

KATE WERBLE GALLERY

SOPHIE LARRIMORE

DESIRE PATH

November 18, 2021 – January 27, 2022

PRESS RELEASE

Sophie Larrimore's first solo exhibition in New York City and at Kate Werble, *Desire Path*, includes 7 new paintings in acrylic on unprimed linen.

Desire Path refers to a route created through persistent use. A short-cut or otherwise alternate path that forms when what exists does not suffice; usually a deviation from what has been prescribed. It may correspond with official paths, or disregard them altogether. It becomes the way, over time.

Larrimore's title is suggestive of the viewer's path through the works, leaving the implied symbolism, metaphors and narrative up to interpretation. Sculptural images - poodles, female nudes, birds, rocks, botanicals - are repeated throughout each canvas, engaging the entire picture plane. This repetition, combined with her meticulous paint application, gives each work a lack of hierarchy between subject and ground. She flattens the pictorial surface through the use of color, repetition, and patterning, making her execution of the picture the work itself.

Sophie Larrimore (born Annapolis, MD in 1980) received her BFA from The Cooper Union in 2004. She has participated in numerous exhibitions including a 2-person show in the spring of 2021 at Situations, NY, NY, and group shows (2021) at Jack Hanley, NY, NY, Venus Over Manhattan, NY, NY, and The Pit, LA, CA. She currently lives and works in Brooklyn, NY.