KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013



CRITICS' PICKS
OCTOBER 29 - NOVEMBER 4, 2009
ISSUE 735, P. 48-49

MIXED MEDIA

"There Goes My Hero"

Center for Book Arts, see Museums Embroidery, tassels and nail markings are but a few of the materials that make their way into these charged works.

PAINTING

Elizabeth Deasy

Wild Project, see Lower East Side/ East Village

A wide range of complex colors in these canvases seem to bring a quality of light to this intimate gallery.

PHOTOGRAPHY

Erin Shirreff

Lisa Cooley, see Lower East Side/ East Village

Trompe l'oeil and doubletakes are part of the experience in these works, which stretch the limits of visual perception.

DRAWING

Dan Fischer

Derek Eller, see Chelsea

These meticulously rendered graphite drawings of famous art pieces eerily resemble real life.

VIDEO

Andrea Bowers

Andrew Kreps Gallery, see Chelsea These works comment on getting the short end of the economic and environmental stick while still being visually breathtaking.

SCULPTURE

"Pinch Pots and Pyramids"

Kate Werble, see Soho

The primitive merges with the spiritual in these handcrafted works by a group of artists.

Kate Werble

83 Vandam St between Hudson and Greenwich Sts (212-352-9700). Tue—Sat 11am—6pm. "Pinch Pots and Pyramids." These six

artists, Liliane Lijn, Sam Moyer, Ryan Reggiani, Halsey Rodman, Susana Rodriguez and Molly Smith, all work with elemental shapes in this show of sculptures. Through Dec 5.