

KATE WERBLE GALLERY

MICHELE ABRAMOWITZ
THE DIFFERENCE IS JUST SCALE
MAY 3 – JUNE 9, 2022

PRESS RELEASE

Michele Abramowitz's new solo project *The Difference Is Just Scale*, her first at Kate Werble, opens on Tuesday, May 3rd. The project exhibition consists of three new paintings, two large-scale diptychs and one new vertical work.

Abramowitz's paintings use a variety of techniques to address a viewer's spatial perception. Shapes recede and emerge on top of layers of transparent and opaque oil paint. From a distance, it can seem as if parts of her paintings are digitally rendered, but up close, it is possible to see the painstaking detail used within her gradients.

Abramowitz is long-interested in spatial heuristics and employs her understanding of shifting perception and perspectives in her paintings. These three works address the limitations of any painting and of any subject of or within a painting: namely, that the whole universe is *only* the painting.

In *The Triumph of Wile E. Coyote*, one large dark shape representing the titular coyote is finally able to transcend the laws of physics like his nemesis and span both panels, only to find that, not only is there no Road Runner, but the right edge of the painting "wraps around" to continue on the far left.

Michele Abramowitz (b. Berkeley, California, 1984) completed a BA in neuroscience at Pomona College (Claremont, CA, 2006) and received a BFA in painting at Rhode Island School of Design (Providence, RI, 2010). She received her MFA in painting from Bard College (Annandale-on-Hudson, NY, 2017). She has held solo exhibitions at A.I.R. Gallery, (Dumbo, NY in 2022), and at Kate Werble Gallery (NY, NY in 2022) and lives and works in Brooklyn, NY.