

# KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

**MOLLY SMITH**

*TIDAL*

**MARCH 3 - APRIL 14, 2012**

**OPENING SATURDAY, MARCH 3, FROM 6-8 PM**

Molly Smith's second solo show at Kate Werble Gallery addresses the artist's personal response to the impermanence and cycles of change within the world.

The works in this exhibition are purposely unfixed and impermanent; they lean, balance, rest or hang precariously, suggesting the possibility of further transformation. Playing with varied heights and angles, Smith's sculptures intersect one another across sightlines. And as they reference one another with recurrent materials, gestures and objects, the works suggest changing states. Along one wall, strips of painted and cut paper are reassembled to span the thirty-five foot length, creating an undulating panorama.

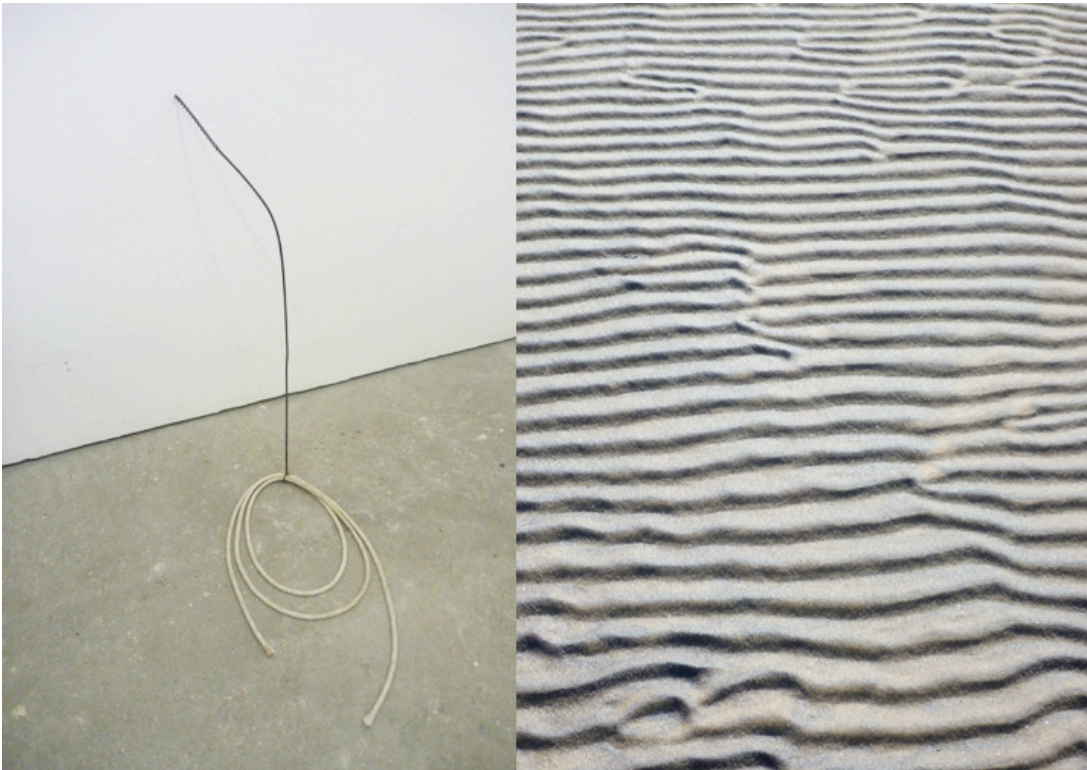
In the windows of the gallery, rotating displays show various combinations of a landscape painting, a photograph, and collected ephemera. These displays change daily to reflect how looking, seeing and making are part of Smith's everyday.

*Very brief:*

*Gleam of blossoms in the treetops*

*on a moonlit night*

*-Basho*



Molly Smith, *Cease*, 2012, Wire and rope, 36 x 36 x 15 inches

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