

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

BROCK ENRIGHT

Born 1976, Norfolk, VA
Lives and works in Brooklyn, NY

EDUCATION

1998 BFA, Maryland Institute College of Art, Baltimore, MD
2001 MFA, Columbia University, New York, NY

SOLO EXHIBITIONS

2013 *Verdigris*, Kate Werble Gallery, New York, NY
2011 Brock Enright, Kate Werble Gallery, New York, NY
2009 *Satellite Son*, Nicelle Beauchene Gallery, New York, NY
2008 *Precision Of Positions*, White Flag Projects, St. Louis, MO
2007 *Good Times Will Never Be The Same*, Perry Rubenstein Gallery, New York, NY
2006 *Sweat for Crackers – Prototype*, Vilma Gold Project Space, Berlin, DE
2005 *Raising Dead Mothers*, Vilma Gold Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2013 *MICA – Then/Now*, Ethan Cohen Gallery, New York, NY, & Kunsthalle Beacon, Beacon, NY
Screening Week: June 22nd – June 29th, Cruise & Callas, Berlin, Germany
2012 *Mit Krimineller Energie*, ACC Weimer, Weimar, DE
Astral Weeks, Gallery Diet, Miami, FL
With Criminal Energy, Halle 14, Leipzig, DE
Flash mob, RE Institute, Millerton, NY
2011 *The Light Show*, Kate Werble Gallery, New York, NY
2010 *Three Man Show*, with Amir Fattal and Fabrice Gygi, COMA, Berlin, DE
2009 *ifallnowhere and [sic]*, Kate Werble Gallery, New York, NY
Lover, On Stellar Rays, New York, NY
2008 *The Angle Between Two Walls*, MOT, London, UK, (with Magali Reus, COMA, Berlin, DE)
Thursday the 12th, Kate Werble Gallery, New York, NY
Monsters, curated by Robert Longo, Rental Gallery, New York, NY
My Happy Demons, Nicelle Beauchene Gallery, New York, NY
MANNERFANTASEN, curated by Ellen Blumenstein, COMA, Berlin, DE
2007 *Between Two Deaths*, ZKM, Karlsruhe, DE
PERFORMA '07, New York, NY
2006 *Die Räuber* (by Friedrich Schiller), theatre performance directed by Brock Enright and Felix Ensslin, German National Theatre, Weimar, DE
Golden Lion, The Moore Space, Miami, FL
The Manhattan Project, Fredric Snitzer, Miami, FL
Forest, Cynthia Broan Gallery, New York, NY
Metro Pictures, The Moore Space, Miami, FL
Bring It On! Monique Meloche Gallery, Chicago, IL
2005 *Greater New York*, MoMA PS1, Long Island City, NY
Trade Show, MASS MOCA, North Adams, MA
Marking Time, Los Angeles Contemporary Exhibitions, Los Angeles, CA
NBC, BUIA Gallery, New York, NY

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- 2004** *Scream*, Anton Kern Gallery, New York, NY
Witch's Brue, Rare Gallery, New York, NY
Pencil Me In: Graphite 2004, Geoffery Young Gallery, Great Barrington, MA
Scream, The Moore Space, Miami, FL
Frozen Tears, Aliceday Gallery, Brussels, BE
Frozen Tears, Vilma Gold Gallery, London, UK
Expander, Royal Academy of Art, London, UK
Planet-B, Magazin 4, Bregenzer Kunstverein, Bregenz, AT
- 2003** *The Horror of Art*, Grazer Kunstverein, Graz, AT
The Tresspassers, Lyons Weir Gallery, New York, NY
No, Tresspassing, Priska Juschka Fine Art, Brooklyn, NY
Trampoline, Markus Ritter Gallery, New York, NY
- 2001** *3-person Show*, MoMA PS1, Long Island City, NY
Dismal Garden, American Fine Arts, New York, NY
Video Marathon, Art in General, New York, NY
- 2000** *Video Showcase #4*, Bridge Arts, New York, NY
Society of Control, American Fine Arts, New York, NY
- 1999** *Polkadots and Shotguns*, H. Lewis Gallery, Baltimore, MD

BIBLIOGRAPHY

- 2013** Rosetti, Chloé, *Templum: Verdigris/Lapis/Reborn in the Purple*, The American Reader, September 25, 2013.
Balestin, Juliana, *Brock Enright at Kate Werble*, Purple Diary, May 31, 2013.
New York gallery openings: Island of Lost Souls, Newsletter No. 15, ArtReview, May 10, 2013.
Longo, Robert, *Future Greats: Brock Enright*, ArtReview, Issue 66, March 2013.
- 2012** Boucher, Brian, *NADA Miami Beach: A Top Ten*, artinamerica.com, December 7, 2012.
Pick of the week: Astral Weeks at Gallery Diet, The Miami Herald, July 27, 2012.
Balestin, Juliana, and portraits by Max Snow, *Brock Enright: Performance*, Purple Magazine, Issue 17, S/S 2012.
Michals, Susan, *They Love L.A.: Why New York Dealers Do an Art Fair in Tinseltown*, The New York Observer, January 20, 2012.
- 2011** Smith, Roberta, *Museum and Gallery Listings for Dec. 16-22, Last Chance: Brock Enright at Kate Werble Gallery*, The New York Times, December 16, 2011.
Winant, Carmen, *Brock Enright: Carmen Winant interviews Brock Enright about his unusual CV and the evocative similarities between a mirror and a stage*, Bombsite.com, November 28, 2011.
Weiner, Jonah, *If Your Life Were a Movie*, The New York Times Magazine, January 21, 2011.
- 2010** Schnipper, Matthew, *A Movie That Will Make You Feel Weird Is Playing in Brooklyn Tonight*, Fader, July 2010.
Schnipper, Matthew, *Interview: Jody Lee Lipes and Brock Enright, Two Guys Responsible for the strangest, Most Intense Film You've Ever Seen*, Fader, September 2010.
- 2009** Duerr, Teri, *The Office Inbox: 'Brock Enright: Good Times Will Never Be The Same,' a documentary by Jody Lee Lipes*, NY Art Beat, June 25, 2009.
Brock enright: Good Times Role, Interview Magazine, 2009.
Willmore, Allison, *SXSW 2009 "Brock Enright: Good Times Will Never Be the Same." A Portrait of the Artist as Totally Unbearable*, IFC, March 2009
- 2008** Sigler, Jeremy, *Conrad Brock Enright: In Over His Head*, Parkett No. 82, p. 166-176, 2008.
Bulger, Andrew, *Brock Enright in Conversation*, The Aesthetics of Risk, p. 292-297, 2008.
- 2007** Smith, Roberta, *Art in Review: Brock Enright "Good Times Will Never Be the Same" at Perry Rubenstein*, The New York Times, March 30, 2007.
Palmerton, Elwyn, *Brock Enright*, ArtReview, May 2007.
- 2006** Leutner, Georg, *World's Best New Art*, Bétonslon, MuseumsQuartier, Vienna, 2006.
Wagner, James, *Brock Enright and Ivan Hürzeler at Cynthia Broan*, JamesWagner.com, March 20, 2006.

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- 2005** Dhillon, Kim, *Brock Enright*, Frieze Art Fair Yearbook, Frieze Publishing, 2006.
Logan, Brian, *Kidnapped. Then charged for the privilege (Artist Brock Enright offers 'executive abductions' with 'maximum terror' for \$1,500. And demand is high)*, Guardian.co.uk, September 20, 2005.
Myers, Holly, *They're just trying to pass the time*, Los Angeles Times, March 25, 2005.
Chevalier, Jari, *Great New York Show P.S.1*, TheNewYorkArtWorld.com, April 2005.
Falconer, Morgan, *Kidnapped in the name of art*, The Times UK, September 14, 2005.
Clifton, Michael, *Brock Enright*, IssueMagazine.com, Issue 9, March 2006.
- 2004** Honigman, Ana Finel, *New York Horticulture*, Artnet.com, January 28, 2004.
Johnson, Ken, *Art In Review: "Scream" at Anton Kern*, The New York Times, February 13, 2004.
Saltz, Jerry, *Modern Gothic*, The Village Voice, February 10, 2004.
Nightmare on W.20th Street, V Magazine, Spring Preview, 2004.
De Jesus, Carlos Suarez, *The Horror, the Horror*, Miami New Times, April 27, 2004.
Lee, Chris, *Death Becomes Them*, Blackbook Magazine, Fall 2004.
Obedience to the Law is Freedom, Revista AB, October 2004.
- 2003** Chappell, Crissa-Jean, *Designer Kidnappings*, TheMorningNews.com, January 21, 2003.
Klein, Sarah, *Kidnapping, The Game*, Metrotimes, April 16, 2003
- 2002** *Hostage Situation*, Time Out NY, June 20, 2002.
Smith, Liz. New York Post, June 21, 2002.
New Ultimate Thrill: Kidnapping for Kicks, DailyPennsylvanian.com, August 1, 2002.
Wells, Matt, *Kidnapping for Kicks in New York*, BBC News, August 2002.
Alford, Henry, *Bound and Gagged and Lovin' Every Minute*, Rolling Stone Magazine, September 19, 2002.
Lisi, Clemente, Philippe Messing and Claire Mitchell, *When Victims Pay To Be Abducted*, New York Post, 2002.
Mitchell, Claire, *Tie Me Up! Fear Factor!*, New York Pulse, 2002.

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