

# KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

## NY ART BEAT

EXCERPT FROM *DAVID KENNEDY-CUTLER AND SARAH E. WOOD "WAIT AND REVERBERATE"*

APRIL 2009



Sarah Wood "Window Shadow" (2007), Plastic Mesh, 9x9x5'

In *Wait*, Sarah Wood's sculptures emphasize the materiality of the object. Much like American sculptors of the 60's and 70's, Wood creates reduced abstract forms from existing materials. Her work addresses the duality between presence and absence within space, playing with repeated shadows and suspended forms. Her use of black materials lends a weight and density to the object that is often misleading. In "Untitled", she builds a hanging series of logs made of black felt, lightly suspended over their shadow.

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