

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

90021 DANIEL BAYLES, PATRICK JACKSON, AND GINA OSTERLOH
APRIL 16 – MAY 15, 2010
OPENING FRIDAY, APRIL 16TH, 2010

PRESS RELEASE

90021 IS A SHOW OF THREE LOS ANGELES BASED ARTISTS: DANIEL BAYLES, PATRICK JACKSON AND GINA OSTERLOH. THE FIRST NEW YORK EXHIBITION FOR EACH ARTIST, THIS EXHIBITION IS PRESENTED IN COLLABORATION WITH FRANCOIS GHEBALY GALLERY IN LOS ANGELES. A SHOW WITH ARTISTS FROM KATE WERBLE GALLERY IS PLANNED AT GHEBALY'S SPACE FOR THE WINTER/SPRING OF 2011.

DAN BAYLES' *AERIAL OBSCURATION* SERIES IS AN EXTENSION OF HIS PAST WORK, DEALING WITH ARCHITECTURE AND LANDSCAPE BUT FOCUSED ON THE KITSCH-LIKE ACT OF PAINTING CLOUDS AND SKY. SEVERAL MONTHS AGO BAYLES NOTICED UNUSUAL TRAILS OF PLANE-LIKE EXHAUST LEFT IN THE SKY ABOVE LOS ANGELES. DISCOVERING THAT THESE CHEMICAL TRAILS COULD BE PART OF AN UNDERCOVER ATTEMPT TO COUNTERACT GLOBAL WARMING, HIS NEW SERIES OF PAINTINGS DEAL WITH HOW INFORMATION IS ABSTRACTED AND CONTORTED, CREATING SOMETHING THAT LIES IN BETWEEN FACT AND FICTION. THE ARCHITECTURAL STRUCTURES WITHIN THE WORK FORM A TEMPORAL MASH, CONTRAILS IN THE SKY APPEAR LIKE MONUMENTAL MODERNIST GRIDS WRITTEN AND FADING INTO ONE ANOTHER.

PATRICK JACKSON'S SCULPTURES FROM HIS *CITY UNBORN* SERIES ARE MADE FROM ALTERNATELY STACKED CEMENT TETRAHEDRAL SHAPES AND SHEETS OF GLASS ON TOP OF FIBERBOARD BOXES, PAINTED WITH AUTOMOTIVE PAINT. THESE TABLETOP HEIGHT SCULPTURES REFERENCE A NEW FORM OF BUILDING, INCORPORATING OBJECTS LIKE A COMB AND A LOLLIPOP ON EACH LEVEL, FITTING OBJECTS TO BE SHOWN IN A STOREFRONT GALLERY. THE PIECES APPEAR TO BALANCE DELICATELY IN SPACE RECALLING MINIMALIST GEOMETRY.

COMBINING STILL PERFORMANCES WITH ANONYMOUS SITTERS, CAST PAPIER-MÂCHÉ MANNEQUINS, AND CARDBOARD CUTOUTS IN ROOM-SIZE CONSTRUCTED PAPER SETS, GINA OSTERLOH'S PHOTOGRAPHS EXPLORE THE PROCESS OF IDENTIFYING AND THE STRUCTURE OF SEEING. IN *COPY FLAT* AND *BODY PROP*, LIFE-SIZE COLLAGE AND AN APPLIED CRUDE PATTERN CONFUSE PERCEPTION OF SPACE AND OBJECTS. THE REPEATED GRAY DOT PATTERN, LOOSE IN SOME AREAS AND CONCENTRATED IN OTHERS, COLLAPSES FOREGROUND, BACKGROUND, AND THE SUBJECT. MIMICRY, CAMOUFLAGE, THE FIGURE, AND ARTIFICIAL SPACE EXIST IN OSTERLOH'S WORK TO FURTHER THE RELATIONSHIP BETWEEN A BODY POLITIC AND ABSTRACTION.

DAN BAYLES HAS HELD SOLO EXHIBITIONS AT FRANCOIS GHEBALY GALLERY AND CHUNG KING PROJECT IN LA, AND PARTICIPATED IN VARIOUS GROUP EXHIBITIONS INCLUDING THE SAATCHI GALLERY, MICHAEL KOHN GALLERY, AND SANTA MONICA MUSEUM OF ART. BAYLES RECEIVED HIS MFA FROM THE UNIVERSITY OF CALIFORNIA, IRVINE AND HE CURRENTLY LIVES AND WORKS IN LOS ANGELES, CALIFORNIA. HIS WORK HAS BEEN RECENTLY REVIEWED BY MICOL HEBRON IN ARTFORUM.COM AND BY JEFFREY RYAN IN FREIZE MAGAZINE.

PATRICK JACKSON RECEIVED HIS MFA FROM THE UNIVERSITY OF SOUTHERN CALIFORNIA, AFTER ATTENDING RESIDENCIES AT SKOHEGAN, THE LOWER MANHATTAN CULTURAL COUNCIL AND MARIE WALSH SHARPE. HE HELD SOLO EXHIBITIONS AT CHUNG KING PROJECT AND USC ROSKI GALLERY AND PARTICIPATED IN GROUP EXHIBITIONS AT A VARIETY OF VENUES INCLUDING THE HAMMER MUSEUM AND THE CALIFORNIA BIENNIAL. HE CURRENTLY LIVES AND WORKS IN LOS ANGELES, CALIFORNIA.

TEL 212-352-9700 FAX 212-352-9704

www.katewerblegallery.com EMAIL info@katewerblegallery.com

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

GINA OSTERLOH LIVES AND WORKS IN LOS ANGELES. SHE RECEIVED AN MFA FROM THE UNIVERSITY OF CALIFORNIA, IRVINE AND SHE HAS HELD SOLO EXHIBITIONS AT CHUNG KING PROJECT, SILVERLENS GALLERY AND GREEN PAPAYA ART PROJECTS IN THE PHILIPPINES. OSTERLOH WAS THE RECIPIENT OF A FULBRIGHT SCHOLARSHIP GRANT IN 2007.

FOR MORE INFORMATION AND ADDITIONAL IMAGES, PLEASE CONTACT THE GALLERY AT [INFO@KATEWERBLEGALLERY.COM](mailto:info@katewerblegallery.com) OR (212) 352-9700.

TEL 212-352-9700 FAX 212-352-9704

www.katewerblegallery.com EMAIL info@katewerblegallery.com