

# W

## ***Biennial Artists Are Running Amok at Frieze New York 2017***

**Stephanie Eckardt**

**May 3, 2017**



When the Whitney Biennial fell on an odd year after the museum's move to its new downtown New York home pushed the exhibition back to this March, it happened to open at the point of peak biennial. This spring, the Whitney Museum's riskiest, most political survey in decades overlaps with the Venice Biennale, as well as Documenta 14 in Kassel, Germany. It follows, then, that gallerists would bring their artists in these destination biennials straight to this week's Frieze New York art fair. After all, what better opening pitch is there than: "Hi, the entire world is going to want this work soon."

### **Cauleen Smith (Whitney Biennial) at Kate Werble**

Like the slogans with phrases like "We were never meant to survive" and "I cannot be fixed" currently hanging from the ceiling of the Whitney, Cauleen Smith's banners soon adorning Kate Werble's booth atop a wooden basketball court by the artist Brock Enright will continue the part-time filmmaker's fascination with processions and ceremonies.