

ARTFORUM

Best of 2019: The Artists' Artists

December 2019

Vol. 58, No. 4, p. 79

TO TAKE STOCK OF THE PAST YEAR, *ARTFORUM* ASKED AN INTERNATIONAL GROUP OF ARTISTS TO SELECT A SINGLE EXHIBITION OR EVENT THAT MOST MEMORABLY CAPTURED THEIR EYE IN 2019.

XYLOR JANE

Cauleen Smith (MASS MoCA, North Adams, MA, on view through April 2020)

Smith's brilliant multimedia works, deftly installed for her survey at MASS MoCA, induce full sensory awakenings. I was transfixed at the entry by *Spin*, 2012, a clip of a twirling figure set to music by Sun Ra. Reconfigurations of time, space, and scale moved me from room to room. I dug the enduring effects of *H-E-L-L-O*, 2014, in which a five-note sequence (G-A-F-F-C) is played by ten musicians on different bass clef instruments in nine locations in New Orleans. Check out the *BLK FMNNST Loaner Library 1989-2019, 2018-19*, and be sure to grab a printed copy of Smith's manifesto, "The Association for the Advancement of (Cinematic Creative) Maladjustment."