

# KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013



THE NEW YORKER

*CHRISTOPHER CHIAPPA AT FREDERICKS FREISER*

**ANDREA SCOTT**

**MARCH 6, 2000**

Laugh-out-loud shtick as conceptual art is an American tradition, as any Charles Ray fan will attest. Chiappa joins the lineup with photographs and sculptures ranging from the sophomoric "Lisa Mona," in which a wet T-shirt, emblazoned with the artist's visage, clings to a hot babe, to the hysterically blasphemous "Lazy Boy Crucifix," for those long sits at the right handoff the father. Chiappa's best work has the irresistible appeal of a pratfall, though his worst will make you wince—did we mention the rungless ladder? Take my show, please. Through March 11.

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