

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

JOEL KYACK
RIVER / STREAM / IN-BETWEEN
MAY 3 - JUNE 4, 2011

OPENING, SATURDAY MAY 7TH FROM 6-8 PM

PRESS RELEASE

KATE WERBLE GALLERY PRESENTS *RIVER / STREAM / IN-BETWEEN*, JOEL KYACK'S FIRST SOLO EXHIBITION IN NEW YORK CITY.

WITHOUT PARTICULAR ALLEGIANCE TO MATERIAL, KYACK RE-EXAMINES THE FOUNTAIN AS A PERFORMATIVE SCULPTURE THAT ADDRESSES THE BASE AND INESCAPABLE CHAOS OF THE WORLD.

THE FIVE SCULPTURES IN THIS EXHIBITION UTILIZE FLOWING WATER AS A LITERAL AND FIGURATIVE LINE, PORTRAYING THE BODY AND NATURE AS SLAVES TO SYSTEMS OF FLUIDS. BRUTISH AND ENERGETIC, KYACK'S WORK USES COMMON OBJECTS THAT HAVE BEEN REPURPOSED, ALTERED AND COMBINED TO EXAMINE A VISION OF THE BODY AND HOW IT FITS – AND FAILS TO FIT – INTO A WORLD OF OBJECTS AND DESIRES ALL VYING FOR ATTENTION.

JOEL KYACK WAS BORN IN ABINGTON, PENNSYLVANIA IN 1972. HE RECEIVED HIS BFA FROM THE RHODE ISLAND SCHOOL OF DESIGN IN 1995 AND HIS MFA FROM THE UNIVERSITY OF SOUTHERN CALIFORNIA IN 2008. RECENT SOLO PROJECTS INCLUDE *SUPERCLOGGER*, A PUBLIC PROJECT PRODUCED IN COLLABORATION WITH LA><ART AND THE HAMMER MUSEUM IN LOS ANGELES, *THE KNIFE SHOP* AT KUNSTHALLE - LA IN LOS ANGELES, AS WELL AS RECENT PERFORMANCES *COWBOYS DON'T CARE* AT BRAND NEW IN MILAN, ITALY, AND AT THE CCA WATTIS INSTITUTE IN SAN FRANCISCO. HE IS REPRESENTED BY FRANCOIS GHEBALY IN LOS ANGELES AND BRAND NEW IN MILAN. HE LIVES AND WORKS IN LOS ANGELES, CALIFORNIA.

FOR MORE INFORMATION AND IMAGES, PLEASE CONTACT [INFO@KATEWERBLEGALLERY](mailto:info@katewerblegallery.com) OR (212) 352-9700.

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