities: Painting in Abstraction*, D'Amelio Terras, New York, NY
Shakedown, Dodge Gallery, New York, NY
Trans Medium, Limerick-Frazier Gallery, Austin, TX
 Editions/Artists Books Fair, New York, NY
In Like a Lion, 443 PAS, New York, NY
Dependent Fair, Soloway Gallery, New York, NY
- 2010** Biennial Exhibition, Decordova Museum and Sculpture Park, Lincoln, MA
Dramatis Personae, Dodge Gallery, New York, NY
No Vacancy, (Curated By CLEOPATRA'S), ARTSTAR, artstar.com, New York, NY
Painting Now, Grimshaw-Gudewicz Art Gallery, Fall River, MA
- 2009** *Affinities: Painting in Abstraction*, Rhode Island School of Design, Memorial Hall Painting Gallery, Providence, RI
- 2008** Traveling Scholars Exhibition, Museum Of Fine Arts, Boston, MA
Affinities: Painting in Abstraction, Berrie Center for Performing and Visual Arts, Ramapo College, Mahwah, NJ
*The Guys We Would F*ck*, (Curated by Nayland Blake), Monya Rowe Gallery, New York, NY
- 2007** *Affinities: Painting in Abstraction*, Hessel Museum of Art, Annandale-on-Hudson, NY
Big Bang: Abstract Painting for the 21st Century, Decordova Museum and Sculpture Park, Lincoln, MA
Laurel Sparks and Hannah Barrett, Artunited, Vienna, Austria

BIBLIOGRAPHY

- 2019** Smith, Roberta, *New York Galleries: Elisabeth Kley and Tabboo!*, [The New York Times](#), October 30, 2019.
- 2018** Dillon, Noah, *Throbbing heart: Queerness and abstract painting*, [Two Coats of Paint](#), September 1, 2018.
 Shields, Ben, *Staff Picks: "All Over the Moon" at Cheim & Read*, [The Paris Review](#), August 10, 2018.
 Saltz, Jerry, *See: "All Over the Moon,"* [New York Magazine](#), August 5, 2018.
 Fateman, Johanna, *"All Over the Moon" at Cheim & Read*, [The New Yorker](#), July 29, 2018.

- Alfred MacAdam, *Laurel Sparks, Geomantria, The Brooklyn Rail*, March 5, 2018.
- 2017** Dillon, Noah, "Witches" at September Gallery in Hudson, New York, [ArtInfo](#), May 1, 2017.
- 2016** Duffy, Owen, *Reviews: "Coal for Wine" Brennan & Griffin, Curated by Nicholas Irzyk*, [ART PULSE](#), No. 25 Vol. 7, 2016, Print. p. 106.
- Wilson, Mike, *Spotlight: Laurel Sparks*, [New American Paintings](#), Northeast Edition, February / March 2016 Vol. 122, [Open Studios Press](#), Boston, MA, 2016. Print. pp. 8 - 12.
- Luciano, Josie, *World of Tomorrow - Jack Pierson*, [newsreview.com](#), April 28, 2016.
- 2015** Steadman, Ryan, *10 Things to do in New York's Art world before September 13*, [Observer Culture online](#), September 10, 2015.
- Newhall, Edith, *For galleries, it's the season to indulge*, [The Inquirer](#), August 9, 2015.
- Terpstra, Laina, *Laurel Sparks: Sacred Geometry and Artifice*, [The Bottom Line](#), July 15, 2015.
- Puleo, Risa, *Redefining Intention: Laurel Sparks and Ivan LOZANO*, [Art21 Magazine](#), January 6, 2015.
- 2014** Lotus, Greg, *Cover Editorial with Arizona Muse*, [Vogue Mexico](#), May 2014.
- 2013** Fialho, Alex, *Nuggets of Queerness: Year 3 of the Fire Island Artist Residency*, [Art F City](#), August 29, 2013.
- Gelbert, Bruce-Michael, *FI Artist Residency Introduces its 2013 Resident Artists*, [Fire Island Q News](#), July 2013.
- 2012** O'Rourke, John, *Abstract Art for the 21st Century*, [BU Today](#), September 21, 2012. (Web)
- McQuaid, Cate, *What's up at Boston-Area Art Galleries*. [Boston Globe](#), September 18, 2012.
- Laurel Sparks, Gorky's Granddaughter*, Tuesday, July 10, 2012. (Web)
- McQuaid, Cate, *Beneath the Glitz*, [Boston Globe](#). April 4, 2012.
- Studio Visit with Laurel Sparks, Bull and Ram*, Tuesday, April, 24, 2012. (Web)
- Every picture Tells a Story*, [Minuteman News Center](#), January 20, 2012. (Web)
- 2011** Hirsch, Faye, *Ten Highlights From the Editions/Artists Book Fair*, [Art in America](#). November 4, 2011.
- Kazakina, Katya, *Colorful Abstraction*, [Bloomberg](#), July 19, 2011. (Web)
- Miller, Leigh Anne, *The Lookout: A Weekly Guide to Shows You Won't Want to Miss*, [Art in America](#), July 14, 2011.
- Zevitas, Steven, *10 Must-See Painting Shows In The US: Summer Heat Edition*, [Huffpost Arts](#), July 18, 2011.
- Top Five Shows: July 21-27, 2011*, [Time Out New York](#), July 19, 2011.
- Dougherty, Cecilia and Faye Hirsch, *War on Christmas. Brooklyn, NY*, War on Christmas no. 1. 2011: Back Cover Image.
- Denver Quarterly, University of Denver, Denver, CO. Volume 45. Number 3. 2011: Cover Image.
- 2010** Garza, Evan, *In the Studio: Laurel Sparks*, [New American Paintings](#), Blog 18. August 2010.
- Garza, Evan, *The Tip of the Iceberg*, [FlashArtonline.com](#), February 2010.
- Smee, Sebastian, *All over the map*. [Boston Globe](#), January 29, 2010.
- Cook, Greg, *Reboot*, [Boston Phoenix](#), January 26, 2010.
- Big Red, *Big Red On-The-Town: DeCordova Museum*, [Big Red and Shiny](#), February 14, 2010.
- DeCordova Museum, 2010 DeCordova Biennial, Exhibition Catalog.
- 2009** Avruch, David O., *Laurel Sparks: Pleasure Dome @ Howard Yezerski*, [Big Red and Shiny](#) 100, February 16, 2009.
- Cook, Greg, *Neo-rococco*, [Boston Phoenix](#), February 20, 2009.
- McQuaid, Cate, *Visual and Textural Delight*, [Boston Globe](#), March 4, 2009: C1, p.4.

- Szymaszek, Stacy, *Hyperglossia*, Brooklyn, NY: Litmus Press. 2009: Cover Image.
- 2008** [New American Paintings](#), Volume #74, (Curator: William Stover), Open Studios Press, Boston, MA, 2008.
- Greg Cook, *Documentary Evidence*, [Boston Phoenix](#), February 27, 2008.
- 2007** McQuaid, Cate, *Art Brought to the Edge*, [Boston Globe](#), December 27, 2007.
- Lloyd, Ann Wilson, *Artists to Watch*, [Art and Auction](#), July 2007.
- Whitman, Arthur, *Big Bang! Abstract Painting for the 21st Century @ the Decordova*, [Big Red and Shiny](#), Issue #61, Launched: April 8, 2007.
- McQuaid, Cate, *The Medium is Her Message*, [Boston Globe](#), March 22, 2007: p. C7.
- Johnson, Ken, *Seeing a Pattern*, [Boston Globe](#), February 2, 2007: pp. D6 and 7.
- Cook, Greg, *Ah Painting*, [Boston Phoenix](#), January 26, 2007: p. 21.
- Big Bang! Abstract Painting for the 21st Century*, Decordova Museum and Sculpture Park, Exhibition Catalog.

AWARDS, GRANTS AND RESIDENCIES

- 2019** MacDowell Colony Fellowship, Peterborough, NH
- 2014** Elizabeth Foundation, Robert Blackburn Printmaking Workshop, Studio Immersion Fellowship, New York, NY
- 2013** Fire Island Artist Residency, Fire Island, NY
- 2012** New American Painting, Northeast Edition, Finalist
- 2011** Residenza del Palmerino, Associazione Culturale Il Palmerino, Firenze, Italy
- 2008** New American Paintings, Northeast Edition, Finalist
- 2007** Berkshire Taconic Community Foundation Grant, Great Barrington, MA
- 2006** School of The Museum Of Fine Arts, Alumni Traveling Scholarship Award, Boston, MA
- 2004** Massachusetts Cultural Council, Finalist Painting Grant
- 2003** Elaine De Kooning Painting Fellowship, Annandale-On-Hudson, NY

PUBLIC COLLECTIONS

DeCordova Museum and Sculpture Park, Lincoln, MA
 Berman Museum, Ursinus College, Collegeville, PA
 Fidelity Investments Corporate Art Collection, Boston, MA