

# KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

## KEN TISA

Born 1945, Philadelphia, PA  
Lives and works in New York, NY

## EDUCATION

**1971** MFA Yale School of Art and Architecture, New Haven, CT  
**1968** BFA Pratt Institute, Brooklyn, NY

## SELECTED SOLO AND TWO-PERSON EXHIBITIONS

**2017** *The Color of Sound*, Kate Werble Gallery, New York, NY  
*Ken Tisa: Objects/Time/Offerings*, Gordon Robichaux, New York, NY

**2013** *Paintings, Ceramics*, Kate Werble Gallery, New York, NY

**2007** *Ken Tisa/Vincent Buffile Ceramics*, Centre d'Art et de Culture, Aix-en-Provence, FR

**2006** *Ken Tisa*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD

**2004** *Ken Tisa Paintings*, Centre d'Art et de Culture, Aix-en-Provence, FR

**1998** *Ken Tisa Rugs*, Sara Penn Gallery, New York, NY

**1988** *Ken Tisa*, Stellweg Seguy Gallery, New York, NY

**1986** *Ken Tisa*, Alexander Wood Gallery, New York, NY

**1983** *Ken Tisa*, Genesis Gallery, Altos de Chavon, DR  
*Smokers in the Window*, Grey Art Gallery, New York, NY

**1981** *Ken Tisa New Work*, Art Latitude Gallery, New York, NY

**1980** *Ken Tisa Portraits: Paintings on Paper*, Art Latitude Gallery, New York, NY  
*New York Work*, Gallery Schreiner, Basel, CH  
*New Work*, Art Latitude Gallery, New York, NY  
*New York Portraits by Ken Tisa*, Galerie Schreiner, Basel, CH

**1972** *Wall Hangings*, Fischbach Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

**2019** *Off the Wall: American Art to Wear*, Philadelphia Museum of Art, Philadelphia, PA

**2018** *A Concentration of Power*, Joost van der Bergh, London, UK  
*This Must Be the Place*, 55 Walker, New York, NY  
*Between the Acts*, Mother Gallery, Beacon, NY  
*Any body suspended in space will remain in space until made aware of its situation*, curated by Margot Samel, Temnikova & Kasela, Tallinn, EE  
*Digging for Diamonds in the Disco*, Club Rhubarb, New York, NY

**2017** *Camerado, this is no book*, curated by Jenni Crain, Pratt Institute, Brooklyn, NY  
*Love Among the Ruins*, How! Happening, New York, NY  
*in the hopes of not being considered*, curated by Nick Morgan, Kate Werble Gallery, New York, NY

**2016** *Jack and Diane*, Kate Werble Gallery, New York, NY

- Border Crossings: Immigration in Contemporary Prints*, La Salle University Art Museum, Philadelphia, PA  
*Affinity Atlas*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2014** *Remake/Remodel*, Kate Werble Gallery, New York, NY  
*Play Hard*, Terrault Contemporary, Baltimore, MD
- 2012** *Glass Ceiling*, Kate Werble Gallery, New York, NY  
*The Exquisite Corpse*, organized by FAM NYC, Essex Street Market, New York, NY  
*Annual Pride Art Exhibition*, London, UK; New York, NY
- 2011** *From Where You Just Arrived*, organized by Ryan Schneider and Jonas Wood, Pepin Moore Gallery, Los Angeles, CA
- 2009** *Glitterati*, curated by Thomas Woodruff and Aaron Cobbett, Headquarters Studio, New York, NY
- 2005** *Artists in Aix*, Centre d'Art et de Culture, Aix-en-Provence, FR
- 2003** *Over the Lines*, Centre d'Art et de Culture, Aix-en-Provence, FR
- 2000** *Pure Visions*, Islip Art Museum, New York, NY; Arts and Science Center, Pine Bluff, AR; Del Rio Council for the Arts, Del Rio, TX
- 1999** *SCALE Relatively Speaking*, Art in General, New York, NY  
*American Bead Arts*, The Lowe Art Museum, Coral Gables, FL; The Philbrook Museum of Art, Tulsa, OK; Irvine Fine Arts Center, Irvine, CA  
*Pure Vision*, The Philbrook Museum of Art, Tulsa, OK; The Lamont Gallery, Exeter, NH; University of Miami, The Lowe Art Museum, Coral Gables, FL; Fuller Museum of Art, Brockton, MA
- 1998** *Spring Works*, Art in General, New York, NY  
*Pure Vision*, Pensacola Museum of Art, Pensacola, FL; Boise Art Museum, Boise, ID; The Arkansas Arts Center, Decorative Arts Museum, Little Rock, AR; Leedy-Voukos Arts Center, Kansas City, MO
- 1997** *Pure Vision*, Louisiana State University, Baton Rouge, LA  
*The Second Annual Loft Pioneer Show*, The Puffin Room, New York, NY
- 1996** *The Spirit of the Bead*, Laumeier Sculpture Park Gallery, St Louis, MO  
*Artists in the Theater*, Baca Downtown Gallery, New York, NY
- 1995** *American Bead Exhibition*, Rochester Art Center, Winona State University, Rochester, MN
- 1994** *Pride In Our Diversity*, 24 Hours for Life Gallery, New York, NY  
*Loft Pioneer Show*, Puffin Room Gallery, New York, NY
- 1993** *Calling All Spirits*, DeFacto Gallery, New York, NY
- 1992** *Portrait*, PS122 Gallery, New York, NY
- 1991** *The Human Form*, The Spiritual Vision, Alexander Wood Gallery, New York, NY  
*Designs for the Theater*, Philippe Bonnafont Gallery, San Francisco, CA
- 1990** *Mainly on the Plain*, 56 Bleecker Gallery, New York, NY  
*The City / The Spirit*, Paula Allen Gallery, New York, NY
- 1989** *Witnesses: Against Our Vanishing*, Artists Space, New York, NY  
*The Bead Goes On*, University of Oregon, Eugene, OR  
*Déjà vu: Haitian Influence in Contemporary American Art*, Jamaica Art Center, New York, NY  
*Small Works*, Gallery Hirondell, New York, NY
- 1988** *Interior Spaces*, Bronx Center for Contemporary Arts, New York, NY  
*Folk Inspired*, Caroline Lee Gallery, Houston, TX  
*Fire*, Alexander Wood Gallery, New York, NY
- 1987** *Soul Catchers*, Stellweg Seguy Gallery, New York, NY
- 1985** *Carnival*, Kenkeleba Gallery, New York, NY

- Rooms with a View, Bronx Council on the Arts, New York, NY
- 1984** Sex, Cable Gallery, New York, NY  
Carnival Ritual of Reversal, Kenkelaba Gallery, New York, NY  
Framed, Suellen Haber Gallery, New York, NY
- 1983** Still Life: A Thematic Survey, Zim-Lerner Gallery, New York, NY  
Cuatro Manos en Chavon, Altos De Chavon, La Romana, DO
- 1981** Lower Manhattan Drawing Show, 77 White Street Gallery, New York, NY  
New York New Wave, MoMA PS1, Long Island City, NY  
Small Works Show, New York University, New York, NY
- 1980** Poetry (Winter 1980-1981): Max Blagg and Ken Tisa, MoMA PS1, Long Island City, NY  
The Childhood Show, Jungle Red Gallery, New York, NY  
The Hotel Firbank Archive, Installation, MoMA PS1, Long Island City, NY  
The Image Transformed, Art Lattitude Gallery, New York, NY  
Inaugural, Braathen-Galozzi Gallery, New York, NY
- 1979** Pravidaworkhaus, 2-person show with Ruth Martin, New York, NY
- 1977** Correspondence Show, University of Massachusetts, North Hampton, MA
- 1975** National Drawing Exhibition, Rutgers University, New Brunswick, NJ  
Whitney Biennial, Whitney Museum of American Art, New York, NY
- 1974** Art Basel, Represented by Gallery Schreiner, Basel, CH
- 1974** Group Show, Vick Gallery, Philadelphia, PA
- 1973** Group Show, Akron Museum, Akron, OH

## BIBLIOGRAPHY

- 2019** Blum, Dilys E., ed., *Off the Wall: American Art to Wear*, Philadelphia: Philadelphia Museum of Art in association with Yale University Press, 2019.
- 2017** Russeth, Andrew, *34 Works I Would Acquire from NADA Miami 2017*, [ArtNews](#), December 7, 2017.  
Krasinski, Jennifer, *The Sensory Overload of Ken Tisa's 'The Color of Sound,'* [The Village Voice](#), December 5, 2017.  
Cotter, Holland, *What to See in New York Art Galleries This Week*, [The New York Times](#), April 6, 2017.  
Small, Zachary, *A Queer Homage to a 1970s Lesbian Separatist*, [Hyperallergic](#), August 3, 2017.
- 2015** Berry, Ian, *Affinity Atlas*, Exhibition catalog. Published by Skidmore College, 2015.  
Kissick, Dean, *A Frieze New York Trend Report*, [I-D online](#), May 19, 2015.  
Battaglia, Andy, *The Frieze Art Fair, Frame by Frame - A diary of a visit on the first day of the Frieze New York on Randall's Island*, [The Wall Street Journal](#), May 15, 2015.  
*7 "Affordable" Pieces from Frieze New York*, [1stDibs](#), May 14, 2015.
- 2013** Drutt, Matthew, *Eye On Art [video]: Collaborative Painters on Display in Manhattan*, [Artinfo](#), April 17, 2013.
- 2004** Krautwurst, Terry, *500 Beaded Objects: New Dimensions in Contemporary Beadwork*, New York: Lark, 2004, pp. 111, 314, 333.
- 1999** Brandenburg, John, *Philbrook Exhibit Gives Whole New Meaning to Beadwork*, [News OK](#), February 7, 1999.  
Korman, Nina, *Night & Day*, [Miami New Times](#), July 1, 1999.
- 1993** Span, Paula, *Dying is an Art*, [The Washington Post](#), January 2, 1993.  
Tisa, Ken; Zagreus Bowery; Edward Jacobus; Jennifer Nostrand; Jorga Cardin; Michael La

- Bombarda; Tom Ahern; Ron Kolm, *Five plus Five*, 1993.
- 1992** Moss, Kathlyn, and Alice Scherer, *The New Beadwork*. New York: Harry N. Abrams, 1992, pp. 86-87.
- 1989** Glueck, Grace, *Border Skirmish: Art and Politics*, The New York Times, November 19, 1989.  
Muchnic, Suzanne, *NEA and the Arts: The Turmoil Continues: ART REVIEW: 'Witnesses' Show Presents AIDS as a Complex Issue*, Los Angeles Times, November 16, 1989.  
Goldin, Nan, Susan Wyatt, David Wojnarowicz, Linda Yablonsky, and Cookie Mueller, *WITNESSES: Against Out Vanishing*, Exhibition catalog, Published by Artists Space, New York, 1989.  
*Deja vu: Haitian influence in contemporary American art: Paul Gardel'nias, Alison Saar, Ken Tisa*. Jamaica Arts Center, 1989.  
Russell, John, *Images of Grief and Rage in Exhibition on AIDS*, New York Times, November 16, 1989.
- 1986** Michael Ottersen / Ken Tisa, *Alexander Wood Gallery*, New York Magazine, Arts Listing, April 1986, p. 128.  
Dale, Julie Schafner, and Otto Stupakoff, *Art to Wear*, New York: Abbeville, 1986, pp. 196-199.
- 1981** Elmslie, Kenward, and Ken Tisa, *Bimbo Dirt*. Calais, VT: Z, 1981.  
New York Magazine, Dance Listing, March 15, 1981.  
*Solo show, Art Latitude Gallery*, New York Magazine, Arts Listing, June 8, 1981, p. 81.
- 1980** Ken Tisa and James Tower, *Art Latitude, "Arts and Leisure Guide Listing"*. The New York Times, January 6, 1980, p. 111.
- 1978** Blagg, Max, and Ken Tisa, *Nine Years in a Wind Tunnel: Being Pages from the Hotel Firbank Archive (including Songs from the Asylum)*, London: Aloes, 1978.
- 1976** Elmslie, Kenward, *ZZZZZ: [poems]*, Calais, VT: Z, 1976.

## PUBLIC COLLECTIONS

La Salle University Art Museum in Philadelphia, PA