

# KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013



**SARAH E. WOOD: TILT IN NEW YORK ON 09/11/10  
SEPTEMBER 1, 2010**



Sarah E. Wood, *Untitled (Broken Lines)*, 2010, Steel, string, wood 84 x 24 ½ x 98 inches

There's something lyrical about Sarah E. Wood's hanging black and white stick sculpture. Minimal and elegant, her sculptures look like the residual of a gesture. And perhaps that's part of what they are. Wood notes the inspiration for her work began when she started "thinking about the particular gravity of a necklace on a person's body, building a line in space as a way of emphasizing shifts in weight." Four of these new works will be on display, so do not miss this show.

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