

ARTINFO

**Beth Campbell at The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
July 21, 2017**



Installation view of Beth Campbell 'My Potential Future Past' at The Aldrich Contemporary Art Museum, 2017
(Courtesy: The Aldrich Contemporary Art Museum. Photo: Tom Powel Imaging)

"My Potential Future Past" an exhibition of works by artist Beth Campbell is on view at The Aldrich Contemporary Art Museum, Ridgefield, Connecticut.

The selection of works on display features three interrelated bodies of work by the artist, the Potential Future Drawings series (1998–present), Mobiles (2006– present), and the Future Past Drawings series (2014–present). Campbell's work explores the potential that is latent in everyday experiences through drawing, sculpture, and installation. In the artist's world objects are personified, mirrors transform into portals, and thoughts predict the future. Campbell works with the individualness of everyday phenomena that surround us through a manipulation of reality, externalization of our inner senses, and the skillful application of humor, ultimately challenging our perception of the human dimension. The exhibit includes the artist's Future Past Drawings series, initiated in 2014, that includes new works which look at how subjectivity reshapes the past to condition the future. Beth Campbell (b. 1971, Illinois) received her BFA from Truman State University in 1989, her MFA from Ohio University in 1997, and attended Skowhegan School of Painting and Sculpture in 1997. Her work is included in the collections of the Whitney Museum of American Art and The Museum of Modern Art, New York, among others. She lives and works in New York City.

"My Potential Future Past" runs from March 5 through September 4, 2017, at The Aldrich Contemporary Art Museum, 258 Main St, Ridgefield, CT 06877, USA.