



## THE ART NEWSPAPER

**Three exhibitions to see in New York this weekend**

**Gabriella Angeletti**

**February 27, 2020**

*Cauleen Smith: Mutualities* at the **Whitney Museum of American Art** (until 17 May) presents two films and a series of new drawings by the African-American artist that “reimagine black cultural and spiritual history”, says the chief curator, Scott Rothkopf. The poignant 16mm film *Pilgrim* (2017) and the psychedelic film *Sojourner* (2018) both symbolically reference the life and ideologies of the musician and spiritual leader Alice Coltrane and other black leaders, and reflect on ideas of feminism and self-realisation. The latter work, a visual feat, shows a group of vibrantly adorned women walking in procession through the California desert and culminates with a reading of the manifesto of the Combahee River Collective, a black feminist group formed in the 1970s. The films recently entered the museum’s permanent collection.

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