

# KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

**BROCK ENRIGHT**  
**SUGAR COMPUTER/ELECTROCATE**  
**MARCH 4 – APRIL 16, 2016**



Brock Enright, *Sugar Computer/Electrocate*, 2016

Brock Enright's exhibition *Sugar Computer/Electrocate* conveys layers of messages in a relatively flat plane, while still being comprised of a variety of sculptural and two-dimensional works. Enright sees depth of material in a way that conveys meaning to people who would not ordinarily see things in that manner.

This exhibition illuminates the constant energy emanating from and between Enright's various works, with the central sculpture, a large floor work titled "Computer 8x16", acting as an analog computer chip spread systematically across the gallery's second room. Acting as an imagined, game-like circuit board that is a stand in for Enright's method of working, "Computer 8x16" contains a wide range of objects placed carefully upon raked poppy seeds. He uses the poppy seeds to emphasize his deliberate placement of these sculptures, ranging from a single acorn-hatted marble to what appears to be a red velvet theater for darts set into cubes of plasticine. He describes the vibrations that emerge from this *computer* as similar to sound waves, and the ensuing works on the walls - the overly realistic pastel drawings, his many white washed "memory drawings" and "mud paintings" - act as beats and pauses in the rhythm of the installation, forming a sort of musical score across the gallery's walls.

Enright has worked across a variety of media for over a decade, orchestrating materials into situations of articulated chaos and heightened illusion. He creates poignant works that flaunt their own precariousness and the chaos from which they emerged, transforming the energy of artistic production into a singular work. This exhibition is his third solo show with Kate Werble Gallery.

*Brock Enright (USA, b. 1976 in Norfolk, VA) received his BFA from Maryland Institute College of Art in 1998 and his MFA in 2001 from Columbia University. Enright has held solo shows at Kate Werble Gallery, NY; White Flag Projects, St. Louis, MO; Nicelle Beauchene, New York, NY; Perry Rubenstein Gallery, NY; and Vilma Gold Gallery, London, UK. His work has been exhibited at venues including MoMA PS1, Long Island City, NY; Mitchell-Ines & Nash, New York, NY; Massachusetts Museum of Contemporary Art, North Adams, MA; LACE, Los Angeles, CA; Halle 14, Leipzig, DE; Anton Kern Gallery, NY; Bregenzer Kunstverein, Bregenz, AT; Autry Museum of the American West, Los Angeles, CA; and the Royal Academy of Art, London, UK. Enright is the subject of a 2009 feature length documentary titled 'Good Times Will Never Be The Same'. He currently lives and works between Brooklyn, New York and Hopewell Junction, New York.*

Gallery hours are Tuesday - Saturday, from 11 until 6 PM.  
For further information and images please email [info@katewerblegallery.com](mailto:info@katewerblegallery.com).