

# KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

## GERARD & KELLY

### BRENNAN GERARD

Born 1978, Piqua, OH  
Lives and works in Los Angeles, CA and New York, NY

### EDUCATION

**2013** MFA University of California, Los Angeles, CA  
**2010** Whitney Museum Independent Study Program, New York, NY  
**2001** BA Yale University, New Haven, CT, cum laude

### RYAN KELLY

Born 1979, Drums, PA  
Lives and works in Los Angeles, CA and New York, NY

### EDUCATION

**2013** MFA University of California, Los Angeles, CA  
**2010** Whitney Museum Independent Study Program, New York, NY  
**2008** BA Fordham University, New York, NY  
**1998** School of American Ballet, New York, NY

## SOLO EXHIBITIONS AND PROJECTS

**2016** *Performance Documents*, University Art Museum, Albany, NY  
**2014-2015** *P.O.L.E. (People, Objects, Language, Exchange)*, New Museum, New York, NY  
**2014** *Timelining*, The Kitchen, New York, NY  
**2013** *Kiss Solo*, Kate Werble Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

**2015** *Neon Eon*, Kate Werble Gallery, New York, NY  
*Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York, NY, curated by Katherine Brinson, Carmen Hermo, Nancy Spector, Nat Trotman, and Joan Young  
*Architecture by Artists*, 221A Gallery, Vancouver, BC, Canada  
**2014** *Remake/Remodel*, Kate Werble Gallery, New York, NY  
*Made in L.A. 2014*, The Hammer Museum, Los Angeles, CA  
**2013** *L.A. Existencial*, LACE | Los Angeles Contemporary Exhibitions, Los Angeles, CA  
**2012** *Anti-Establishment*, CCS Bard, Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, NY  
**2011** *Cult of the Ruin: Strategies of Accumulation*, University Art Gallery, UC Irvine, Irvine, CA  
**2010** *Whitney ISP Studio Program Exhibition*, Art in General, New York, NY

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## SELECTED PERFORMANCES

- 2016** *Modern Living*, The Glass House, New Canaan, CT  
*Reusable Parts/Endless Love*, Palais de Tokyo, Paris, FR  
*Modern Living*, The Schindler House, Los Angeles, CA
- 2015** *Verb Dance*, Whitney Museum, New York, NY
- 2014** *Timelining*, Mona Bismarck American Center, Paris, France  
*Reusable Parts/Endless Love*, Hammer Museum, Los Angeles, CA  
*The Frank O'Hara Memorial Library*, New York Performance Artists Collective, Fire Island Pines, NY
- 2013** *Timelining*, Massachusetts College of Art and Design, Boston, MA
- 2012** *Recto/Verso*, CCS Bard, Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, NY; LACE | Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2011** *Reusable Parts/Endless Love*, Danspace Project, New York, NY; University Art Gallery, UC Irvine, Irvine, CA  
*Untitled (Human Directional)*, Track 16 Gallery, Santa Monica, CA
- 2010** *Ideological Formation*, The Kitchen, New York, NY; Carpe Diem Arte e Pesquisa, Lisbon, PT; Mount Tremper Arts Festival, Phoenecia, NY  
*You Call This Progress?*, Volta Art Fair, New York, NY; Burning Bridges, New York, NY  
*Armory Show*, Park Avenue Armory, New York, NY
- 2009** *Last Dance II: The Return of the Repressed*, Dixon Place, New York, NY  
*Dutch Skies*, Maastricht Toneelstad Festival, Maastricht, NL  
*Last Dance*, Park Avenue Armory, New York, NY
- 2007** *Impermanent Collection*, Whitney Museum of American Art, New York, NY  
XLS, The Renaissance Society, Chicago, IL  
*It's My Party*, Greenwich Music Festival, Greenwich, CT  
*SIXTY (cinquante-huit)*, il faut brûler pour briller Festival, Paris, FR  
*59 (sixty minus one)*, Elizabeth Foundation for the Arts Project Space, New York, NY
- 2006** *SIXTY*, La Générale, Paris, FR  
*Mass Particle No. 1*, Abrons Art Center, New York, NY  
*Without*, Dance New Amsterdam, New York, NY
- 2005** *Without*, Works & Process Series at the Guggenheim Museum, New York, NY

## BIBLIOGRAPHY

- 2016** Brennan Gerard and Ryan Kelly, *We are Orlando*, BOMB Magazine, June 16, 2016  
Vogel, Wendy, *Chosen Family: Gerard & Kelly at the Glass House*, Art In America, May 18, 2016.  
Zhong, Fan, *Full House: Gerard & Kelly Shake Up Johnson's Glass House*, W Magazine, May 12, 2016.  
Baumgardner, Julie, *A Performance Project That Brings Some Mystery to the Glass House*, T: The New York Times Style Magazine, May 10, 2016.  
Scheffler, Daniel, *To live, to dance: Gerard & Kelly occupy two modernist marvels in Modern Living*, Wallpaper\*, April 29, 2016.  
Moskowitz, Elior, *Gerard and Kelly exhibit showcasing at the University Art Museum*, Albany Student Press, February 9, 2016.  
Weinstein, Tresca, *At UAlbany Gerard & Kelly explore gender, sexuality, repetition*, Albany Times Union, February 13, 2016.  
Weinstein, Tresca, *UAlbany dance performance to explore notions of intimacy*, Albany Times Union, February 10, 2016.  
Miranda, Carolina A., *Datebook: Collages of L.A., an architectural dance project, abstractions of the Internet* The Los Angeles Times, January 8, 2016.  
Kennedy, Randy, *Gerard and Kelly to perform at Schindler House and Glass House* The New York Times ArtsBeat, January 5, 2016.

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- 2015**
- Ghorashi, Hannah, *'But we can't pay you': Performance art and money's knotty relationship* Art News, October 29, 2015.
- Halperin, Julia, *Performers tell museums to get their act together on fees* The Art Newspaper, September 22, 2015.
- Portwood, Jerry, *Room with a Skew* Out Magazine, September 16, 2015.
- Gerard, Brennan & Kelly, Ryan, *Collaborative Duo Gerard & Kelly on Adapting Timelining for the Guggenheim* Guggenheim Blog, August 25, 2015.
- Jain, Akshay, *Gerard & Kelly: Timelining at NYC's Guggenheim Museum*, theculturetrip.com, August 4, 2015.
- Sheets, Hilarie M., *Looking at How Performers Are Paid for Performance Art*, The New York Times, July 30, 2015.
- Sears, Rebecca & Foreman, Kamilah, *Writers Respond, Storylines, Contemporary Art at the Guggenheim*, United States: Masterpiece Printers, Inc. 2015
- Bakst, Lauren, *On Reverberations, Six Degrees*, July 21, 2015.
- Portwood, Jerry, *Don't Miss: Gerard & Kelly's Timelining at the Guggenheim Museum*, Out Magazine, July 3, 2015.
- Neon Eon*, Art In America, June 25, 2015.
- Allison, Leslie, *Approaching the Pole; Gerard & Kelly's P.O.L.E. at the New Museum*, The Brooklyn Rail, March 5, 2015.
- McLean-Ferris, *Edge Funds*, Art Review, May 2015, p. 63.
- "Alongsideness: Intimacy in Art," Johanna Burton in conversation with Lauren Cornell, Mousse Magazine, February 2015.
- Vaiana, Vic, *Pole Dancers Drop it Like It's Political*, Hyperallergic, February 11, 2015.
- Schaefer, Brian, *The Politics of Pole Dancing*, Out Magazine, February 7, 2015.
- Munro, Cait, *See the Art of Pole Dancing at the New Museum with Gerard & Kelly*, Artnet, February 5, 2015.
- Baumgardner, Julie, *At the New Museum, An Unexpected Spin on the Pole*, T: The New York Times Style Magazine, February 4, 2015.
- Vogel, Wendy, *Brennan Gerard and Ryan Kelly Bring Pole Dancing to the New Museum*, Modern Painters, February 1, 2015.
- Sheets, Hilarie M., *When the Art Isn't on the Walls: Dance finds a Home in Museums*, New York Times, January 22, 2015.
- Kaminski, Astrid, *Join the Movement*, Frieze Magazine, Issue 168, January – February 2015.
- 2014**
- The Agenda: This Week in New York*, Art In America, November 18, 2014.
- Harren, Natalie, *Artists at Work: Gerard & Kelly*, East of Borneo, September 2, 2014.
- Wagley, Catherine, *Hammer Museum's "Made in L.A." Biennial 2014: Our Preview*, LA Weekly, June 5, 2014.
- Butler, Connie & Ned Holte, Michael, *Made in L.A.*, exhibition Catalog, Hammer Museum, University of California, Los Angeles. United States: DelMonico Books – Prestel. p. 168 - 173
- Bilsborough, Michael, *Step by Step*, SVA Continuing Education Blog, April 13<sup>th</sup>, 2014
- Cotter, Holland, *Museum and Gallery Listings for April 11-17*, The New York Times, April 11, 2014, p C20.
- Joy, Jenn, *Brennan Gerard and Ryan Kelly: Exploring and choreographing intimacy in Timelining, currently on view at The Kitchen NYC*, Bomb Magazine, April 8, 2014.
- Cotter, Holland and Pete Wells, *Where Blue-Chip Brands Meet Brassy Outliers, From Hot to Schlock: Holland Cotter Tours Chelsea Galleries*, The New York Times, April 4, 2014, p.C28.
- Del Rosso, Stephanie Joy, *In Conversation: Gerard & Kelly with Stephanie Joy Del Rosso*, The Brooklyn Rail, April 2, 2014.
- Johnson, Paddy, Whitney Kimball and Corinna Kirsch, *We Went to Roe Ethridge, Gerard & Kelly, & Doug Wheeler*, Art Fag City, March 24, 2014.
- Finkel, Jori, *Artists Named for Hammer Museum's Los Angeles Biennial*, The New York Times, February 18, 2014.
- Howe, David Everitt, *Brennan Gerard and Ryan Kelly: Queering Time, queering space*, Mousse Magazine, No. 42, p 158-161, February, 2014.
- 2013**
- Perta, Litia, *Critics' Picks: Brennan Gerard and Ryan Kelly "Kiss Solo" at Kate Werble Gallery*,

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- [Artforum.com](http://Artforum.com), February 9, 2013.  
Plagens, Peter, *Imagism and Alienation; Brennan Gerard & Ryan Kelly: 'Kiss Solo'*, The Wall Street Journal, January 19-20, 2013.
- 2012** Anti-Establishment, exhibition catalog, Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College, 2012.  
Johnson, Ken, *Art Begetting Art, and Social Commentary, Too: 'Anti-Establishment' and Liam Gillick's Work at Bard*, The New York Times, July 5, 2012.  
Lambe, Claire, *From 199A to 199B: Liam Gillick and Anti-Establishment – Two Art Exhibitions at The Center for Curatorial Studies at Bard*, Roll Magazine, June 2012.  
Wilcox, Jess, *Touching on Reusable Parts/Endless Love*, Interventions Journal, January 26, 2012.
- 2011** *Best of 2011*, Artlog, January 3, 2011.  
Perel, Marissa, *Set Me Free! Performa 2011: Part II, Beyond the Beyond*, Art 21, November 29, 2011.  
Hou, Christine, *Queering Performance, Hypothetical Arrangements*, November 14, 2011.  
La Rocco, Claudia, *Returning One Kind of Kiss With a Kiss-Off*, The New York Times, November 13, 2011.  
Sulcas, Roslyn, *Dance Listings for Nov. 4-10*, The New York Times, November 3, 2011.  
Davies, Stacy, *'Cult of the Ruin' Has a Past Tense and Present Purpose*, OC Weekly, January 20, 2011 (<http://www.ocweekly.com/2011-01-20/culture/cult-of-the-ruin-ucirvine-university-art-gallery/>).  
*Best of 2011*, Artlog, January 3, 2012 (<http://www.artlog.com/2012/146-the-best-art-of-2011#.UOSDB6XA8Rk>).
- 2010** Milder, Patricia, *Beautiful Young Men Dancing to Music: Brennan Gerard and Ryan Kelly*, artcritical, September 11, 2010 (<http://artcritical.com/2010/09/11/beautiful-youngmen-dancing/>).  
Howe, David Everitt, *Progress Performed*, Art in America, August 11, 2010  
Tracy, Ryan, *Chapped Lips*, Counter Critic, April 17, 2010.  
La Rocco, Claudia, *A Kiss is Just a Kiss?*, WNYC, April 16, 2010.  
Anderson, Jack, *Armory Show*, New York Theatre Wire, February 24, 2010.  
Kourlas, Gia, *A Grand Showplace Seen From All Angles*, The New York Times, February 22, 2010.  
La Rocco, Claudia, *Performance Club: What We Saw at the Armory*, WNYC, February 22, 2010.  
Reiter, Susan, *Arm Yourself: The Park Avenue Armory Opens Itself to Dance*, New York Press, February 16, 2010.  
Yung, Susan, *Armed with Dance Moves*, Thirteen, February 25, 2010.
- 2007** Kourlas, Gia, *Making Art Onstage Near Art on the Walls*, The New York Times, December 11, 2007.  
Sulcas, Roslyn, *Impermanent Collection*, The New York Times, December 7, 2007.  
*I'm Late I'm Late for a Very Important Date: Moving Theater's Impermanent Collection*, Obscene Jester, January 8, 2007.
- 2006** Jowitz, Deborah, *Anything Can Go*, The Village Voice, October 24, 2006.
- 2005** Tracy, Ryan, *The Verge of Disorganization*, culturebot, August 17, 2005.
- 2003** Winstein, Trescha, *Many Hands: Performance Work is the Result of an Unusual Artistic Collaboration*, Times Union, July 10, 2003.

## GRANTS, FELLOWSHIPS & AWARDS

- 2015** CHIME (Choreographers in Mentorship Exchange) in Southern California Award  
**2014** Juried Award, New York Dance and Performance Awards/The Bessies  
Graham Foundation for Advanced Studies in the Fine Arts grant  
Art Matters grant  
**2013** University of California Institute for Research in the Arts (UCIRA) grant

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2010 UCLA Arts Initiative grant  
UCLA Campus Programs Committee Grant  
Van Lier Fellowship, Whitney Independent Study Program  
2004 Gerard: Fulbright Grant (France)

## RESIDENCIES

2016 MAK Center for Art and Architecture, Los Angeles, CA  
2014-2015 New Museum Artists-in-Residence, New York, NY  
2014 Pioneer Works Center for Art + Innovation Artists-in-Residence, New York, NY  
2008-2010 Park Avenue Armory Artist-in-Residence, New York, NY  
2007 Elizabeth Foundation for the Arts, New York, NY  
2006-2007 Chez Bushwick, Brooklyn, NY  
2006 Watermill Center Residency Program, Southampton, NY

## PUBLIC COLLECTIONS

The Solomon R. Guggenheim Museum, New York, NY  
Hammer Museum, Los Angeles, CA