

# KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

## CAULEEN SMITH

Born 1967, Riverside, CA  
Lives and works in Chicago, IL

## EDUCATION

- 2007** Skowhegan School of Painting and Sculpture  
**1998** MFA, University of California, Los Angeles, Department of Film, Theater and Television  
**1991** BA, San Francisco State University, School of Creative Arts

## SOLO EXHIBITIONS

- 2018** *Give It Or Leave It*, Institute of Contemporary Art, Philadelphia, PA (forthcoming)  
**2017** *Cauleen Smith: Human\_3.0 Reading List*, Art Institute Chicago, Chicago, IL  
*The Warplands*, University Art Gallery, University of California, Irvine, CA  
**2016** *Asterisms: A Video Installation by Cauleen Smith*, 511 Gallery, CCAC, Portland, OR  
*Cauleen Smith: Conduct Your Blooming*, Corbett vs. Dempsey, Chicago, IL  
*Flash: Cauleen Smith*, California Museum of Photography, Riverside, CA  
**2015** *Cauleen Smith: Ivory Anthropology*, Corbett vs. Dempsey, Chicago, IL  
**2013** *17*, Hyde Park Art Center, Chicago, IL  
**2012** *MCA Screen: Cauleen Smith: A seed is a star*, Museum of Contemporary Art Chicago, Chicago, IL  
*The Journeyman*, Threewalls, Chicago, IL  
**2011** *Remote viewing and other ways of seeing*, The Kitchen, New York, NY  
**2008** *The fullness of time*, The Kitchen, New York, NY  
**2007** *Right hand only Left hand Lonely*, 3 Walls Gallery, San Antonio, TX  
*Nebulae*, Austin MASS Gallery, Austin TX.  
*NTSC*, Women & Their Work Gallery, Austin, TX  
**2006** *I want to see my skirt*, Fluent-Collaborative Testsite, Austin, TX

## SELECTED GROUP EXHIBITIONS

- 2017** *Prospect.4: The Lotus in Spite of the Swamp*, New Orleans, LA (forthcoming)  
*Starless Midnight*, Baltic Centre for Contemporary Art, Gateshead, UK (forthcoming)  
*Revolution Every Day*, Smart Museum of Art, University of Chicago, Chicago, IL  
*Sonic Rebellion: Music as Resistance*, Museum of Contemporary Art, Detroit, MI  
*Triangle Trade*, Gallery TPW, Toronto, ON  
*Singing Stones*, The Dusable Museum of African American History, Chicago, IL  
2017 Biennial, Whitney Museum of American Art, New York, NY  
**2016** *Open Sesame*, Lumber Room, Portland, OR  
*Duplify*, Kate Werble Gallery, New York, NY  
*Intention to Know: The Thought Forms of Annie Besant*, Stony Island Arts

- Bank, Chicago, IL  
*Chicago and Vicinity*, Shane Campbell Gallery, Chicago, IL  
*The Freedom Principle*, Institute of Contemporary Art, Philadelphia, PA
- 2015**  
*The Freedom Principle*, Museum of Contemporary Art, Chicago, IL  
*Histories of Sexuality*, New Museum, New York, NY  
*'En Mas': Carnival and Performance Art of the Caribbean*, Contemporary Arts Center (CAC), New Orleans, LA  
*After Today*, Gallery 400, Chicago, IL
- 2013**  
*Feedback*, Washington Park Arts Incubator, Chicago, IL  
*Whisper Down the Lane*, Gallery 400, Chicago, IL
- 2012**  
*This House is not a Home*, Southside Hub of Production, Chicago, IL  
*Herstory Inventory*, Kunsthau Bregenz, KUB Arena. Bregenz, Austria, AU  
*Raw/Cooked: Ulrike Müller*, Brooklyn Museum, Brooklyn, NY.
- 2011**  
*Instruments of Resurrection*, Roots and Culture Gallery Chicago, IL.  
*Archival Impulse*, Gallery 400, University of Illinois, Chicago, IL.
- 2010**  
*Desire*, The Blanton Museum of Art. Curated by Annette DiMeo Carlozzi. Austin, Texas.  
*Summer Salon Series*, Balboa Park San Diego Museum of Art, San Diego, CA
- 2009**  
*A Strange Land*, Creative Research Laboratory, Austin, TX
- 2008**  
*Selections '08*, Stephen D. Paine Gallery. Massachusetts College of Art. Boston, MA  
*Lone Star Video*, The Center for Contemporary Art. Tel-Aviv, Israel  
*In Katrina's Wake*, The Blanton Museum. University of Texas at Austin. Austin, TX  
*Spectacle Spectacular*, Light Industry, New York, NY  
*City Stage*, Contemporary Art Center, New Orleans, LA  
*Never Has She Ever....*, Mason Gross Galleries. Rutgers University, New Brunswick, NJ  
*Cinema Remixed & Reloaded: Black Women Artists and the Moving Image since 1970*, Contemporary Arts Museum, Houston, TX  
*Arte Projects at Prospect 1* New Orleans, New Orleans, LA
- 2007**  
*Texus Nexus*, Contemporary Art Museum of Houston. Houston, TX
- 2006**  
*All Dressed In White*, Video show. Women & Their Work. Austin, TX  
*The Carbonist School - Study Hall*, Eyedrum Art and Music Gallery, Atlanta, GA  
*You Were Never Here*. Soap Factory. Minneapolis, MN  
*Boundless. Perception From Within*. Dougherty Arts Center. Austin, TX  
*The Bungalow Project*, 2308 S. Presa, San Antonio, TX  
*20MB SHOW*, MASS Gallery. Austin, TX
- 1996**  
*New History*, Institute of Contemporary Art, Boston, IL
- 1993**  
 Yerba Buena Center for the Arts, Inaugural Show. San Francisco, CA
- 1992**  
 Flaherty Film Seminar, New York, NY

## SELECTED SOLO FILM / VIDEO SCREENINGS

- 2015**  
 LA Film Forum, Museum of Contemporary Art, Los Angeles, CA  
 Urban Video Project, Everson Museum, Syracuse New York, NY
- 2014**  
 John L. Warfield Center for African and African American Studies and the Visual Arts, Austin, TX  
 Feminist & Women's Media Festival, Providence, RI  
 Doc Films, University of Chicago, Max Palevsky Cinema, Chicago, IL  
 Nightingale Cinema, Chicago, IL  
 Williams College, Williamstown, MA

- 2013** Black Cinema House, Chicago, IL
- 2012** *MCA Screen: Cauleen Smith, A Star is a Seed*, Museum of Contemporary Art, Chicago, IL
- 2011** *VIDEO STUDIO*, Studio Museum of Harlem, New York, NY  
*Reel Women Presents: African American Women Speak: Representation and Activism in Film*, Fairfield University, Fairfield, CT
- 2010** Millennium Film Workshop, Curated by Howard Guttenplan, New York, NY  
 Threewalls Gallery, Chicago, IL
- 2009** California State University, Media Makers Series, San Marcos, CA  
 TEMESCAL STREET CINEMA 09, Oakland, CA
- 2008** *Sisters in Cinema Series*, National Museum of Women in the Arts, Washington, D.C  
 New Orleans Human Rights Film Festival, New Orleans, LA
- 2006** SOAP FACTORY, Minneapolis, MN
- 2000** Urbanworld Film Festival, Feature Competition, New York, NY  
 Los Angeles Pan-African Film Festival, Feature Competition, Los Angeles, CA
- 1999** Sundance Film Festival, American Spectrum, Salt Lake City, UT
- 1998** Hamptons Film Festival, Feature Competition, East Hampton, NY
- 1993** San Francisco Cinemateque, Curated by Steve Anker, San Francisco, CA

#### **SELECTED GROUP FILM / VIDEO SCREENINGS**

- 2017** 2017 Biennial, Whitney Museum of American Art, New York, NY  
 Migrating Forms Film Festival, Brooklyn Academy of Music, Brooklyn, NY  
*Wild Sounds*, Wexner Art Center, Columbus, Ohio
- 2016** *Wild Sounds*, Flaherty Seminar, Anthology Film Archive, New York, NY
- 2014** Feminist and Women's Media Festival, Brown University, Providence, RI
- 2013** *Black Radical Imagination*, Curated by Erin Cristovale and Amir George. Traveling.  
*The Fourth Way*, New Forms 13 Festival, Vancouver, BC  
*Queer Sex Works: Money Power Sex*, Jack H. Skirball Screening Series, Roy and Edna Disney, CalArts Theater, Los Angeles, CA
- 2012** *Impulse to Archive*, Los Angeles Film Forum at Museum of Contemporary Art, Los Angeles, CA
- 2011** *Radical Light: Alternative Film And Video In The San Francisco Bay Area, 1945-2000*, Presented by Los Angeles Film Forum, touring 2011- 2012.  
*Black X: African Diaspora Experimental Film Series: The Fullness of Time*, Maysles Institute Cinema, New York, NY
- 2010** The Stan Brakhage Symposium, University of Colorado at Boulder, Boulder, CO  
*Eye & Ear Clinic*, School of the Art Institute of Chicago, Chicago, IL
- 2006** *You Wear It Well - Short Films and Videos about Fashion and Beauty Around the World*, Cinespace, Los Angeles, CA traveled
- 2005** Anthology Film Archives, Canyon Cinema, San Francisco, CA
- 2004** Cinema de Baile, Amsterdam, Holland
- 2001** *Bay Area Avant-Garde Film: Then And Now*, Los Angeles County Museum Of Art, Los Angeles, CA  
*Race in Digital Space*, Studio Museum of Harlem and M.I.T List Center for Visual Arts Center
- 1994** Pan-African Festival, Milan, IT  
*Bad Girls Video Program: Female Friends*, New Museum, New York, NY
- 1993** London Film Festival, London, UK

Special Merit Award, National Black Programming Consortium, New York, NY  
Kunstkanaal, Netherlands Television, Netherlands  
**1992** Philadelphia International Film Festival, Philadelphia, PA  
**1990** Sundance Film Festival, Salt Lake City, UT

## SELECTED BIBLIOGRAPHY

- 2017** Smith, Cauleen, *500 Words*, [Artforum.com](#), October 10, 2017.  
Borrelli, Christopher, *The complicated exodus of art world star Cauleen Smith*, [Chicago Tribune](#), August 18, 2017.  
Eckardt, Stephanie, *Here's Your Reading List for the Revolution, Illustrated*, [W Magazine](#), June 3, 2017.  
Haslett, Tobi, *Topical Maladay: Tobi Haslett on the Whitney Biennial*, [Artforum](#), May Issue, 2017.  
Eckardt, Stephanie, *Biennial Artists Are Running Amok at Frieze New York 2017*, [W Magazine](#), May 3, 2017.  
Corbett, Rachel, *22 Artists, Critics, and Curators on What Makes Protest Art Successful*, "Vulture", [New York Magazine](#), Issue: April 17-30, 2017.  
Young, Allison, *The Whitney Biennial in Counterpoint*, [Apollo](#), April 12, 2017.  
Adams, Genetta M., *Forget That White Lady's Emmett Till Painting; These Black Artists Are Truly Representing at the Whitney Biennial*, [The Root](#), April 6, 2017.  
Schjeldahl, Peter, *The Whitney Biennial's Political Mood*, [The New Yorker](#), March 27 Issue, 2017.  
Pinkerton, Nick, *Great Migrations*, [Artforum.com](#), March 24, 2017.  
Edmonson, Tess, *Whitney Biennial 2017*, [Flash Art Magazine](#), March 23, 2017.  
Hubert, Craig, *A Moving Image Artist Finds Freedom After Abandoning the Film Industry*, [Hyperallergic](#), March 23, 2017.  
Merrill, Lizanne, *Whitney Biennial 2017 Evolves Beyond Precious, Pretentious, Or Tired*, [Artlyst](#), March 21, 2017.  
Sharp, Chris and Yue, Genevieve, *Double Take-Whitney Biennial 2017*, [Art Agenda](#), March 21, 2017.  
Randolph, Ashlin, *3 Black Women Artists to Note at the Whitney Biennial*, [Nylon Magazine](#), March 20, 2017.  
Rees, Lucy, *First Look at the 2017 Whitney Biennial*, [Galerie Magazine](#), March 17, 2017.  
Smith, Roberta, *Why the Whitney's Humanist, Pro-Diversity Biennial Is a Revelation*, [The New York Times](#), March 16, 2017.  
Johnson, Paddy, *The Whitney Biennial: Visual Screen Burn Courtesy of America's Finest*, [Art F City](#), March 16, 2017.  
Weinstein, Kara, *9 Artists You Should Give a F\*ck About at the 2017 Whitney Biennial*, [Creators](#), March 15, 2017.  
Russeth, Andrew, *The 2017 Whitney Biennial Is a Moving, Forward-Looking Tour de Force—a Triumph*, [ARTnews](#), March 14, 2017.  
Sutton, Benjamin, *An Omnivorous Tour of the 2017 Whitney Biennial*, [Hyperallergic](#), March 13, 2017.
- 2016** Green, Kate, *Critic's Pick: Cauleen Smith*, Center for Contemporary Art and Culture, [Artforum.com](#), December 2016.  
Mizota, Shiron, *What to see in L.A. galleries: An ode to a black sci-fi trailblazer and Lari Pittman 'Mood Books'*, [Los Angeles Times](#), October 21, 2016.

Cassandra, Rachel, *Grace Jones's Indelible Influence on Contemporary Art*, [Hyperallergic](#), August 26, 2016.

Gerrity, Jeanne; *The Grace Jones Project*, [Artforum](#), July 6, 2016.

Christello, Stephanie, *Intention to Know: The Thought Forms of Annie Besant*, [Frieze Magazine](#), May 2016.

*In conversation, Lana Lin and Cauleen Smith*, [The Brooklyn Rail](#), March 4, 2016.

Waxman, Lori, *The thing about feelings: The radical notions of Annie Besant*, [Chicago Tribune](#), February 11, 2016.

**2015** Locke, Steve, *One Question - Cauleen Smith*, [Art and everything after](#), November 2015.

Best artistic response to bad art, [NewCityArt](#), November 5, 2015.

Sierzputowski, Kate, *A Procession of Black Love Responds to Controversial Michael Brown Exhibition in Chicago*, [Hyperallergic](#), September 7, 2015.

**2014** Arts Editor, *Visiting Artist: Cauleen Smith*, [NewCityArt](#), December 20, 2014.

**2012** Snodgrass, Susan, *Cauleen Smith, Chicago at Threewalls and MCA*, [Art in America](#), December 11, 2012.

Fishman, Elly, *Cauleen Smith's Sun Ra inspired "A Star Is a Seed at the MCA*, [ChicagoReader](#), June 1, 2012.

**2011** Hewitt, Leslie, *Cauleen Smith*, [Bomb Magazine](#), Summer 2011.

## AWARDS & RESIDENCIES

**2016** Ellsworth Kelly Award, Foundation for Contemporary Arts

Herb Alpert Award in the Arts, Film/Video

**2015** Artadia Award: Fund for Art and Dialogue

Robert Rauschenberg Residency, Captiva Island, Florida

Danish Jukniu First Prize Award, Tirana Open 1, Tirana, Albania

**2014** Foundation for Contemporary Arts Grant, New York, NY

**2013** Washington Park Arks Incubator Arts & Public Life Residency, Chicago, IL

**2012** Outstanding Artist Award, National Alliance for Media Arts and Culture

**2011** University of Chicago, Black Metropolis Research Consortium Research Fellowship

Vermont College of Fine Arts Visiting Artist, Summer Residency

Experimental Sound Studio Residency, Chicago, Illinois, Creative Audio Archive Research

**2010** Threewalls. Summer Artist Residency. Chicago, IL

Director's Grant, University of California Institute for Research in the Arts

Academic Senate Research Grant, University of California San Diego

**2008** Jury Award: Best Film, New Orleans Human Rights Film Festival

James D. Phelan Art Award in Film, Video, and Digital Media, San Francisco Foundation

**2002** Texas Exes Teacher of the Year, University of Texas Alumni Association

**2001** Urbanworld Film Festival, Best Feature Film, "Drylongso"

**2000** Urbanworld Film Festival, Awarded Best Feature Film.

Nomination, Independent Spirit Award Best Debut Performance for lead Actress

Winner, Independent Spirit Award Movado Someone To Watch, "Drylongso."

Los Angeles Pan-African Film Festival. Awarded Best Feature Film

**1999** Honorable Mention Best Feature Film, Hamptons Film Festival, "Drylongso"

**1998** Hamptons Film Festival. Awarded Honorable Mention

**1993** Special Merit Award, National Black Programming Consortium