

# KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

## ARTNEWS

### 10 Amazing data visualizations of creativity and art history

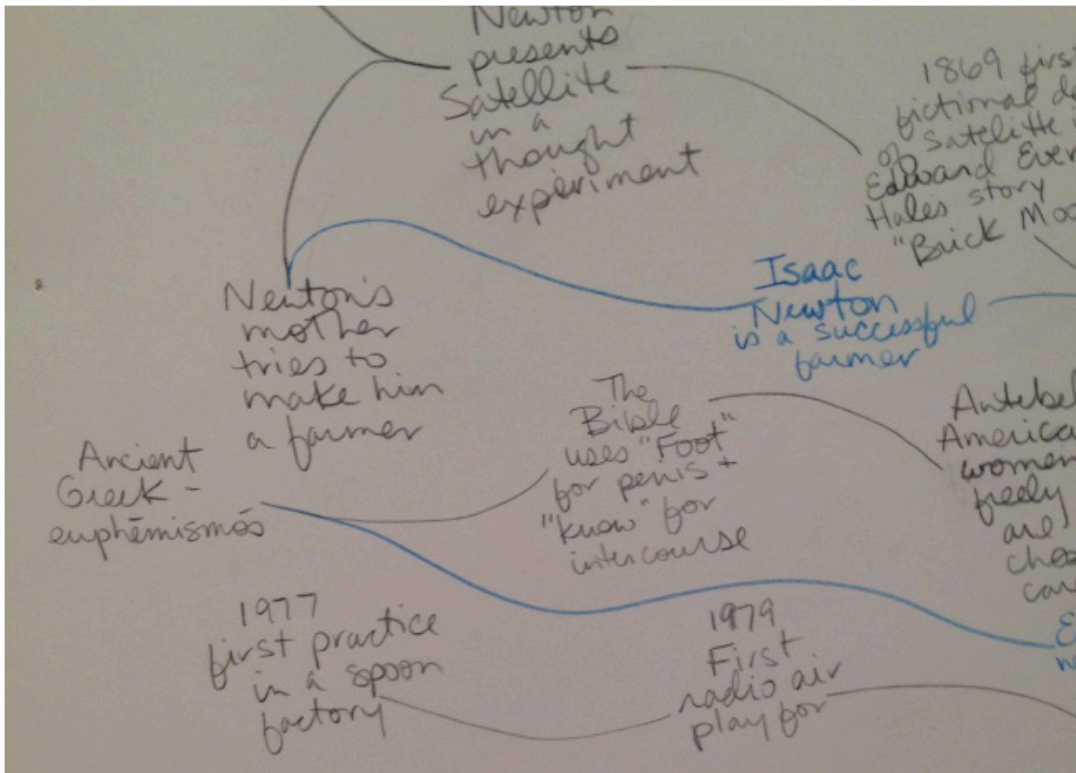
Robin Cembalest

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Beth Campbell

"I tend to figure things out in public, which is scary," says Beth Campbell. Since 1998, in her signature manic colored-pencil scribble, she has transcribed her musings on possible outcomes of certain scenarios: her missing a bus, for example. The results in these flowchart monologues, titled "My Potential Future Based on Present Circumstances," veer from realistic to fantastical to paranoid to magical thinking, with the artist ending up on top of the world or crushed by circumstance or in a bizarre parallel universe. Drawings from the series, and related abstract sculptures, are on view in Pierogi's "Idiom II" and in Josée Bienvenu's project space in Chelsea.

Campbell's newest work, at Pierogi, is called *My Present's Past and Its Potential Future (or all the things that had to happen and some that never will)*. One stream begins, "Microsoft stays in Albuquerque," ending with various outcomes ranging from "the foo fighters never form" to "human consciousness is forever altered." Such events are written in blue. But there are also parts in graphite here—true events in the life of the artist, whose husband and young son figure often in her work. "As I get older," she says, "the past is present more."



Beth Campbell, *My Present's Past and Its Potential Future (or all the things that had to happen and some that never will)* (detail), 2014, graphite and colored pencil on paper