



"All Over the Moon" at Cheim & Read

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The photographer Jack Pierson, much admired for the louche melancholy of his photographs and the poetic concision of his salvaged word sculptures, has an eye for abstract painting, too, judging by this laid-back three-person show, which he curated. Archways (or maybe they're horseshoes?) in soothing shades of periwinkle lend Lily Stockman's hard-edged canvases an austere iconography. Richard Tinkler's large room of small paintings, as tightly packed as a tin of sardines, reveals a distinct, mystical vision in vibrant, wet-on-wet compositions of blazing vortices, webs, and crosshatched patterns. **Laurel Sparks brings a similarly appealing looseness to her graceful, anything-goes paintings, in which woven canvas strips, lines of bright yarn, papier-mâché, and jingle bells recall grade-school craft projects and circus flags, as well as maps of the cosmos.**