

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

GERARD & KELLY

BRENNAN GERARD

Born 1978, Piqua, OH
Lives and works in Los Angeles, CA

EDUCATION

2013 MFA, University of California, Los Angeles, CA
2010 Whitney Museum Independent Study Program, New York, NY
2001 BA, Yale University, New Haven, CT, cum laude

RYAN KELLY

Born 1979, Drums, PA
Lives and works in Los Angeles, CA

EDUCATION

2013 MFA, University of California, Los Angeles, CA
2010 Whitney Museum Independent Study Program, New York, NY
2008 BA, Fordham University, New York, NY
1998 School of American Ballet, New York, NY

SOLO EXHIBITIONS

2013 *Kiss Solo*, Kate Werble Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2013 *L.A. Existencial*, LACE | Los Angeles Contemporary Exhibitions, Los Angeles, CA
2012 *Anti-Establishment*, CCS Bard, Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, NY
2011 *Cult of the Ruin: Strategies of Accumulation*, University Art Gallery, UC Irvine, Irvine, CA
2010 *Whitney ISP Studio Program Exhibition*, Art in General, New York, NY

SELECTED PERFORMANCES

2012 *Recto/Verso*, CCS Bard, Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, NY; LACE | Los Angeles Contemporary Exhibitions, Los Angeles, CA
2011 *Reusable Parts/Endless Love*, Danspace Project, New York, NY; University Art Gallery, UC Irvine, Irvine, CA
Untitled (Human Directional), Track 16 Gallery, Santa Monica, CA
2010 *Ideological Formation*, The Kitchen, New York, NY; Carpe Diem Arte e Pesquisa, Lisbon, PT; Mount Tremper Arts Festival, Phoenecia, NY
You Call This Progress?, Volta Art Fair, New York, NY; Burning Bridges, New York, NY
Armory Show, Park Avenue Armory, New York, NY

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- 2009** *Last Dance II: The Return of the Repressed*, Dixon Place, New York, NY
Dutch Skies, Maastricht Toneelstad Festival, Maastricht, NL
Last Dance, Park Avenue Armory, New York, NY
- 2007** *Impermanent Collection*, Whitney Museum of American Art, New York, NY
XLS, The Renaissance Society, Chicago, IL
It's My Party, Greenwich Music Festival, Greenwich, CT
SIXTY (cinquante-huit), il faut brûler pour briller Festival, Paris, FR
59 (sixty minus one), Elizabeth Foundation for the Arts Project Space, New York, NY
- 2006** *SIXTY*, La Générale, Paris, FR
Mass Particle No. 1, Abrons Art Center, New York, NY
Without, Dance New Amsterdam, New York, NY
- 2005** *Without*, Works & Process Series at the Guggenheim Museum, New York, NY

BIBLIOGRAPHY

- 2013** Perta, Litia, *Critics' Picks: Brennan Gerard and Ryan Kelly "Kiss Solo" at Kate Werble Gallery*, Artforum.com, February 9, 2013.
Plagens, Peter, *Imagism and Alienation; Brennan Gerard & Ryan Kelly: 'Kiss Solo'*, [The Wall Street Journal](http://TheWallStreetJournal.com), January 19-20, 2013.
- 2012** Johnson, Ken, *Art Begetting Art, and Social Commentary, Too: 'Anti-Establishment' and Liam Gillick's Work at Bard*, [The New York Times](http://TheNewYorkTimes.com), July 5, 2012.
Lambe, Claire, *From 199A to 199B: Liam Gillick and Anti-Establishment – Two Art Exhibitions at The Center for Curatorial Studies at Bard*, [Roll Magazine](http://RollMagazine.com), June 2012.
Wilcox, Jess, *Touching on Reusable Parts/Endless Love*, [Interventions Journal](http://InterventionsJournal.com), January 26, 2012.
"Best of 2011," [Artlog](http://Artlog.com), January 3.
- 2011** Perel, Marissa, *Set Me Free! Performa 2011: Part II, Beyond the Beyond*, [Art 21](http://Art21.com), November 29, 2011.
Hou, Christine, *Queering Performance*, [Hypothetical Arrangements](http://HypotheticalArrangements.com), November 14, 2011.
La Rocco, Claudia, *Returning One Kind of Kiss With a Kiss-Off*, [The New York Times](http://TheNewYorkTimes.com), November 13, 2011.
Sulcas, Roslyn, *Dance Listings for Nov. 4-10*, [The New York Times](http://TheNewYorkTimes.com), November 3, 2011.
Davies, Stacy, *'Cult of the Ruin' Has a Past Tense and Present Purpose*, [OC Weekly](http://OCWeekly.com), January 20, 2011 (<http://www.ocweekly.com/2011-01-20/culture/cult-of-the-ruin-ucirvine-university-art-gallery/>).
Best of 2011, [Artlog](http://Artlog.com), January 3, 2012 (<http://www.artlog.com/2012/146-the-best-art-of-2011#.UOSDB6XA8Rk>).
- 2010** Milder, Patricia, *Beautiful Young Men Dancing to Music: Brennan Gerard and Ryan Kelly*, [artcritical](http://artcritical.com), September 11, 2010 (<http://artcritical.com/2010/09/11/beautiful-youngmen-dancing/>).
Howe, David Everitt, *Progress Performed*, [Art in America](http://ArtinAmerica.com), August 11, 2010
Tracy, Ryan, *Chapped Lips*, [Counter Critic](http://CounterCritic.com), April 17, 2010.
La Rocco, Claudia, *A Kiss is Just a Kiss?*, [WNYC](http://WNYC.com), April 16, 2010.
Anderson, Jack, *Armory Show*, [New York Theatre Wire](http://NewYorkTheatreWire.com), February 24, 2010.
Kourlas, Gia, *A Grand Showplace Seen From All Angles*, [The New York Times](http://TheNewYorkTimes.com), February 22, 2010.
La Rocco, Claudia, *Performance Club: What We Saw at the Armory*, [WNYC](http://WNYC.com), February 22, 2010.
Reiter, Susan, *Arm Yourself: The Park Avenue Armory Opens Itself to Dance*, [New York Press](http://NewYorkPress.com), February 16, 2010.
Yung, Susan, *Armed with Dance Moves*, [Thirteen](http://Thirteen.com), February 25, 2010.
- 2007** Kourlas, Gia, *Making Art Onstage Near Art on the Walls*, [The New York Times](http://TheNewYorkTimes.com), December 11, 2007.
Sulcas, Roslyn, *Impermanent Collection*, [The New York Times](http://TheNewYorkTimes.com), December 7, 2007.
I'm Late I'm Late for a Very Important Date: Moving Theater's Impermanent Collection, [Obscene Jester](http://ObsceneJester.com), January 8, 2007.

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- 2006** Jowitt, Deborah, *Anything Can Go*, *The Village Voice*, October 24, 2006.
2005 Tracy, Ryan, *The Verge of Disorganization*, *culturebot*, August 17, 2005.
2003 Winstein, Trescha, *Many Hands: Performance Work is the Result of an Unusual Artistic Collaboration*, *Times Union*, July 10, 2003.

GRANTS, FELLOWSHIPS & AWARDS

- 2012** Kelly: UCLA School of the Arts and Architecture Dean's Award
Gerard: Lillian Levinson Foundation Scholarship, Samuel Booth Art Scholarship, and Resnick Scholarship, UCLA
2011 Gerard: Powell Bucknell Scholarship and Resnick Scholarship, UCLA
Kelly: Resnick Scholarship, UCLA
2010 Van Lier Fellowship, Whitney Independent Study Program
2004 Gerard: Fulbright Grant (France)
2001 Gerard: James M. Metcalfe Prize in Theater Studies, Yale University
Gerard: Yale Gay and Lesbian Alumni Association Prize

RESIDENCIES

- 2008-2010** Park Avenue Armory Artist-in-Residence, New York, NY
2007 Elizabeth Foundation for the Arts, New York, NY
2006-2007 Chez Bushwick, Brooklyn, NY
2006 Watermill Center Residency Program, Southampton, NY

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